

Appendix G

Guidelines for

The Gfeller Music Scholarship Fund

Established 1991

1. **Name:** Gfeller Music Scholarship Fund.
2. **Purpose:** To encourage interest of people, from children's choir ages through adulthood, in church music.
3. **Committee:**
 - a. To be appointed by the Executive Committee of the Congregational Council.
 - b. To consist of one St. John's pastor, two people from the music staff **or** the Music and Worship Committee, one member of the Congregational Council and two other members of St. John's.
 - c. Term length to be determined by the Executive Committee.
4. **Funds:**
 - a. Contributions will be received according to the guidelines.
 - b. Moneys received will be invested in a separate interest-bearing account by the Parish Steward.
 - c. The principal is to remain intact and only the interest generated will be used for scholarships.
 - d. The committee will determine the disbursements each year according to the amount of earned interest available and the needs to be met. A portion of available interest may be used each year, but not necessarily all of it.
 - e. Flexibility in types of scholarships may be exercised from year to year. As the fund grows disbursement choices may change.

5. **Potential Recipients:**

While the amount of earned interest is quite small, the committee could allow some of the current interest to help one or more young persons to attend a church music camp and share their experience with the congregation, thereby encouraging additional giving to the fund. These young people would be selected by youth choir directors from within their ranks for noticeable devotion, talent, enthusiasm and outstanding choir participation. Preference should be given to those active one year or more.

When the fund has reached an amount sufficient to generate enough interest, the interest may be used to help a music student with music studies.

Qualifications of Recipients: Preference will be given first to St. John's members or students serving St. John's, then to other Lutherans. Other considerations may include:

- a. Vocational goals
- b. Merit
- c. Economic need

These are not to be considered binding on the committee.

6. **Sources of Funding:** It is envisioned that the main funding will be through use of an *envelope* in the Eagle Call and Bulletin preceding Music Sunday each year and *Temple Talks*. Memorials and other gifts will be encouraged throughout the year. Recipients of the scholarship will be announced on Music Sunday. Recipients from the previous year could verbally share its value at that time.