Connections will be a juried exhibition of works created by members of the Textile Study Group of New York (TSGNY). This exhibition will be held at Ceres Gallery, located in the gallery-rich Chelsea neighborhood of NYC. The theme of the exhibition, connections, offers a wide scope for artistic interpretation: connections between materials, between people, between ourselves and nature... The exhibit will highlight the diversity of style and techniques in the work of TSGNY artists. Both two- and three-dimensional work will be considered. We expect 25-45 works to be chosen anonymously from among the entries.

Juror:

Mary Birmingham, recently retired curator at the Visual Arts Center of New Jersey. She began her career at the Whitney Museum of American Art, worked as curatorial assistant at Montclair Art Museum and was Director of Exhibitions at the Hunterdon Art Museum. 

NOTE: Mary is the curator of the current exhibit at the Hunterdon Art Museum in Clifton, NJ, entitled THREAD HIJACK (Oct 2, 2022-January 8, 2023.)

Venue:

Ceres Gallery is a not-for-profit, alternative gallery in the Chelsea neighborhood of New York City. Ceres provides an exhibition space that enhances public awareness by showing a diversity of artistic and political views. The members of Ceres Gallery believe the arts provide an important
social service – that art has the power to educate, enhance and enrich the quality and depth of people’s lives.

**Dates:**

The exhibition will open on March 28, 2023 and run through April 22, 2023.

**Timetable:**
Submission deadline: February 1, 2023
Acceptance notification: February 24, 2023
Artwork delivers: March 22-24, 2023
Show opens: March 28, 2023
Show ends: April 22, 2023, 6pm
Pick up hand delivered work: April 22-23, 2023
Return shipping of art begins: April 24, 2023

**Eligibility:**
Artist must be a FULL member of TSGNY as of November 1, 2022 and must renew their membership in full for 2023. Current Newsletter members must upgrade to full membership before January 1, 2023 to be eligible.

**Entry Fee:** $40 (non-refundable).

**Eligible Work:**

*Wall/Floor Works*: Two-dimensional works, including quilts, tapestries, weavings, carpets, or works in any other fiber-related medium or techniques that are intended for wall or floor display.

*Sculptural Works*: Three-dimensional works in fiber, including paper.

*Vessel Forms/Basketry*: Functional work and sculptural expressions of the vessel form.

*Wearables*: Body adornments, including wearable art clothing, accessories and jewelry.
Entry Guidelines:

Ceres is a small quality gallery in the prestigious Chelsea area of New York City. We expect a final selection of 25-45 works to be included. **If you submit a large wall piece, please make your second submission a smaller one to give the juror flexibility in this relatively small gallery.**

**SUBMISSION OPTIONS:**

Option 1: Submit one larger work (maximum width 48”) and one smaller work (maximum width 24”).

Option 2: Submit two smaller works (both maximum width 24”) Option 3: Submit only one work, either large or small.

Up to 2 original works (including a detail image for each work) may be submitted per artist for a non-refundable entry fee of $40. In addition to wall pieces, 3D and freestanding works will be considered. Entries must be original work completed after January 1, 2015 (within the last five years). All work must include either fiber in content or executed with at least one fiber technique.

Artwork must be for sale. There will be a 15% commission taken on work sold.

Artists must be 18 years of age or older.

*Wall piece size:* No minimum, maximum width 48”/maximum height 90”; maximum depth 10”

Wall-hung work must include a label on the back.

*3D pieces* labeled on the bottom, with the title, the artist’s name and contact information. Works to be displayed on pedestals or on the floor must be no larger than 20”x20” (width and depth). No height limit.
Artwork must be of a professional standard and ready to hang.

If your work is to be suspended from the ceiling, all hanging materials and hardware must be included.

Because of the short turnover between exhibitions, the gallery is unable to present work that requires extensive installation. This includes the drilling of wall mounts. Hooks or small nails are used to hang the work. Pedestals are available for display.

Collaborative work should be submitted under the combined names of the artists, all of whom must be TSGNY members. (If you enter collaborative work, you may not enter as an individual also.) Any entries that do not adhere to these guidelines will not be considered. Transportation of artwork shipping, delivery and insurance charges to and from Ceres Gallery are the responsibility of the artist.

**Delivery of Work:**

Detailed Instructions for hand delivery or shipping of accepted work will be sent to all entrants by March 1, 2023. If return shipping is required, a prepaid shipping label (FedEx or UPS ONLY...no USPS) MUST be included with work.

**Submission of Digital Images:**

Submit one overall digital image and one detail digital image for each artwork. Digital images must be JPEG or JPG files, at least 270 dpi, 1200 pixels on the longest side, and under 5MG. (No TIFF files). File should be labeled with the artist’s name and title of work, (E.Smith_Three Figures).

**Advertising Release:**

By submitting your entry, you agree with these terms and conditions: I have submitted my entry(s) for possible inclusion in this exhibit. I agree to
permit the image, or detail image(s), and/or all or part of my statement of
my entry to be used in articles, ads, promotions, catalogs, books, websites
(including any webcast coverage), CDs, current event news coverage,
television productions, and/or multi-media productions for and about
TSGNY and Ceres Gallery. Artists maintain ownership of the copyright on
their images.

**Sale of Work: All submitted artwork must be for sale, priced
to include a 15% commission.** Work must remain on view until the
exhibition closes.

**Liability:**

Every care will be taken to safeguard exhibited works but Ceres Gallery
and Textile Study Group of New York do not provide insurance for the
artwork on display. Artists should insure their own work.

The Textile Study Group of New York, Inc. is a 501(c)(3) not-for-profit
corporation registered with New York State. The mission of TSGNY is to
educate and promote a wider appreciation of fiber art among the larger art
community and the public in general and to inspire and support artists who
share a mutual commitment to fiber as a medium for artistic expression.
Questions? Send your email to: exhibitions@TSGNY.org