



TUMON BAY MUSIC FESTIVAL 25

Sponsorship Guide
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Print-Friendly



TUMON BAY MUSIC FESTIVAL™ 2025

TBMFGUAM.ORG | 140 PORTIA PALTING LANE, UNIT D5, TAMUNING, GU 96913 | ADMIN@TBMFGUAM.ORG

Håfa Adai Prospective Partner:

In line with our mission of presenting innovative programming, The Guam Philharmonic Foundation will present the **2025 Tumon Bay Music Festival™ (TBMF 2025)** from **Feb 26 - Mar 08**. TBMF is proud to celebrate its 20th anniversary of strengthening music, education, and camaraderie. This regional music event spans ten days with roughly 100 performances at several venues in nearly every genre. The festival, held annually, hosts between 800 - 1000 performers, their friends and families, partners from several schools in Guam and Saipan, as well as partners from our local business community. Our faculty and visiting performers have spanned the globe, including performers and faculty members from the U.S. Mainland and the Asia-Pacific region.

We write to you today to seek your partnership in this endeavor. A portion of the proceeds of this year's TBMF will contribute to fundraising efforts to help the **Tumon Bay Youth Orchestra** (TBYO) and the **Tumon Bay Junior Band** (TBJB) represent Guam in Japan (Osaka-Nagoya-Gamagori) in August 2025, reigniting the Hands Across the Sea collaborative concert and musician friendship exchange. The Hands Across the Sea exchange began in 2013 and continued to be hosted back and forth between Guam and Japan until the COVID-19 pandemic. In the past, musicians from Japan, Guam, Saipan, and Korea participated. In an effort to revitalize this important sharing of culture in the region through music, our young musicians have a unique opportunity to represent the island as ambassadors. However, it requires the continued support of Guam's community-at-large.

We invite you to peruse the rest of the packet to learn about the Tumon Bay Music Festival™ to see how you can support our efforts. You may also view our website www.tbmfguam.org and avail of some of our digital publications, including our past Digital Booklet and Festival Guides.

You may also opt to provide in-kind donations or purchase advertising space in our digital program which will help offset production costs and help our talented young artists continue to share their talents in venues not always readily accessible to them. We welcome any support that will help make this event a success.

Our publication deadline is **Thursday, February 20, 2025, 5:00 PM** for all advertising and logo submissions. Please refer to the attached prospectus and sponsor application form for more details.

For more information about the **Tumon Bay Music Festival™** or the Guam Philharmonic Foundation, Incorporated, you may reach us at info@tbmfguam.org or visit our websites at www.tbmfguam.org and www.guamphilharmonic.org.

We look forward to seeing you at the festival events!

Warmest regards,


Joanne Matanane
Managing Director
Tumon Bay Music Festival™



CORPORATE SPONSORSHIP

TERMS AND CONDITIONS

- In-kind sponsorship will be recognized similar to underwriting sponsorship for cash value, with exception of Ifit Sponsorship. Ifit Sponsorship is only recognized with cash underwriting sponsorship. All other sponsorships (cash or in-kind) will be placed appropriately on a first-come-first-served basis.
- Ifit, Platinum, Gold, Silver, and Bronze sponsors may opt to hang banners at events. Sponsors must provide banners. Venues reserve the right to allow the hanging of banners for aesthetic and/or safety reasons. This can be discussed on a case-by-case basis.
- Ifit, Platinum, Gold, Silver, and Bronze sponsors can opt to participate in handing out awards at the **AWARD CEREMONY** scheduled daily for Feb 26-Mar 04 and on Mar 08. Please make this known so your company representative will be acknowledged properly at the Ceremony.
- Underwriting and Advertisement Sponsors may make cash payments as follows:
 - **50% due on February 15, 2025**
 - **Balance due on March 15, 2025**
- Video commercials must be provided by the sponsor for run at TBMF locations



