

BACKGROUND

Dan Mitchell Allison, b. 1953, exhibitions 1975- 2009, collections, bibliography, and curating 1974 - 2025

In the late 1980's Allison received critical acclaim for his printmaking, receiving the prestigious 1987 Grand Prix award for the 17th Biennial of Graphic Art sponsored by the Ljubljana Museum of Contemporary Art in the former Republic of Yugoslavia. The artist's award winning, three panel collagraphic triptych, "Between Heaven and Earth," was selected from more than 1800 entries submitted from 57 countries. Since its inception in 1953, recipients of Ljubljana Graphic Biennial award honor include Joan Miro, Karl Appel, Jasper Johns, Robert Rauschenberg, Frank Stella, James Rosenquist, David Hockney, Victor Vasarely, Sol Lewitt, Joe Tilson, Edward Ruscha, David Salle, Susan Rothenberg, A.R. Penck, Mimmo Paladino and John Baldessari among others.

Allison first made his first mark on the art world in the late 1970's with his instantly recognizable aquatint etchings, created through a revolutionary one-plate, three-color etching processes the artist is still known for today. In September 1998 a retrospective of Allison's prints, paintings and mixed media work was mounted by the newly opened Museum of Viejo in Belgrade, Yugoslavia after the works had been shown at venues in Tokyo, Los Angeles, and New York.

In 1994 Dan M. Allison became director of Barbara Davis Gallery at Pennzoil Place, and in 2000 established the Texas Print Collaborative at Redbud Gallery in Houston where he would share his graphic techniques regionally, working with artists Terrill James, Sharon Kopriva, and Richard Stout, and nationally collaborating with artists Nancy Reddin Kienholz, James Magee, and Robert Rauschenberg. In 2008 Allison opened the Nau-haus Gallery in Houston's Heights district, and then in 2011 opened d. m. allison gallery on Houston's Gallery Row producing more than 100 exhibitions at the two locations before closing in 2016.

Allison served on the boards of Houston's Women's Caucus for the Arts (1984), Lawndale Art and Performance (1988), The Art League of Houston (1987), Art Lies Magazine (1995), and curated public art exhibitions including the 1984 Show for the National Organization of Women at One and Two Houston Center. He was a founding board member of Art Lies Magazine attaining their 501-C3 Status in 1988, and Artist Rescue Mission in 1994 raising funds and delivering relief supplies to the artists and communities where he had been worked, lived, and exhibited in war torn Sarajevo and Yugoslavia.

After more than 75 solo gallery and museum exhibitions including venues at the PARCO galleries in Tokyo, Osaka, and Nagasaki Japan (1990), and solo gallery exhibitions in New York, Chicago, Los Angeles, Dallas, Torino Italy, and Berlin Germany, Dan M Allison's ArtFlow art advisory archiving, provides artists and collectors services offering data management, research, estimates, photography, and general art services in Houston Texas.

BACKGROUND IN FUNDRAISING:

Allison has been an avid supporter of Fine Arts causes since 1984, and has raised funds for the Houston Grand Opera, Lawndale Art & Performance, The Art League of Houston, the City of Houston with the Mayor's Galas in the 1990s, and Menil Museum. Carolyn Farb noted Houston fundraiser was his asset and mentor since 1987 when he opened his studio at 1107 East Freeway with artists Allen Hacklin, BillyHassell, Beth Secor, and Ray Balinskas and others as neighbors. Others soon moved into the same complex. As of today he is sold all of his 7,000 works of art, 250 editions of 35, over a 10-year period in the 1980s and early 1990s.

PROFESSIONAL

2011 - 2016, owner d. m. allison art on Colquitt, established in 2011, Houston TX,

2007 - 2012, owner Nau-haus Art Space, Houston TX,

2001 - 2011, owner Texas Collaborative Arts @ Redbud Gallery Houston TX

1996 - 1997, director Barbara Davis Gallery / Pennzoil Place, Houston TX
1993 Co-founder "Art Lies" magazine, established 501-C-3 status
1993 Co-Founder A.R.M. "Artist Rescue Mission" established, 501-C-3 status
1990 Artist Board Lawndale Art and Performance Center
1986 Board of directors Art League od Houston
1984 Board of directors, Houston Women's Caucus of Art

PERSONAL EXHIBITION HISTORY

2009

"Eh tu Bato" Two person show with curator Jim Edwards, Salzwedal Germany
One person printmaking overview 1976 -2002, Huntington Museum of art, Huntington W.V.
"Amistad II" Modern art Museum, Arequipa Peru, cat.

