

**“The Outsiders”**  
**Greenfield Middle School Drama Program**  
**Spring 2019, Grades 5-8**

The Spring Mid School Drama program is **“The Outsiders.”** The program will be run by Captain Kurk. There is no enrollment fee or lottery and no Spring session.

**Admission will be by audition only.**

**Auditions: Monday, December 17th**

**Callbacks: Thursday December 20th (Please note: If you do not receive a call back, this is NOT an indication that you did not make or land the role of your choice)**

If your child would like to audition please send an email to [greenfieldhsa.drama@gmail.com](mailto:greenfieldhsa.drama@gmail.com) by **DEC. 12TH 2018** so we can schedule your child for their audition time. Children auditioning will need to refer to the Audition Monologue sheet, select a character and learn the necessary monologue and a short portion of corresponding song. Please note that your child is not guaranteed to receive the role they audition for, however we are hoping to find space for all interested children. After the Program Directors select a tentative cast there will be call back auditions including a dance audition. Audition results will be communicated by email so please write contact information legibly.

**Important notifications:**

- The class meets in the lobby after school.
- **Good behavior is required of all children.** Children may be asked to leave class for the duration of the term for improper behavior at the discretion of the drama teacher and/or parent coordinator.
- **All rehearsals are mandatory and only two absences will be permitted. If your child has other activities (sports or other clubs) than please don't commit. Attendance is very important.**
- Please see attached rehearsal schedule to make sure you can commit.
- **All Parents must** also volunteer. We need help with set design, costumes, day of the show, etc.

**When and where:**

- The Drama Program is held in the Auditorium after-school on **Wednesdays, Thursdays AND Fridays, 3:00-5:00 p.m.**
- Children should be picked up promptly at 4:30pm. There is no supervision after class.
- **Classes begin Wednesday, JANUARY 9TH 2019**
- **The final performance dates are TBD**

**Communication:** Captain Kurk by email at [greenfieldhsa.drama@gmail.com](mailto:greenfieldhsa.drama@gmail.com)

*Please cut along this line, and save the above information for your reference. By returning the below signed form you agree to the terms and condition. Please bring to audition along with the release form. No Forms No Audition!!*

**DRAMA - Grades 5-8, SPRING 2019**

**PLEASE WRITE LEGIBLY**

DESIRED ROLE: \_\_\_\_\_

\_\_\_\_\_  
Child's name \*required

\_\_\_\_\_  
Child's room # \*required

\_\_\_\_\_  
Child's Grade \*required

\_\_\_\_\_  
Parent or Guardian's Name \*required

\_\_\_\_\_  
Parent or Guardian's Signature \*required

\_\_\_\_\_  
Parent or Guardian's Email Address \*required

\_\_\_\_\_  
Parent or Guardian's Phone Number \*required

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Albert M. Greenfield’s Drama Production

**Liability Release Form**

I understand that there are risks of physical injury associated with, arising out of and inherent to the activity of dance. In recognition of this acknowledged risk of injury, I knowingly and voluntarily waive all right and/ or causes of action of any kind, including any and all claims of negligence arising as a result of such activity from which liability could accrue to Albert M. Greenfield School, its officers, agents, employees, instructors, subsidiaries, parent corporations, and all affiliated entities (hereinafter collectively referred to as Albert M. Greenfield School.

I hereby agree to release Albert M. Greenfield School and hold Albert M. Greenfield School harmless of all liability, and hereby acknowledge that I knowingly and voluntarily assume full responsibility for all risks of physical injury arising out of active participation in dance on behalf of the participant.

I am aware that this is a release of liability and an acknowledgement of my voluntary and knowing assumption of the risk of injury. I have signed this document voluntarily and of my own free will in exchange for the privilege of participation.

I also give Albert M. Greenfield School permission to use my child’s picture in or on any form of advertisement for Albert M. Greenfield School’s affiliated event.

If I am a minor, my parent and / or legal guardian has also signed this document releasing Albert M. Greenfield School from any and all such liability described above and has acknowledged that I am knowingly and voluntarily assuming all risks of injury inherent to this activity.