TUMON BAY MUSIC FESTIVAL™

SPONSORSHIP TIERS

IFIT \$10,000

- Credits & Mentions: **"Ifit Sponsor"** of **Tumon Bay Music Festival™ 2025** on all advertising media used by the festival, including social media
- **Prominent** logo placement on all print and electronic media advertising
- **Inside Front Cover** of Souvenir Booklet (**Digital**)
- (16) **VIP Passes** for all events of the 2025 Tumon Bay Music Festival™
- (6) **30 second spots** or equivalent of video commercial airtime at all indoor events

PLATINUM \$5,000

- Credits & Mentions: **"Platinum Sponsor"** of **Tumon Bay Music Festival™ 2025** on all advertising media used by the festival, including social media
- **Prominent** logo placement on all print and electronic media advertising, after Ifit Sponsors
- **Inside Back Cover** of Souvenir Booklet (**Digital**)
- (10) **VIP Passes** for all events of the 2025 Tumon Bay Music Festival™
- (4) **30 second spots** or equivalent of video commercial airtime at all indoor events

GOLD \$3,000

- Credits & Mentions: **"Gold Sponsor"** of **Tumon Bay Music Festival™ 2025** on all advertising media used by the festival, including social media
- **Prominent** logo placement on all print and electronic media advertising, after Platinum Sponsors
- **Full page ad** in Souvenir Booklet (**Digital**)
- (8) **VIP Passes** for all events of the 2025 Tumon Bay Music Festival™

SILVER \$2,000

- Credits & Mentions: **"Silver Sponsor"** of **Tumon Bay Music Festival™ 2025**
- **Logo** placement on all print and electronic media advertising, after Gold Sponsors
- **Half Page Advertisement** in Souvenir Booklet (**Digital**)
- (6) **VIP Passes** for all events of the 2025 Tumon Bay Music Festival™
- (3) **15 second spots** or equivalent of video commercial airtime at all indoor events

BRONZE \$1,000

- Credits & Mentions: **"Bronze Sponsor"** of **Tumon Bay Music Festival™ 2025**
- **Logo** placement on all print and electronic media advertising
- **Half Page Advertisement** in Souvenir Booklet (**Digital**)
- (4) **VIP Passes** for all events of the 2025 Tumon Bay Music Festival™
- (2) **15 second spots** or equivalent of video commercial airtime at all indoor events



SPONSORSHIP

UNDERWRITING / IN-KIND SPONSORSHIP AGREEMENT

NAME OF COMPANY / INDIVIDUAL

NAME OF CONTACT PERSON

MAILING ADDRESS

TELEPHONE

MOBILE

FAX

EMAIL

IF PROVIDING AN IN-KIND SPONSORSHIP, PLEASE PROVIDE A SHORT DESCRIPTION OF THE GOODS AND/OR SERVICES.

Please submit all items "run" ready via e-mail to admin@tbmfguam.org no later than Thursday, **February 20, 2025**. For more information, please call your salesperson or email info@tbmfguam.org. You may remit payments to: **Guam Philharmonic Foundation, Inc.**, 140 Portia Palting Lane, Unit D5, Tamuning, GU 96913.

The GPF is a non profit 501 c 3 charitable / educational organization. Contributions to the GPF may be tax-deductible. Letters of contribution available upon request. You may contact 1-844-487-4364.

I certify that I am duly recognized representative for the above company/individual authorized to enter into this agreement. I certify the above to be true and correct to the best of my knowledge and agree to pay to the order of the Guam Philharmonic Foundation the above amount due.

SIGNATURE OVER PRINTED NAME

DATE

ADVERTISING AGREEMENT

NAME OF COMPANY / INDIVIDUAL

NAME OF CONTACT PERSON

MAILING ADDRESS

TELEPHONE NUMBER

MOBILE PHONE NUMBER

EMAIL ADDRESS

FESTIVAL BOOKLET | The Festival Booklet is the main programme for Tumon Bay Music Festival™ 2025. It includes info on all performing artists, TBMF™ staff, and performance info. Please select from the following:

Special Pages (8.5" X 11", 8.5" X 5.5", 4.25" X 5.5"): (available on a first-come-first-serve basis) DIGITAL BOOKLET

8.5" x 11"	\$600
8.5" x 5.5"	\$375
4.25" x 5.5"	\$175

FESTIVAL GUIDE | The Festival Guide is a pamphlet providing a quick overview of the festival events.