2007

"Amistad" Museum of Fine Arts, Group Exhibition, Lima Peru, cat. 2006
"Houston Contemporary" Shanghai Museum of Art, Shanghai China, cat.

2005

Contemporary Gallery Ljubljana,
"Texas Works on Paper" biennial, Havana Cuba, (group)
"Early Works 1976 -1990" Gallery Art El, Check Point Charlie, Berlin Germany

"Everyone's Story" one person, M'ARS Gallery, Moscow Russian Federation

2004

"Coastal Connections" Art Museum of Corpus Christi,
"Ulterior Motifs" Amarillo Art Center, Texas
"Digital Art" M'ARS Gallery, group show (October) Moscow Russian Federation

2002 - 2003

"Ambos Mundos" Casa de Alejandro Mundos, Havana Cuba (group show)
Craighead/Green Gallery, Dallas TX
ARTCO Galerie, Leipzig Germany
Midwestern State University William Campbell Gallery, Ft. Worth TX
Foto-Fest, Redbud/Tembo Collaborative, Houston TX

2001

Gallery Zero, Barcelona Spain Abbott / Roaden Gallery, Dayton Ohio
Davis Gallery, Southern Graphics Print Council, Austin Texas
Ft. Worth Modern Museum, Centennial Prints Exhibition
"Dan Allison" Tarrytown Gallery, Austin TX

2000

Stages Theater/Art League of Houston Lombardi Gallery Austin Texas
Red Bud Gallery, Houston Texas
"The Last Waltz" Gertrude Gallery, Malmo Sweden

1999

Buchanan Gallery, Galveston Texas
William Campbell Gallery Ft. Worth Texas
Susan Broden Gallery Madison Wisconsin

1998

"20-year retrospective" Museum of Modern Art in Viejo", Belgrade, Yugoslavia
"The Big Show" Lawndale Art Center, Houston, Texas
"Texas Roots" The Center for the Arts, Denton Texas

1996

"Japan and the World-Steps in the Post War-50 Years," cur. Ichiro Hariu, Kanagawa,
Kenmin Museum of Art, Yokoyama Japan, cat.
"Convergence" Barbara Davis Gallery/Pennzoil Place, Houston, Texas

SELECTED ONE PERSON EXHIBITIONS 1975-1995

1994

"Trash from Culture" New Gallery, Houston, Texas
"Supermarket" artist of honor Houston International Festival, installation Museum of fine Arts Houston Texas

1993

"Medarodi Graftcni Retrospective," Museum of Art Ljubljana Slovenia Biennial, Soulage, Rauschenberg, Tapies,
Rothenberg, Salle, Allison; cat.
"American Icons," Lyons Matrix Gallery, Austin Texas

1991

Charles Whitchurch Gallery, Huntington Beach, California
William Campbell Gallery, Ft. Worth, Texas
Huntington Contemporary Arts Center, Huntington Beach, California

1990

Museo Victor Emmanuel, Messina Italy National Museum of Sarajevo, Yugoslavia,
Budo Tomovic Arts Center, Titograd, Yugoslavia
National Museum of Belgrade, Yugoslavia Cultural Center, Banjaluka, Yugoslavia
Helicon Gallery, Torino, Italy
Chemers Gallery, Orange County, California
Mexic-Arte alterative space, Austin, Texas.
N.R. Gallery, 382 W. Broadway, New York, N.Y.
Chemers Gallery, Orange County, Tustin, California

1989

National Museum of Art, Belgrade, Yugoslavia
Aire Gallery, Austin, Texas
Amarillo Arts Center, cur. Patrick McCracken, Amarillo, Texas
Parco Gallery Ltd., cur. Ichiru Hariu, Shabuyu, Tokyo, Japan
Modem Museum, Ljubljana, Yugoslavia

1988

Swartz/Cierlak Gallery, Los Angeles, California
Nancy Teague Gallery, Seattle, Washington
Robischon Gallery, Denver, Colorado
Don Malton Gallery, Cincinnati, Ohio
McMurtrey Gallery, Houston, Texas

