

The CHURCH *of the* COVENANT

TUESDAY NOON ORGAN PLUS CONCERT

March 7, 2023

12:00 pm

Teddy Cheng, *organ*

THE NEWBERRY ORGAN

Capriccio sopra re-fa-mi-sol

Giovanni de Macque
(ca.1550-1614)

Christe qui lux es et dies, SwWV 301

Jan Pieterszoon Sweelinck
(1562-1621)

Facultad orgánica

Francesco Correa de Arauxo
(1584-1654)

LX. Tiento de medio registro de baxon de treinta y
dos números al compás, de segundo tono

THE NEWBERRY ORGAN

Spitfire Prelude and Fugue (1942)

William Walton
(1902-1983)
(transcr. Theodore Cheng)

6 Studies in Canonic Form, Op. 56

III. Andantino

IV. Innig

V. Nicht zu schnell

VI. Adagio

Robert Schumann
(1810-1856)

Prelude "Vision in Flames" (1996)

Akira Nishimura
(b.1953)

TODAY'S PROGRAM IS PRESENTED IN PART THROUGH THE GENEROUS SPONSORSHIP OF THE
CHARLES TEARE AND CLIFFORD KERN FUND OF THE CLEVELAND FOUNDATION.

*All free will offerings support Tuesday Noon Organ Plus Concerts and its artists.
Please join us for cookies in narthex of the sanctuary where you can greet today's artist.*

OUR INSTRUMENTS

The Newberry Organ that resides in the sanctuary's rear gallery was named the Newberry Organ as a memorial to the generosity and artistic vision of Elizabeth "Betty" Hitchcock Rose (1915-2013). The instrument was built by Richards & Fowkes Organ Company in Ooltewah, Tennessee and is modeled after the historic organs of 17th century northern Germany and the Netherlands. Its unique tuning, pitch, and timbre enable the performer to recreate both solo organ repertoire and collaborative instrumental works from the baroque and renaissance eras with astonishing authenticity.

The Chancel Organ was built by the Ernest M. Skinner Organ Company from Boston in 1931. It was later renovated by the Aeolian Skinner Organ Company in 1959 in keeping with the tenets of the organ reform movement that was sweeping across the United States. In 1996, the console was replaced by the Holtkamp Organ Company (Cleveland).

The Chapel Positive Organ was constructed by Flentrop Orgelbouw, The Netherlands, for Oberlin College and Conservatory in the 1960's. It consists of three ranks of pipes behind a decorative façade of non-speaking wooden pipes.

The Sanctuary Steinway Piano was donated to the church by Kristina Baker Sole in memory of her late husband.

THE ARTIST

Theodore Cheng is a Hong Kong-born organist and composer with a diverse range of interests and projects that extends well beyond the realm of music. Theodore is currently pursuing a Doctor of Musical Arts in Organ Performance at the Juilliard School, studying with Paul Jacobs under full funding as a C.V. Starr Doctoral Fellow. Prior to arriving at Juilliard, he attained an M.M. at the Yale Institute of Sacred Music, studying organ with Craig Cramer. Theodore is a prizewinner at the 2022 Albert Schweitzer Organ Festival Young Professional Competition and the 2022 Fort Wayne National Organ Playing Competition, and has performed across three continents, specialising in the pre-baroque and contemporary repertoire. As a composer, his choral and organ works have been performed by choirs and ensembles in the U.S. and in Hong Kong. In his spare time, Theodore enjoys singing Gregorian chant, writing poetry, and visiting art museums.

UPCOMING PROGRAMS

March 14
Keith Reas
organ

March 21
Ralph Holtzhauser
organ