



Visual Arts – 2D & 3D Specific Rules/Guidelines

VISUAL ARTS include many art forms that are visual in nature. The artist (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

Accepted forms of visual art include:

2D: Collages, photo collages (multiple photos cut/pasted), computer-generated image, drawing, painting and printmaking.

3D: Architecture, carpentry, ceramics, crafts, dioramas, fiberwork, jewelry, kites, metal etching/punch work, mobiles, sculpture and wind chimes. *Reproductions or enlargements of other artwork are not accepted.*

Reflect on the 2019-2020 Theme: *Look Within*

Submission Requirements:

- 2D artwork (e.g. painting)
 - Dimensions must not exceed 24x30 inches, including matting, no thicker than ½ in.
 - Entries must be mounted on sturdy material, such as foam core, sturdy cardboard, or canvas panel board.
- 3D artwork (e.g. sculpture)
 - **Three (3)** photos of 3D piece (each of different angle) should be mounted on sturdy material, such as foam core, sturdy cardboard, or canvas panel board. Not to exceed 24x30 inches, no thicker than ½ in.
 - In photos, make sure artwork is in focus, lighting is adequate and background is clear of clutter.
 - Do not submit actual 3D artwork unless required by local PTA or council.
- **No stretched canvas or framed artwork. No wood, metal, plastic, glass or any loose materials should be turned in.**
- Protect entries with transparent cellophane wrap or sleeve designed for artwork (This is strongly recommended but not a requirement check with your PTA/council to see if they require it). Do not laminate or use plastic food wrap.
- Label back of entry with student name, title of artwork, category, division, PTA name & number and artwork orientation.
- Original **signed and completed** student entry form should be placed in a **sheet protector** attached to the back of entry. Student entry form must be accessible.
- Each entry must be the new and original work of only one student.

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is **incidental** to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

All participants must also follow Official Rules for Participation

