

REPORT FROM 2017 BUILDING AND LIGHTING COMMITTEES SUBMITTED BY JOHN FERGUSON

Building Committee Members: Brett Benson, Carolyn Clyburn, Bob Ebert, John Ferguson, Amy Gaido, Edythe Harvey, Susan Kennard, Nancy Peterson, Nancy Polk, Mary Lou Shuffler, Mary Townsend, Ron Wyatt

Restoration Architect: Graham Luhn, AIA **Construction:** J. W. Kelso Co., Inc.

The major hurdles in the restoration of Eaton Hall have all been addressed by the Building Committee, the restoration architect, and the contractor, and work on the building is now in its final stages. The outside has been cleaned, plastered where necessary, and brought back to the design of Nicholas Clayton (1840-1916), the building's original architect. The rose windows, which grace the north and south sides of the building, have been removed and rebuilt in climate-resistant mahogany, following Clayton's specifications. A new roof has been installed. An elevator, located on the garth side of Eaton Hall, is now in place, and is working. Detailed finish work, which is slow and demanding, is nearing completion.

The downstairs parish hall is also in the process of renovation. New paint and recessed lighting will increase visibility. The existing brass chandeliers will play an important role in this effort. Floors will be refinished. Furnishing requirements will be assessed in due course.

It is anticipated that the downstairs of the parish hall will be ready for use during Holy Week, the last week of March, 2018. Completion of the upstairs of Eaton Hall will follow shortly thereafter.

Lighting Committee Members: Carolyn Clyburn, John Ferguson, Susan Kennard, Nancy Polk, Mary Townsend, Ron Wyatt

Lighting Architects: G2LD of Houston, Lance and Sarah Gandy

The planned sanctuary lighting program remains on hold until Eaton Hall is completed. In the meantime, part of the lighting architects' sanctuary recommendations are being put into effect. New LED spots and floods have been installed in existing fixtures in the chancel area, allowing better visibility of the choir, the lectern and the pulpit. In addition, as sanctuary chandelier bulbs burn out, they will be replaced with LED 30-year bulbs, which produce no heat, and which are more cost effective. Some of these 30-year bulbs have already been installed.

Looking Forward

The rescue and restoration of Eaton Hall gives new life to an architecturally and historically significant building. Enabled by the enthusiastic support of the church members and other individuals as well as many charitable foundations, including Galveston's own Moody Foundation, Eaton Hall will serve as a testament to faith tenacity, vision, and the leadership role of Galveston's Trinity Episcopal Church in the twenty-first century.