Festival Guide Ad (5.5" x 2.125")	\$200
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Artwork Submission - Accepted File Types

I will create my own ad and submit one of the following file types:
PDF, EPS, PSD (flattened at 300PPI), or JPG (300 PPI)

ALL FILES MUST COME WITH A 0.125" BLEED ON ALL SIDES.

Please submit email run-ready artwork to admin@tbmfguam.org no later than Thursday, **February, 20, 2025**. For more information please contact your salesperson or email us at info@tbmfguam.org.

You may remit payments to: **Guam Philharmonic Foundation Inc.**, 140 Portia Palting Lane, Unit D5, Tamuning, GU 96913

The GPF is a non profit 501 c 3 charitable / educational organization. Contributions to the GPF may be tax-deductible. Letters of contribution available upon request. You may contact 1-671-486-6290.

I certify that I am duly recognized representative for the above company/individual authorized to enter into this agreement. I certify the above to be true and correct to the best of my knowledge and agree to pay to the order of the Guam Territorial Band Society the above amount due.

SIGNATURE OVER PRINTED NAME

DATE



PLEASE MAKE A COPY OF THIS FORM FOR YOUR RECORDS
SEND PAYMENT WITH A COPY OF THIS PAGE

The Tumon Bay Band Festival was founded in March 2005 by Mr. Maximo Ronquillo, Jr., the 8th Music Director of the Guam Territorial Band, the Official Band of Guam. With the assistance of local and stateside music professors, a three-day band festival was held and featured adjudicated performances by Guam's public, private, and military school bands. Harvest Christian Academy was honored as the Command Performance bands for both middle and high school divisions. The following year, the festival grew to a five-day event.

In 2007, the event was aptly renamed the Tumon Bay Music Festival™ due to the inclusion of a choral festival, handbell and choir festival, and performances by rock and jazz ensembles over a nine-day period. Mr. Randolph Stenson from St. Mary's School in Tokyo, Japan was invited to serve on the first choral and hand bell choir adjudication faculty. That same year, the Festival Sweepstakes Trophy was introduced. The award is given to the ensemble with the highest adjudicated score totals regardless of category. The first winning group was the choral group Magis.

In 2008, TBMF was elevated to a regional event when two school band programs from Saipan participated. In addition, Mr. Atsushi Ozawa conducted the first Festival Select Band. The 2008 Festival also included a piano performance by Sydney-based Mr. Evgeny Ukhonov, originally from the Ukraine. His performance of Maestro Ronquillo's band arrangement of Shostakovich's Piano Concerto No. 2 was the world premiere of any such arrangement. Also featured at the festival was Mr. Stenson's arrangement of "Tumon Bay", a piece written by the late Captain Peter Siguenza, Sr. (USMC-Ret.). The Saipan Southern High School Manta Band garnered the 2008 Sweepstakes Trophy.

Through the years a plethora of local and visiting artists joined the festival either as faculty or showcase performers. The sharing of their talents and educational offerings have made the festival a truly beneficial event for the region.

At the close of 2022, the Guam Territorial Band turned over the festival to the Guam Philharmonic Foundation where Managing Director, Joanne Matanane and founder Max Ronquillo resumed operations. Tumon Bay Music Festival™ 2025 will include the Choral Festival, Band & Orchestra Festival, Jazz, Rock & Beyond: A Pop Concert, Solo & Small Ensemble Festival, and performances by the Tumon Bay International Wind Orchestra, Condordia, Tumon Bay Festival Orchestra, and Guam Honor Bands.