The participant has my permission to participate in Albert M. Greenfield School Events. I warrant the below information is complete and correct. I further release Albert M. Greenfield School of all liabilities associated with my child’s attendance at Albert M. Greenfield School.

***By returning the below signed form you agree to the terms and condition. Please bring to audition along with the release form. No Forms No Audition!!***

\_\_\_\_\_  
Child’s name \*required

\_\_\_\_\_  
Child’s room # \*required

\_\_\_\_\_  
Child’s Grade \*required

\_\_\_\_\_  
Parent or Guardian’s Name \*required

\_\_\_\_\_  
Parent or Guardian’s Signature \*required

\_\_\_\_\_

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Parent or Guardian’s Email Address \*required

Parent or Guardian’s Phone Number \*required

## **RESPONSIBILITY CONTRACT**

## **TERMS AND CONDITIONS**

I (guardian's name)\_\_\_\_\_

acknowledge that my child

(students name)\_\_\_\_\_

will participate in the Greenfield production of “The Outsiders”. By initialling below, you agree to accept full responsibility for any damage/loses caused by your actor to the following theater equipment:

**The booklets** (scripts) are rented from, and remain the property of, Albert M. Greenfield Home and School Association. Students/actors are allowed to borrow the booklet throughout the production schedule - but may **not** keep, lose, mark, annotate, or otherwise damage the booklets (including no highlighting or permanent ink). Replacement of damaged/lost of booklets may cost upwards of \$100.

Students/actors agree to reimburse Greenfield Drama for any costs due to lost or damaged booklets.

(Initial)\_\_\_\_\_

**Wireless microphones** will be used throughout the production. Students will be assigned a mic (# 1-12) during pre-production and use the same mic for all rehearsals/shows. They are comprised of two pieces:

**Headpieces** - thin wires that cannot endure sustained bending, twisting, wrapping, etc.

**Battery packs/transmitters** - small packs w belt clips that cannot endure being dropped.

During use, please treat mics with extreme care - including asking for help adjusting headpieces once they are taped in place, and placing battery packs securely in pockets or on belts.

When not in use, mics are stored in the theater equipment box. The sound director or parent volunteer will issue and collect mics before/after each use so they can be properly stored/re-charged. Please return mics to sound director after each use (do not leave them on piano or with fellow student, etc). Replacement of wireless mics may cost upwards of \$300.

Students/actors agree to reimburse Greenfield Drama for any costs associated with replacement of lost or damaged wireless microphones. (Initial)\_\_\_\_\_

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Child’s name \*required

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Child’s room # \*required

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Child’s Grade \*required

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Parent or Guardian’s Name \*required

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Parent or Guardian’s Signature \*require

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Parent or Guardian’s Email Address \*required

Parent or Guardian’s Phone Number \*required

# Outsider's Monologues

**If you would like to be considered for a speaking part, please choose one of the following monologues to perform. It is highly recommended that you commit the monologue to memory. Not all characters are represented, so choose a monologue that allows you to showcase your acting talents.**

**Ponyboy:** Mr. Syme – this is Ponyboy. I didn't realize it was so late. I forgot. I'm calling about the theme assignment for English. How long can it be? (Repeating what he hears.) Not less than five pages. But can it be longer? Longer than five pages? (Repeating.) As long as I want. (His problem. Apologetically.) It's all in my head – if I can sort it out. First I have to sort it out. (Listens. Then nods in agreement.) As soon as I get it together. No later than that. Thanks, Mr. Syme. (As he hangs up, he's already trying to handle this.) The place to begin – I'd gone to a movie. When I stepped out into the bright sunlight from the darkness of that movie house, I had only two things on my mind: Paul Newman and a ride home. I wish I looked like Paul Newman. He looks tough and I don't. The other thing – it's a long walk home with no company. But I usually lone it anyway. I like to watch movies undisturbed so I can get into them and live with the actors. I'm different that way. I mean my second oldest brother, Soda, never cracks a boot at all, and my oldest brother, Darry, works too hard to be interested in a story or drawing a picture – so I'm not like them. And nobody in our gang digs movies and books the way I do. So I lone it

