



---

## Photography – Specific Rules/Guidelines

---

**PHOTOGRAPHY** is the process of creating an image. The *photographer* (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

Reflect on the 2019-2020 Theme: *Look Within*

### Submission Requirements:

- Print must be no smaller than 3x5 and no larger than 8x10 inches.
- Print must be mounted on sturdy material such as cardboard or foam core not to exceed 11x14 inches, including matting.
- Protect entries with transparent cellophane wrap or sleeve designed for artwork (This is strongly recommended but not a requirement check with your PTA/council to see if they require it). Do not laminate or use plastic food wrap.
- Label back of entry with student name, title of artwork, category, division, PTA name & number and artwork orientation.
- Original **signed and completed** student entry form should be placed in a **sheet protector** attached to the back of entry. Student entry form must be accessible.
- Each entry must be the new and original work of only one student.
- Framed photos are not accepted.

**Accepted forms of photography include:** A single photo, panoramic, photomontage (one print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted.

**Non-accepted forms of photography include:** Entries with added graphics over the image, including lettering, are not accepted. Collages and collections of photos are not accepted. Original film (negatives or transparencies) and multidimensional pieces are not accepted.

Consider use of objects, lighting and the location to show a clear relation of the photo to the theme. An explanation of the photography process/form might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

**Copyright:** Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception:

- Photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

*All participants must also follow Official Rules for Participation*