Contributed compositions to the Tumon Bay Music Festival™ include:

- "Kyrie" - Randall Johnson (2008)
- "Blessing From The Sea" - fanfare - Kazuki Yanagawa (2009)
- "Longing To The Sky" - Daiki Kato (2010)
- "The Spinner Dolphin" - concert march - Daiki Kato (2011)
- "Mariana Variations" - (based on the CNMI Hymn) Daiki Kato (2012)
- "One World, One People" - Morgan Winthorp (2024)
- "Tumon Bay Fanfare" - Dr. Daniel N. Thrower (2025)

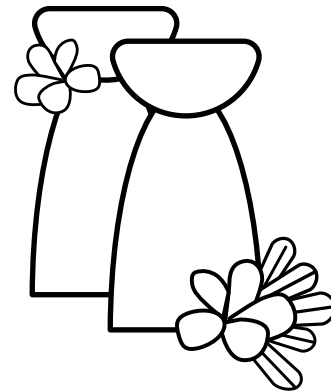
The Tumon Bay Music Festival™ is now a production of the Guam Philharmonic Foundation, Inc. Through music education, the Tumon Bay Music Festival™ is a vehicle to showcase the region's musical talents in an effort to foster friendships throughout the world.



PREVIOUS FESTIVAL FACULTY

Dr. Robert Halseth, California State University - Sacramento
Mr. Alec Briguglio, The Punahoa School - Honolulu, Hawaii
Mr. William DeWitt, Saipan Southern High School
Mr. Randy Stenson, St. Mary's School - Tokyo
Dr. Randall Johnson, University of Guam
Dr. Stephen Bednarzyk, University of Guam
Dr. Cynthia Sajnovsky, University of Guam
Mr. Joe "Uncle Tote" Cunningham
Mr. Darryl Taggerty, KPRG Public Radio for Guam
Mr. Ryan Shook, Matala
Mr. Brandon Aydtlett, Guam Territorial Band
Sr. Marian Arroyo, Archdiocese of Agana
GySgt Chris Carpenter, United States Marine Corps Band
SPC Chris Scarberry, United States Army Band
SSG Randall Braman, United States Army Band
Mrs. Lindsey Dodd, Guam Symphony Chorale
Ms. Natassia Nave
Gary & Kathy Arpin
Mr. William Cunningham, III
SPC Karen Seo, 721st Army Band
Kevin KevChimera Garcia
Ms. Naomi Sone
Mr. Doug Chan
Mr. Wayne Patrick James, Elizabeth City State University
Dr. Jeffrey Meyer, University of Guam
Mr. Mack Brandon, Ramapo College of New Jersey
Dr. Jeffrey Boeckman, University of Hawaii at Manoa
Dr. Roman Rudnytsky
Capt. Haley Armstrong
Mr. Andrew Fernando
Mr. Mike Hartendorp
Dr. Terry Beckler, (CW4) United States Army Band
CW5 Thomas Goff, United States Army Band
1SG Diane L. Lewis, United States Army Band
Mrs. Molly Olah
Dr. Dean Olah
CW3 Joseph Parenteau, United States Army Band
Mr. Jojo Urquico
Ms. Joanne Matanane, Guam Territorial Band
Mrs. Nina Terlaje
Ms. Christine Pama
Dr. Colleen Jennings
Mr. Andrew Fernando
Dr. Margaret Kang
Mrs. Mariesha Cruz-San Nicolas

Ms. Dara Davis
Ms. Nicole Benavente
Mr. Roberto Fracassini
Mr. Robert Hoffman
Mr. Gary Encarnacion
Mr. Wayne Schwartz
Mr. Jesper Colleen Mercado
Mrs. Tara Franquez-Garrido
Mr. Stephen Giove
Dr. Steve Debulgado
Ms. Jane Kennedy
Mr. Charles Hardy
Ms. Donna DeJesus
SrA Colby Parker, USAF Band of the Pacific
SrA Jordan Miller, USAF Band of the Pacific
SrA Kai Hammond, USAF Band of the Pacific
Dr. Daniel N. Thrower, (SSgt) USAF Band of the Pacific



TUMON BAY
MUSIC
FESTIVAL 25

CELEBRATING
20
YEARS



RANDY STENSON



Randy Stenson joined the Tokyo International Music School faculty after a distinguished 40-year career at St. Mary's International School, where he built a globally recognized vocal music program. His choirs have earned countless accolades on four continents at prestigious choral events, including several ACDA and Australian National Conferences. A graduate of Concordia College in Moorhead, MN, he studied under Paul Christiansen and Larry Fleming, earned an MME at VanderCook College of Music with Robert Sinclair, and has continued masterclasses with esteemed mentor Rodney Eichenberger. His ensembles have performed for royalty, heads of state, on television and radio broadcasts, and with renowned music professionals and ensembles. A sought-after clinician, adjudicator, and guest conductor, Mr. Stenson edits choral series for Pavane and Santa Barbara Music Publishers and co-authored "Movement and the Maturing Male Voice" with Henry Leck.

