

# *The CHURCH of the* **COVENANT**

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**TUESDAY NOON ORGAN PLUS CONCERT**

**March 14, 2023**

**12:00 pm**

**Keith Reas, *organ***

THE NEWBERRY ORGAN

Praeludium in G minor

Nicholas Bruhns  
(1665-1697)

Four Dances from the *Susanne van Soldt manuscript*, c. 1599

Anonymous

Brande champanje  
Almande de symmerman  
Pavana Bassano  
Galliarde Bassanni

Capriccio sopra il cucho

Girolamo Frescobaldi  
(1583-1643)

In dich hab ich gehoffet, Herr

Heinrich Scheidemann  
(c. 1595-1663)

Capriccio

Tarquinio Merula  
(1595-1665)

Vater Unser im Himmelreich

Dietrich Buxtehude  
(1637-1707)

Prelude and Fugue in G Major, S. 531

Johann Sebastian Bach  
(1685-1750)

TODAY'S PROGRAM IS PRESENTED IN PART THROUGH THE GENEROUS SPONSORSHIP OF THE  
CHARLES TEARE AND CLIFFORD KERN FUND OF THE CLEVELAND FOUNDATION.

*All free will offerings support Tuesday Noon Organ Plus Concerts and its artists.  
Please join us for cookies in narthex of the sanctuary where you can greet today's artist.*

## OUR INSTRUMENTS

**The Newberry Organ** that resides in the sanctuary's rear gallery was named the Newberry Organ as a memorial to the generosity and artistic vision of Elizabeth "Betty" Hitchcock Rose (1915-2013). The instrument was built by Richards & Fowkes Organ Company in Ooltewah, Tennessee and is modeled after the historic organs of 17th century northern Germany and the Netherlands. Its unique tuning, pitch, and timbre enable the performer to recreate both solo organ repertoire and collaborative instrumental works from the baroque and renaissance eras with astonishing authenticity.

**The Chancel Organ** was built by the Ernest M. Skinner Organ Company from Boston in 1931. It was later renovated by the Aeolian Skinner Organ Company in 1959 in keeping with the tenets of the organ reform movement that was sweeping across the United States. In 1996, the console was replaced by the Holtkamp Organ Company (Cleveland).

**The Chapel Positive Organ** was constructed by Flentrop Orgelbouw, The Netherlands, for Oberlin College and Conservatory in the 1960's. It consists of three ranks of pipes behind a decorative façade of non-speaking wooden pipes.

**The Sanctuary Steinway Piano** was donated to the church by Kristina Baker Sole in memory of her late husband.

## THE ARTIST

Originally from upstate NY, **Keith Reas** earned degrees in organ from Oberlin College (as a student of Garth Peacock), The University of Oregon and The Eastman School of Music, where he was a student of Russell Saunders. Since being awarded First Prize in the 1985 International Organ Playing Competition in Ann Arbor, MI, he has performed solo and collaborative concerts throughout the US and in England, Germany and Italy. He has held major church positions in Richland, WA; Phoenix, AZ; Washington, D.C. and Chattanooga, TN; led community and college choruses; and been a frequent performer at early music festivals. With flutist Linda Marianello he recorded two CDs of organ/flute repertoire on the MSR label, and is the organist on two discs with the choral group Musikanten (Kerry Krebill, conductor). In 2018 he retired to Rochester, NY with his husband and cats, where he is co-artistic coordinator for the Third Thursday Concerts on Eastman's Italian Baroque Organ, outreach coordinator for the Eastman organ department and, currently, Interim Director of Music at the historic Episcopal Church of St. Luke and St. Simon Cyrene in downtown Rochester.

## UPCOMING PROGRAMS

**March 21**

Ralph Holtzhauser  
*organ*

**March 28**

Adam Chlebek  
*organ*