**Johnny:** Ponyboy, I asked the nurse to give you this book so you could finish it. The doctor came in a while ago but I already knew it anyway. I keep getting tired and tired. Listen, I don't mind dying now. It was worth it. It was worth saving those kids. Their lives are worth more than mine, they have more to live for. Some of the parents came by to thank me and I know it was worth it. Tell Dally it was worth it. I'm just gonna miss you guys. I've been thinking about it, and that poem, that guy that wrote it, he meant you are gold when you're a kid, like green. When you're a kid everything is new, dawn. It's just. When just when you get used to everything it's day. Like the way you dig sunsets, Pony. That's Gold. Keep it that way, it's a good way to be. I want you to tell Dally to look at one. He'll probably think you're crazy, but ask for me. I don't think he's ever really seen a sunset. And don't be bugged over being a greaser. You still have a lot of time to make yourself be what you want. There's still a lot of good in the world. Tell Dally. I don't think he knows. Your Buddy, Johnny

**Dally:** (gags) what was that (rubs ears)? You're gonna turn himself in? BLAST Johnny how could you turn yourself in, you're just gonna make it worse for me, and the rest of us! By Golly who would think him, of all people my only pride and joy Johnny's gonna turn himself in. Johnny's gonna come out hardened from jail; blast it I don't want him to be like me. It ain't fair that this had to happen to us, it's always the greasers that get picked on, it just ain't fair!

**Cherry:** My name's Sherri, Sherri Valance, but people call me Cherry. It's a nickname I got because of my very red hair. I'm a Soc. Ya, the fancy east siders. Soc boys can be real aggressive sometimes. Lot's of people think that being a Soc is about fighting and looking good while you do so, but just like all other human beings we have our own personalities. I'm not like most of em. I'm not aggressive. Infact, I can't stand fights. I've got long red hair and green eyes and I'm a cheerleader at my high school. When I was little and not as busy I liked to watch the sunsets. There's something special about them that only certain people can see. Sunsets are earth's magic. I had a boyfriend. I still miss him. His name was Bob. Don't like talking about him much. I also have lots of other friends. Girls. Honestly if you ask me what I talk about

# Outsider's Monologues

**Darry:** It never occurred to you that your brothers might be worrying their heads off and afraid to call the police because it might get you thrown in the boys home so quickly it make your head spin – and you're asleep in the light! (Outraged) What's the matter with you? (Pony boy responds by saying " I said I didn't mean to") I didn't mean to?! I didn't think?! I forgot?! That's all I hear from you. Can't you think of anything? (Darry responds by saying "hey")

You keep your smart mouth shut! I'm sick and tired of hearing you stick up for him.

## ***The Outsiders Character list and Description***

Ponyboy Curtis - The novel's fourteen-year-old narrator and protagonist, and the youngest of the greasers. Ponyboy's literary interests and academic accomplishments set him apart from the rest of his gang. Because his parents have died in a car accident, Ponyboy lives with his brothers Darry and Sodapop. Darry repeatedly accuses Ponyboy of lacking common sense, but Ponyboy is a reliable and observant narrator. Throughout the novel, Ponyboy struggles with class division, violence, innocence, and familial love. He matures over the course of the novel, eventually realizing the importance of strength in the face of class bias.

Darrel Curtis - Ponyboy's oldest brother. Darrel, known as "Darry," is a twenty-year-old greaser who is raising Ponyboy because their parents have died in a car crash. Strong, athletic, and intelligent, Darry has quit school. He works two jobs to hold the family together. The unofficial leader of the greasers, he becomes an authority figure for Ponyboy. He also makes good chocolate cake, which he and his brothers eat every day for breakfast. The other greasers call him "Superman."

Marcia - Cherry's friend and Randy's girlfriend. Marcia is a pretty, dark-haired Soc who befriends Two-Bit at the drive-in. Marcia and Two-Bit share a sense of humor and a taste for nonsensical musings.

Sodapop Curtis - Ponyboy's happy-go-lucky, handsome brother. Sodapop is the middle Curtis boy. Ponyboy envies Sodapop's good looks and charm. Sodapop plans to marry Sandy, a greaser girl.

