

NO PASSPORT NEEDED:

FROM THE U.S. TO THE WORLD, YESTERDAY AND TODAY

Traveling came to an abrupt halt in 2020, but virtual journeys through time and across the world can take place through the experiences of others. Join us as we visit Louis XIV's France; travel with students and faculty to Asia, the Caribbean and Latin America; and examine the impact of (and by) those who immigrate to the U.S. Stay safe at home this spring, while exploring our world through the experiences of our fellow global citizens.

Lectures in the Spring 2021 series will be held virtually via WebEx and will be recorded and posted to our website and YouTube channel. Links to each lecture can be found on our website. Videos of lectures can be accessed for free any time after they are posted online.

Please check our website and follow us on social media for more information and updates. For videos of past series, visit uww.edu/ce/fairhaven. Any other questions, please contact **Kari Borne** at bornek@uww.edu or **262-472-1003**.

FEBRUARY

- 8 Patagonia: Building Resilience through Nature-Based Tourism**
Andrea Ednie, associate professor and chair, Kinesiology
- 15 Exiled Child: Territory, Community, and Politics in Louis XIV's France**
James Coons, assistant professor, History
- 22 COVID-19 and my Semester at Sea Experience: Or "Why I am in love with cities I have never seen."**
Sue Wildermuth, professor, Communication

MARCH

- 1 A Heartland Visa to Revive and Internationalize the Midwest**
Jonathan Burkham, associate professor, Geology, Geography and Environmental Studies
- 15 The Sights and Peculiarities of Thailand**
Carol Scovotti, professor, Marketing
- 22 Some Backyard Changes: How Latin America has Changed and Changed the US in the past 20 Years**
Nick Lovett, assistant professor, Economics
- 29 Jamaica: Mi Soon Come!**
Amy Stevens, professor and chair, Special Education

APRIL

- 5 Displacement, Nostalgia, and Hmong Homeland Politics: Hidden Legacies of America's Secret War in Laos**
Nengher Vang, associate professor, History
This lecture is presented as part of the NEA Big Read, a program of the National Endowment for the Arts in partnership with Arts Midwest.