1987

Chemers Gallery, Orange County, California

1986

Nora Eceles Harrison Museum, Salt Lake City, Uta

William Campbell Gallery, Ft. Worth, Texas

Elaine Horwich Gallery, Scottsdale, Arizona

1985

Kauffman Gallery, Houston, Texas

Stone Press Graphics, Seattle, Washington

1983

Gallery One, Ft. Worth Texas

Juta Clifford Gallery, Dallas, Texas

Charlton Gallery, San Antonio, Texas

Fine Arts Ltd., New Haven Connecticut

1982

Performing Arts Center, Tulsa Oklahoma

Design Center, Pittsburgh, Pennsylvania

Caranchua Art Gallery, Corpus Christi, Texas

1981

Dubose Gallery, Houston, Texas

Charlton Gallery, San Antonio, Texas

Harris Gallery, Houston, Texas

Don Malton Gallery, Cincinnati, Ohio

1979

Juta Clifford Gallery, Dallas, Texas

Harris Gallery, Houston, Texas

Ravell Gallery, Austin, Texas

1976

"Disposable Circus", performance/environment; @ Miller Theater, Houston, Texas

1975

University of Houston Art Gallery Sur La Tiere, Houston, Texas

GROUP EXHIBITIONS 1975-1996:

1992

"Prints, Ft. Modern Museum," Charles Cowles, New York"

100th Anniversary Exhibition" Modem Art Museum, Ft. Worth, Texas;

1995

"Images From Space" cur. David Brower, Glassell School of Art Houston, Texas: cat.

"Out of this World" curator Lynn Herbert, Contemporary Arts Museum Houston

Ten Texas Printmakers", Mosely Gallery, University of Maryland, cur. Wade Wilson, Maryland

1993

"Known and Underknown, Contemporary Sculpture in Texas", Allen Center, Houston, Texas

"Texas Select Invitational", Wichita Falls Museum, Wichita Falls, Texas
"LA. Art Seen", Los Angeles, California
"International Nexus 1993", Dallas, Texas
New Gallery, Houston, Texas
"Texas Biennial", cur. Benito Huerta, Chris Cowden, At Harris, Mayo, Dallas, Texas
"Animal Attraction", University of Dallas, Dallas Texas
"20th International Biennial of Graphic Art", Tivoli Castle Museum, Ljubljana, Yugoslavia
Rita Chemers Gallery Anniversary Show, Orange County, California

1992

"20th Anniversary", Waco Arts Center, Waco, Texas
"Texas Printmakers", DePauw University, Greencastle, Indiana
"100th Anniversary", Modem Art Museum Ft. Worth,
Laguna Gloria Museum, Austin Texas
Charles Cowles Gallery, New York, N.Y.

1991

"Color Print U.S.A.", Texas Tech. University, Lubbock Texas 1990.
"Another Reality", Hooks Epstein Gallery, Houston Texas
"Southern Graphics Council Invitational", Mexic-Arte Arts Center, Austin, Texas
"Paper, Papier, Paper, Lawndale Art & Performance Center, Houston, Texas

1988

"Space Alternative", Houston Public Library, Houston, Texas
Sapporo International Print Biennial, Sapporo, Japan
"10th University of Dallas National Print Invitational, Irving, Texas
"Houston 88", cur. Marti Mayo, Neil Printz, Anne Tucker, Marilyn Zeitlin, Houston, Texas

1988

"5th Oso Bay Biennial", Corpus Christi State University, Corpus Christi, Texas
"Houston 88", cur. Marti Mayo, Neil Printz, Anne Tucker, Marilyn Zeitlin, Houston, Texas
"International Biennial of Graphic Art, Ljubljana", Sakaide Arts Center, Sakaide, Japan
Miyagi Arts Center, Miyagi, Japan Kawasaki Museum,
Kawasaki, Japan Tokyo Cultural Museum, Tokyo, Japan

1987

"17th International Biennial of Graphic Art", Ljubljana, Yugoslavia
"Ulntergraphia", Modern Art Gallery, Katowice, Poland
"True Wit", Allen Center, Houston, Texas
"12th Biennial International de Gravure", Cracow, Poland
"10th University of Dallas National Print Invitational, Irving Texas

1986 "Tallahassee National, Florida State University, Terry Allen juror, Tallahassee, Florida
Group invitational, Louisiana Tech. University, Ruston, Louisiana
"National Works on Paper", University of Delaware, Nancy Hoffman juror, Newark, Delaware
"11th Print Biennial", Cracow Exhibition Hall, Cracow, Poland
"Ten Texas Printmakers" Abilene Museum of Art, Abilene, Texas