Mr. Stenson is one of the first choral adjudicators for TBMF and has been a constant friend and supporter of the Festival for the last 20 years. He has worked with schools across the island, including the University of Guam during Dr. Randall Johnson's tenure as Professor of Music.

ATSUSHI YAMASHITA-OZAWA

Atsushi Yamashita-Ozawa studied percussion instruments under Mr. Makoto ARUGA, Mr. Kei-ichi Kitano, Mrs. Yukiko Nakatani, Mr. Guo-tian Hua, and Mr. Bo-Lun She. He studied orchestra conducting and ensemble under Mr. Yoshikazu Fukumura, Mr. Satoshi Sakakibara and Dr. Karl Jeitler, trombonist in the Wiener Philharmoniker, and professor at Universität für Musik und darstellende Kunst Wien. He went to China as an official dispatch foreign student, and learned conducting and percussion instruments at Shanghai Conservatory of Music and East China Normal University. He appeared in concert as a temporary percussionist in the Shanghai Symphony Orchestra, Hong Kong Philharmonic Orchestra, and Bangkok Symphony Orchestra. In addition, he served as assistant conductor (for Mr. Yoshikazu Fukumura) and a temporary timpanist in the Bangkok Symphony Orchestra. Since returning to Japan, he has appeared as conductor on numerous concerts of orchestras, wind orchestras and symphonic bands. Also, he's served as a judge at numerous music competitions. In 2004, he took part in production of a Japanese movie, "Blood and Bone" (directed by Yoichi Sai and presented by Takeshi Kitano) as music adviser and recording conductor. From 2006 to 2008, he was a guest conductor for the Silpakorn University Symphonic Band (Bangkok, Thailand) and guest lecturer of Silpakorn University Music Department. Additionally, he had lectured in Shih Chien University (Taipei, Taiwan), Tainan University (Tainan, Taiwan), Yamaha KHS Music (Taipei, Taiwan), Kasetsart University (Bangkok, Thailand), Siam Music Yamaha (Bangkok, Thailand), Yamaha Music Asia (Singapore), Yamaha Music Malaysia (Kuala Lumpur, Malaysia), Yamaha Music Korea (Seoul, South Korea) and the others. He has been part of the Tumon Bay Music Festival as an adjudicator and conductor. He is the founding conductor of the Tumon Bay Music Festival International Wind Orchestra (TBIWO) where he commissioned and performed several new works for band since 2009. In the same year, he was given the Best Conductor Award by Kanagawa Prefecture Band Festival 2009, Japan. From 2010 to 2012, Mr. Yamashita has also gone on to be a guest conductor for the New York International Music Festival held at The Carnegie Hall (New York, USA), a guest adjudicator at the Korea Brass Contest at Chuncheon (South Korea) and a guest lecturer at the 4th Korea Wind Ensemble Clinic in Daejeon (South Korea). From 2013 to 2015, He was in charge of the Official Dispatch Educational Artist of the Agency for Cultural Affairs of Japan. He conducted the Aoyama Gakuin University Wind Orchestra (Tokyo, Japan) as a principal conductor in 2016- 2018. And He has been part of the Korea National Brasswind Contest (Kimhae, South Korea) as a guest adjudicator and competition adviser in 2018 and 2019. The JBC Band Method (English version) (published by Yamaha Music Entertainment Holdings, Inc.) he edited was released all over the world in 2019. And He won the Conductor Awards of the Japan Wind Orchestra and Ensemble Competition in 2012, 2018 and 2019. In July 2022, he was in charge of guest judge and lecturer at the WAMSB2022 (World Association of Marching and Show Band) Festival and Competition in Bangkok, Thailand. At that time, he was also in charge of conductor of the ASEAN Youth Wind Orchestra.



CONTACT INFO



+1 (671) 988-7347



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