

Artist Statement

Ted Rigoni's view of the story behind the images:

"Emotive Dominion" portrays the hands during windows of competition, turning athletic strength, dominance, resistance, will and resolution, into images that mirror what the mind commands and heart feels during athletic conflict.

In these captured images, athletic competition may be as straightforward as moving between two points, as simple as striking a stationary sphere, or as physically demanding as preventing an opponent from crossing a defined plane. The hands represent competition in all forms, moments when the body and mind act in accord as strategies are assessed, discarded, and modified, in near simultaneous synchronicity while an opponent's actions are considered and countered.

Gritty yet poetic, competition in and of itself does not occur within a vacuum, and no competitive action occurs without the use of one's hands. These dexterous body parts may be occupied with grasping, grappling, intertwining, or supporting, and ultimately, are raised in jubilation at victory or lowered in defeat. Through the expressive actions and versatile movements of these appendages, a viewer may glimpse the inner workings and thoughts of the competitors.

"Emotive Dominion" draws attention to the idea that the effort and accomplishments of each athlete occur largely absent their gender. Over the years, Rigoni has observed that absent the obvious size and perhaps strength differences, there is essentially no difference between the genders when it comes to the will to excel and to win.

Artist Bio

An inquisitive individual, Ted Rigoni strives to capture the underlying emotions and overarching themes of his imaging destinations. Whether imaging dark, dingy, and sometimes dangerous alleyways, mysterious fog-shrouded and hidden forests, windswept high desert vistas, athletic competition, or leveraging natural and manmade shapes and forms into unique artistic expressions, he strives to create images that consciously originate in his mind as representing America's unique western narrative.

When not pursuing prep sport imaging, Rigoni can be found in America's lonely, abandoned and forgotten places, pursuing one-of-a-kind images of our distinctive landscapes. He states, "The American west is my studio." Since he doesn't play golf and has no grand kids (yet), Rigoni is making up for lost time after an engineering career spanning nearly four decades by traveling 90 days each year, testing the boundaries of his emotional and technical talents, chasing his next awe-inspiring image.