# *The* CHURCH *of the* COVENANT

**TUESDAY NOON ORGAN PLUS CONCERT** **May 2, 2023**
**12:00 pm**

## "Drama and Delight at the Dawn of Romanticism"

**Dominic Giardino, *clarinet***
**Guillermo Salas Suárez, Phaik Tzhi Chua, *violins***
**Jonathan Goya, *viola***
**Jane Leggiero, *cello***

PROGRAM

Clarinet Quartet in C minor, op. 4, — Bernhard Crusell (1775-1838)

Allegro molto
Menuetto
Pastorale un poco allegretto
Rondo. Allegro.

String Quartet in G Major, Op 90, no 2, — Anton Reicha (1770-1836)

I. Andante-Allegro scherzando
II. Andante
III. Minuetto, Allegro
IV. Allegro

TODAY'S PROGRAM IS PRESENTED IN PART THROUGH THE GENEROUS SPONSORSHIP OF THE CHARLES TEARE AND CLIFFORD KERN FUND OF THE CLEVELAND FOUNDATION.

*All free will offerings support Tuesday Noon Organ Plus Concerts and its artists.*
*Please join us for cookies in narthex of the sanctuary where you can greet today's artist.*

## OUR INSTRUMENTS

**The Newberry Organ** that resides in the sanctuary's rear gallery was named the Newberry Organ as a memorial to the generosity and artistic vision of Elizabeth "Betty" Hitchcock Rose (1915-2013). The instrument was built by Richards & Fowkes Organ Company in Ooltewah, Tennessee and is modeled after the historic organs of 17th century northern Germany and the Netherlands. Its unique tuning, pitch, and timbre enable the performer to recreate both solo organ repertoire and collaborative instrumental works from the baroque and renaissance eras with astonishing authenticity.

**The Chancel Organ** was built by the Ernest M. Skinner Organ Company from Boston in 1931. It was later renovated by the Aeolian Skinner Organ Company in 1959 in keeping with the tenets of the organ reform movement that was sweeping across the United States. In 1996, the console was replaced by the Holtkamp Organ Company (Cleveland).

**The Chapel Positive Organ** was constructed by Flentrop Orgelbouw, The Netherlands, for Oberlin College and Conservatory in the 1960's. It consists of three ranks of pipes behind a decorative façade of non-speaking wooden pipes.

**The Sanctuary Steinway Piano** was donated to the church by Kristina Baker Sole in memory of her late husband.

## THE ARTISTS

Costa Rican Baroque violinist **Guillermo Salas-Suárez** made his directorial debut with the Indianapolis Baroque Orchestra. Guillermo holds a Doctorate of Musical Arts in Historical Performance from Case Western Reserve University, where he studied with Dr. Julie Andrijeski. In demand as a period player, he has performed with the Atlanta, Austin, and Lyra Baroque Orchestras, Apollo's Fire, Bourbon Baroque, The Newberry Consort, among others. As a music scholar of 18th-century Spain and Mexico, he has presented his research in conferences at Boston, Indiana, and Oregon Universities, and is currently writing an academic book for IU Press. As an educator, Guillermo is committed to the advancement of historical performance in Latin America, on the faculty at the Festival de Musica de Santa Catarina (Brazil) and is invited to conduct workshops and masterclasses at the Academia de Música Antigua de Medellín (Colombia), Universidad Nacional Autónoma de México, as well as the premier universities of his home country. Outside of music, Guillermo has been praised as a "galactic legend" by the Duolingo language learning app because, why yes, he is a language nerd. But also an avid reader and a yogi.

Violinist **Phaik Tzhi Chua** moved to Cleveland almost two years ago and has performed locally with Alchemy Baroque. She is currently pursuing a doctorate degree in historical performance practice under Julie Andrijeski in Case Western Reserve University. Phaik Tzhi holds a Bachelor of Music degree in violin performance from Queens College (CUNY),New York. While in New York, she has performed with Salon/Sanctuary Concerts, New York Continuo Collective, and Manhattan Opera Studio.

Historical violinist and violist **Jonathan Goya** is pursuing a DMA at Case Western Reserve University, where they study with Julie Andrijeski. They recently presented a lecture-recital on the role of violin duos in the career of Louis Spohr as well as a recital of French Baroque music for the Boston Early Music Festival Online Fringe Concerts. Before moving to Cleveland in the middle of a pandemic, Jonathan spent several years teaching at Bard High School Early College in Manhattan and performing throughout the Northeast. Jonathan directed the BHSEC Chamber Ensemble, which performed a vast array of music including works by Lully, Bach, and Haydn with period bows; excerpts from Schoenberg's Pierrot Lunaire with student choreographies developed in a workshop with Meredith Monk; and premieres of student compositions on nearly every concert. Jonathan has served as concertmaster for period orchestras in performances including Handel's Samson and Messiah, Vivaldi's Teuzzone, and led the string band in many of Continuo Collective New York's 17th-century opera projects.

**Jane Leggiero** is cellist and violist da gamba based in Cleveland. She will be completing the DMA program in Historical Performance Practice at Case Western Reserve University this very month! She received her undergraduate degree in music from Oberlin College and did her master's work at Boston University in Historical Performance and Musicology. Jane has worked as a freelancer for many years on baroque cello and viola da gamba, as well as modern cello. She was a member of the Governor's Musick, the ensemble in residence at Colonial Williamsburg in Virginia, where she enjoyed the opportunity to share music with people visiting from all over the world. As an educator, Jane has a particular interest in physically healthy playing and in helping students unlock the joy of making music together. She has worked privately with cello and viol students of all ages, as a coach for a variety of amateur ensembles, and has served on faculty at the Texas Toot and the Armstrong Community Music School. When she's not making music, Jane enjoys historical costuming (no deadlines allowed), interior painting (when it's not 90 degrees out), and tinkering around making harpsichords work better.

## UPCOMING PROGRAMS

**May 9**
Davis Badaszewski, organ

**May 16**
Katherine Johnson, organ

**May 23**
Matthew Dion, organ

**May 30**
Reunion Concert

*Join us for a special celebration*

# THE TENTH ANNIVERSARY OF THE NEWBERRY ORGAN

## Sunday, May 7

**10:00am, Service**
**featuring Haydn's "Little Organ Mass"**
**and Handel's Concerto Op. 4, No 1**

**4:00pm, Concert**
**by Jonathan William Moyer**
**"Musical Memories"**



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