Phoenix Rising Printmaking Cooperative of Columbus, Ohio is excited to announce a state-wide juried exhibition of Ohio printmakers:

**OHIO PRINTMAKERS: CELEBRATE WOMEN!**

**HONORING THE CENTENNIAL OF THE 19TH AMENDMENT**

“The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any state on account of sex.”

**WHO MAY ENTER?** All Ohio printmakers, Men & Women! Ohio college students, Ohio art educators and Ohio high school students. All traditional hand-pulled printmaking methods & techniques are welcomed (no digital prints).

**ENTRY DEADLINE:** April 1, 2020

Official call for entry with complete details available via [callforentry.com](http://callforentry.com)

**Exhibit Location:** Urban Arts Space, The Ohio State University, across from the Statehouse, downtown Columbus, Ohio

**Exhibition dates:**
August 4 - September 19, 2020

The printed arts have historically played a key role in the pursuit and success of just causes. During the women’s suffrage movement, printmakers created a vast body of artwork that raised awareness and formed public opinion, ultimately helping to win the vote for women. Printmaking as an art form has frequently been a tool that exposes the truth and fights for justice, in part because of a useful characteristic: making multiples. Posters, banners, postcards and handbills were created in print studios across the country. The art of printmakers was glued to walls, made into signs and carried in marches, decorated sheet music and magazine covers and was passed out on street corners.

In honor of the centennial of the 19th amendment, we invite printmakers in Ohio to submit original artwork that highlights the history of voting rights for women, and is inspired by the important contributions made by women in areas of social justice, education, athletics, the arts and family life. We encourage artists to interpret the theme broadly, creatively and in ways that are profound and affirming.

**Categories:**

* a) **Poster:** 18”x24” image on 22”x30” paperstock;
  * b) **Handbill:** 5”x8” image on 9”x12” paperstock;
  * c) **Artist Book:** no specific size requirements

**Juror:** Liz Chalfin, founder & director of Zea Mays Printmaking in Florence, MA [www.lizchalfin.com](http://www.lizchalfin.com)

**Details:** [https://artist.callforentry.org/festivals_unique_info.php?ID=7362](https://artist.callforentry.org/festivals_unique_info.php?ID=7362)

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