1985

"61st Annual Print Competition", Philadelphia Print Club, Jim Fisher juror. Philadelphia

"9th British Print Invitational", Bradford Art Museum, West Yorkshire, England
"Houston Profiles '85", Art League of Houston, Houston, Texas
"Texas Realism 1985", St. Edwards University, Tom Livesay juror, Austin, Texas
"10th Annual Area Exhibition", Jewish Community Center, Henry T. Hopkins juror, Houston, Texas
"LA. 9th Annual Prints Exhibition", U.C.L.A. Grunwald Arts Center, Nathan Olivera juror, Los Angeles, California
"Texas Visions", Transco Tower. traveling exhibition, Murray Smither, Martha Terrill, Roger Harris jurors, Houston, Texas
Amarillo Competition 1985, Amarillo Arts Center, William Flagaly juror, Amarillo, Texas
1984 "Word Images", McNay Museum, Barbara Rose curator, San Antonio, Texas
"Texas Fantasies" Tyler Museum of Art, Tyler, Texas,
Caranchua Gallery, Corpus Christi, Texas,

Van Stratten Gallery, Chicago 1983 "8th Biennial 5 State Competition", Port Author Texas
Divers Works Invitational, Divers works, Houston, Texas
Nimbus Gallery, Dallas, Texas

1982

Gallery One, Ft. Worth Texas "Anderson Foundation Exhibit",
Houston Public Library, Houston, Texas
"The New Nude", Midtown Arts Center, Houston, Texas
Gallery Artists van Stratton Gallery, Chicago
1981 Jewish Community Center Area Exhibition, Houston, Texas
"Self-Images", Midtown Arts Center, Houston, Texas
1980 "Prints at Little Egypt", Moody Gallery, Houston, Texas
1977 Student Works, Estill Building, Sam Houston State University, Huntsville, Texas
1976 "Main Street Festival", M.F.A. projects, site specific installation @ Miller theater James Harithus curator,
Houston Texas 1975 "Houston Area Exhibition", third place award, Blaffer Gallery, Houston, Texas

SELECTED AWARDS HONORS and TEACHING

1998 Artist in residence, Arts Center Valjevo Yugoslavia
1996 Purchase award Kanaguwa Arts Foundation, Yokoyama, Japan, Ichiru Hariu curator 1994
Artist of the Year, Houston International Festival, @ M.F.A. Houston
1989 Panelist Ft. Worth Modern Museum
Guest speaker Art League of Houston Guest Instructor
U.S.I.A., Ljubljana, Sarajevo. Belgrade, Skopje, Dubrovnik, Titograd, Yugoslavia.
H.I.S.D. Visiting artist program grades 6 through 8

Sam Houston State University visiting artist
1988 Guest speaker / Artist of the Year, Texas State Teachers Association, Dallas, Texas
Workshop; Lecture Texas Tech. University Workshop;
Lecture, Corpus Christi University
Exhibition and Lecture, University of Texas, Austin, Texas
1987 Grand Prix, 17th International Biennial of Graphic Art, Ljubljana,
Yugoslavia U.S.I.A. Guest Instructor for Ljubljana, Sarajevo, Belgrade, Skopje. Dubrovnik,
Yugoslavia Guest Artist, Speaker,
University of Southern Louisiana, Lafayette, Louisiana 1985 Selection Award,
Philadelphia Print Club, Jim Fisher juror, curator of prints and drawings Baltimore Museum of Art Jurors award
"Texas Realism 1985", St. Edwards University, Austin
Texas Tech. Livesay, Assistant Curator Dallas Museum
Juror's award, "Amarillo Competition 1985, William Flagaly,
New Orleans Museum of Art 1982 Jurors award,

"Word Images," McNay Museum, Barbara Rose Juror

Curatorial-Affiliations:

1996 Director Barbara Davis at Pennzoil Place Gallery, Pennzoil Building, Houston Texas, April 1995-1996 Curator "Inner Journeys", Billy Hassell, Charmaine Lock, Lynn Randolph, Karin Broker, Ed Hill and Susan Bloom, Charles Mary Kubrick. Davis/McClain Gallery/Pennzoil Place Curator "Convergence", Terry Allen, Dale Chihuly, Sam Gilliam, Lucas Johnson, Joe Mancuso, Jesus Morales, Terence La Noue, Dick Wray, Al Souza, Barbara Davis Gallery/ Pennzoil Place Curator "Stephen L. Clark, Project Row Houses", Barbara Davis Gallery/Pennzoil Place Curator "World on a String" kite making as art form from America and around the world, Barbara Davis Gallery/Pennzoil Place, Houston, Texas