Dallas Winston - The toughest hood in Ponyboy's group of greasers. Dallas, known as "Dally," is a hardened teen who used to run with gangs in New York. He has an elfin face and icy blue eyes and, unlike his friends, does not put grease in his white-blond hair. Dally's violent tendencies make him more dangerous than the other greasers, and he takes pride in his criminal record. Dally feels protective of Johnny Cade.

Johnny Cade - A sixteen-year-old greaser with black hair and large, fearful eyes. Though Johnny does not succeed in school, he approaches intellectual matters with steady concentration. The child of alcoholic, abusive parents, he is nervous and sensitive. Since his parents do not care for him, Johnny sees the greasers as his true family. In turn, the older boys, particularly Dally, are protective of him.

Cherry Valance - Bob's girlfriend, she is a Soc cheerleader whom Ponyboy meets at the movies. Cherry's real name is Sherri, but people call her Cherry because of her red hair. Ponyboy and Cherry have a great deal in common, and Ponyboy feels comfortable talking to her. Cherry is both offended and intrigued by her encounter with Dally Winston at the drive-in. Cherry admires Dally's individuality and tells Ponyboy that she could fall in love with Dally. In the days preceding the rumble, Cherry becomes a spy for the greasers.

Randy Adderson - Marcia's boyfriend and Bob's best friend. Randy is a handsome Soc who eventually sees the futility of fighting. Along with Cherry, Randy humanizes the Socs by showing that some of them have redeeming qualities. Randy helps Ponyboy realize that Socs are as susceptible to pain as anyone else. Randy tries to make peace with Ponyboy after Ponyboy saves the children from the fire, and he refuses to fight in the Soc-greaser rumble.

Bob Sheldon - Cherry's boyfriend. Bob is the dark-haired Soc who beats up Johnny before the novel begins. Bob has a set of three heavy rings, which he wears when he fights greasers. Bob's indulgent parents have never disciplined him.

Paul Holden - The husky blond Soc who steps forward to challenge Darry when the rumble begins. Paul and Darry were friends and football teammates in high school.

Jerry Wood - The teacher who accompanies Ponyboy to the hospital after Ponyboy saves the children from the fire. Though an adult and a member of mainstream society, Jerry judges the greasers on their merits instead of automatically branding them juvenile delinquents.

Tim Shepard - The leader of another band of greasers and a friend of Dally. Tim and Dally respect each other, despite occasional conflicts. Ponyboy thinks of Tim as an alley cat, hungry and restless. Tim does not appear in the novel until the night of the rumble, when his gang sides with Ponyboy's. Ponyboy sees Shepard's gang as real street hoods and criminals, and realizes that his own gang is little more than a group of friends fighting to survive.

Curly Shepard - The fifteen-year-old brother of Tim Shepard. Curly is stubborn and rough. He cannot go to the rumble because he was put in a reformatory for six months after robbing a liquor store. Tim is proud of Curly's criminal record.

Two-Bit Mathews - The joker of Ponyboy's group. Two-Bit, whose real name is Keith, is a wisecracking greaser who regularly shoplifts. He prizes his sleek black-handled switchblade. He instigates the hostilities between the Socs and the greasers by flirting with Marcia, the girlfriend of a Soc.

Steve Randle - Sodapop's best friend since grade school. Steve is a seventeen-year-old greaser who works with Sodapop at the gas station. Steve knows everything about cars and specializes in stealing hubcaps. He is cocky and intelligent, tall and lean. He wears his thick hair in a complicated arrangement of swirls. He is also tough—he once held off four opponents in a fight with a broken soda bottle. He sees Ponyboy as Sodapop's annoying kid brother and wishes Ponyboy would not tag along so often.

Mr(s). Syme - Ponyboy's English teacher. Mr. Syme expresses concern over Ponyboy's falling grades. He offers to raise Ponyboy's grade if he turns in a well-written autobiographical theme. This assignment inspires Ponyboy to write about the greasers and the Socs, and his autobiographical theme turns into the novel *The Outsiders*.

Sandy - Sodapop's girlfriend. Sandy is pregnant with another man's child and moves to Florida to live with her grandmother. Like the other greaser girls, Sandy appears in the text only when the boys mention her.