1995 Curator "Bridge", works from Sarajevo, Pennzoil Building, Houston Texas Co-founder "Art Lies" magazine, board of directors (secretary) 1994 Guest Artist Tivoli Castle Atelier, Ljubljana, Slovenia 1993 Co-Founder A.R.M. "Artist Rescue Mission" established 501-C-3 status, (director 1994-1995), Sarajevo project Founding board member Art Lies Magazine, Houston Texas 1991 Guest Artist Tivoli Castle Atelier, Ljubljana, Slovenia 1990 Artist Board Lawndale Art and Performance Center Installation and concept w/ Mary Evelin Sorrell "Houston Area Competition ",William Campbell juror

1989 United States Information Agency, Lecture tour of the Balkans, Sarajevo. Belgrade, Titograd Ljubljana, Skopje Panelist Ft. Worth Modern Museum print symposium Guest Artist/Teacher U.S.I.A. Tivoli Castle Studios 1991, Ljubljana, Yugoslavia 1988 Juror Houston Area Exhibition, Art League of Houston, Houston

1986 Board of directors Houston Art League 1985 Curator H.W.C.A. "N.O.W." exhibition, Southern California Gallery of Contemporary Art, Santa Monica Blvd. Leangles California 1984 Event Director "1984 Show" Houston Women's Caucus of Art, Two Houston Center, Houston, Texas Board of directors, Houston Women's Caucus of Art

Collections:

Museum of Art, Santa Fe, New Mexico Museum of Art, Albuquerque, New Mexico Elvehime Museum of Art, Madison, Wisconsin Museum of Modern Art, Ljubljana, Slovenia Museum of Art Silesia, Poland Nora Eccles Harrison Museum, Utah Indianapolis Museum of Art, Indiana Transco collection, Houston, Texas First National Bank of Midland, Texas University of Texas, Austin, Texas Western Bank University of Dallas Pensacola Junior College Atlantic Richfield Corporation U.S. West First National Bank of Dallas First National Bank of Chicago University of Delaware Royal Collection, Palace Museum, Madrid Spain Caddell and Conwell Foundation, Houston, Texas National Museum, Belgrade, Serbia Modern Art Museum of Ft. Worth, Texas Ed Bass collection, Ft. Worth, Texas Bellows Construction, Houston, Texas Achenbach Foundation, San Francisco, Ca. Modern Museum of Art, Santa Ana, Ca Compaq Computer Corp. Houston, Texas Continental Airlines KPMG Peat Marwick, LLP Author Anderson EDO Seidman Coopers & Lybrand ENRON Vinson & Elkins

Bibliography:

"Art and Culture; Presenting Dan Allison "Corriere della Serra" (Italy) March 1990 Art in America, full page show announcement, solo exhibition Museo Victor Emmanuel, Messina Italy

"The Art of Humor". Houston Post; July 31, 1987

"Dan Allison" Nar. Debbie Johnson; ABC, KTRK TV, Houston, Texas

"Aquatints at the Museum". Herald Journal, Salt Lake City, Utah; Nov. 23, 1986

Bermann-Enn, Beate. "Dan Allison". Artscene Magazine (California); Nov. 1988

Brossi, Sergio. "La Grafica nel castellodi Radetzky". Arti E Spettacoli. (Italy) 1987 Art in America, full page show announcement, for Torino Italy exhibition

Chadwick, Susan. "Japan to show Houstonian". Houston Post: April 26, 1986; D6

"Chemers Gallery expansion show". Orange County Register. (California); May 1987

CNN World Report. Nar. Iztok Premrov. JRT TV, Ljubljana, Yugoslavia, July 30, 1989

Cope, Penelope Bass. "Expanded Horizons". Sunday News Journal (Delaware); 1986

Crossley, Mimi. Review of Allison exhibition Harris Gallery. Houston Post. Oct. 1979

"Dan Allison". Carte de Arte. (Messina Italy); 1990, 14-15

Donohoe, Victoria. "Print Club focuses on five newcomers". The Philadelphia Inquirer. 1985

"Evening News". "NBC, KPRC Chanel 2, Houston, Texas, May 1987

Findsen, Owen. "Critics Calls". The Cincinnati Inquirer. May 26, 1988, DII

Findsen, Owen. "Artist weathers storm with retrospective". Cincinnati Inquirer. May 12, 1991, D6

Fox, Kevin. "Oldtimers and Newcomers". Clifford Gallery Review, Dallas Morning News

Frazzetto, Giuseppe. "I mostri e i frammenti allucinati della visione mistica a tinta forte". Ant'arte (Italy), March 27, 1990, 3

"Galleries". Informant Magazine: Orange County. (California); 1985, 73

Green, Roger. "Three talents, yours to enjoy". (New Orleans). Tribune, Dec. 1981

Guild, Katherine. "Art Beat". Houston Metropolitan Magazine. Dec. 1988, 14-15

Horn, Richard. "Display is nothing but the best". Abilene Reporter News. Jan. 1, 1986

Horn, Richard. "Colorful unique prints displayed at PAC". Examiner (Tulsa, OK.)

Keith, William E. "The Larger Audience" Houston Art Scene, Spring 1983, 30-42

KTRU radio. "True Wit". Rice University, Houston, Texas, Oct. 1987

"International Print Biennial" interview Voice of America Radio. May 1989

"Dan Allison here and now" interview Voice of America Radio. June 1989

Art in America, two-page show announcement, National Museum Belgrade

Inside Art". KUHT. TV, Houston, Texas, 1983

Lavine, Donna. "Hot Shots" Ultra Magazine. 4 (1989), 44

"Main Street Festival" CBS, KHOU TV, Houston, Texas. Oct. 1976

McCombie, Mel. "Texas Realism". Austin American Statesman. Dec. 27, 1985, E3

McCombie, Mel. "Artistic Control" Austin American Statesman. Nov. 5, 1987, Sec.D

McCombie, Mel. Forward Cat. International Biennial of Graphic Art Ljubljana, Yugoslavia. 1989, Art in America, full page show announcement, solo exhibition, Tivoli Castle, Ljubljana Slovenia

McCormick, Ed. "Dan Allison, Portraits of the American Psyche". Artspeak. New York. Vol. XI, No. 20, June 16, 1990, 3

McCormick, Jay, "Art is hot but buy it cautiously". USA Today. June 20, 1988, 3b

Moser, Charlotte. "Personal symbols used by new artists". Houston Chronicle. Nov. 9, 1978, Sec. 6, 2

"Object and Paradox" Mizue. (Japanese Art Magazine), Spring 1989

Oleson, J.R. "Houston artist has serious fun". Austin American Statesman. Dec. 19, 1992

"Panorama Svetovne Grafike Sobotna Priloga" Delo Magazine (Yugoslavia) Aug. 1989, 20

Pickering, David. "Strong texture techniques give local arts shows a unique appeal". Corpus Christie Times. Feb. 21, 1988, 4H

Rose, Barbara, "forward cat. "Word Images "McNay Museum" San Antonio, Texas, 1985

Season, F.A. "Four Dimensions -Scottsdale Art Season". Arizona Republic. Nov. 12, 1986

Sewell, Carol. "Academia joins gallery nights". Ft. Worth Star Telegram Sept 4, 1986

Sinclair, Robert. "Sur La Terre has one man show". Daily Cougar. Univ. of Houston; Oct. 1978

Smith, Mark Chalon. "Allison: Bold images of the southwest" L.A. Times Part IV, March 28, 1987, 2

Smith, Mark. "The Particulars of Prmtmaking". Austin American Statesman. March 6, 1989, B6

"Sporocilaz Graficnih Listov Sveta" DNEVNIK magazine, June 20, 1987, 16

"Symbols with universal meanings" Oslobođenje News. (Yugoslavia), June 6, 1987

Talk Radio, with Doug Johnson. KPRC Radio, Houston, Texas, 1990

Tennant Donna. "Dan Allison's etchings "Houston Chronicle. Jan. 1979"

Three Exhibits to open at the Amarillo Arts Center". Amarillo Daily News. Oct. 26, 1989, 3

Time Out. TV Belgrade, Belgrade, Yugoslavia, Feb. 1990

Tyson, Janet. "The Modern takes prints to the people". Ft. Worth Star Telegram. April 1991

"Unique aquatint etchings go on display". Utah State University Press. Nov. 1986

Valdespino, Anne. "Graphic Arts winner works on display". The Orange County Register, July 7. 1991