

Art Directors Guild Unveils Nominees For 30th Annual Excellence in Production Design Awards

LOS ANGELES, CA (January 7, 2026) – The Art Directors Guild (ADG), IATSE Local 800 (ADG 800), has announced the nominees for its 30th Annual Excellence in Production Design Awards, celebrating excellence in production design across theatrical motion pictures, television, commercials, music videos, and animated feature films. The ceremony will take place on February 28, 2026, at the InterContinental Los Angeles Downtown.

The event will be produced by **Megan Elizabeth Bell**, **Michael Allen Glover**, and **Tom Wilkins**.

"As we commemorate the 30th anniversary of the Excellence in Production Design Awards, we celebrate not just the outstanding achievements of the past year, but also three decades of visionary artistry that have defined the visual storytelling of film and television," said **Dina Lipton, President of the Art Directors Guild**. "This milestone honors the Art Directors, Illustrators, Storyboard Artists, Set Designers, Scenic and Graphic Artists and all of the creative minds who work in the art department and continue to captivate and inspire audiences worldwide."

The awards nominees are as follows:

FEATURE FILM NOMINEES:

PERIOD FEATURE FILM

Frankenstein
Production Designer: **Tamara Deverell**

Hamnet
Production Designer: **Fiona Crombie**

Marty Supreme
Production Designer: **Jack Fisk**

The Phoenician Scheme
Production Designer: **Adam Stockhausen**

Sinners
Production Designer: **Hannah Beachler**

FANTASY FEATURE FILM

Avatar: Fire and Ash
Production Designers: **Dylan Cole, Ben Procter**

The Fantastic Four: First Steps
Production Designer: **Kasra Farahani**

Mickey 17
Production Designer: **Fiona Crombie**

Superman
Production Designer: **Beth Mickle**

Wicked: For Good
Production Designer: **Nathan Crowley**

CONTEMPORARY FEATURE FILM

Bugonia
Production Designer: **James Price**

F1
Production Designers: **Ben Munro, Mark Tildesley**

Mission: Impossible – The Final Reckoning
Production Designer: **Gary Freeman**

One Battle After Another
Production Designer: **Florencia Martin**

Wake Up Dead Man: A Knives Out Mystery
Production Designer: **Rick Heinrichs**

ANIMATED FEATURE FILM

The Bad Guys 2
Production Designer: **Luc Desmarchelier**

Elio
Production Designer: **Harley Jessup**

KPop Demon Hunters
Production Designers: **Mingjue Helen Chen, Dave Bleich**

The Spongebob Movie: Search for Squarepants
Production Designer: **Sean Haworth,** Animation Production Designer: **Pablo R. Mayer**

Zootopia 2
Production Designer: **Cory Loftis**

TELEVISION NOMINEES:

ONE-HOUR PERIOD SINGLE-CAMERA SERIES

The Gilded Age: "If You Want to Cook an Omlette"
Production Designer: **Bob Shaw**

House of Guinness: "Episode 101"
Production Designers: **Richard Bullock**

It: Welcome to Derry "The Blackspot"
Production Designer: **Paul Austerberry**

1923 "Wrap Thee in Terror"
Production Designers: **Cary White, Lisa Ward**

Palm Royale: "Maxine Drinks Martini's Now," "Maxine Serves a Swerve"
Production Designer: **Jon Carlos**

ONE-HOUR FANTASY SINGLE-CAMERA SERIES

Andor: "Who Are You?"
Production Designer: **Luke Hull**

Alien: Earth: "Neverland"
Production Designer: **Andy Nicholson**

The Last of Us: "Day One"
Production Designer: **Don MacAulay**

Stranger Things: "Chapter Four: Sorcerer"
Production Designer: **Chris Trujillo**

Wednesday: "Chapter Four – If These Woes Could Talk"
Production Designer: **Mark Scruton**

ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

Pluribus: "Grenade"
Production Designer: **Denise Pizzini**

Severance: "Chikhai Bardo"
Production Designer: **Jeremy Hindle**

Slow Horses: "Incommunicado," "Tall Tales"
Production Designer: **Choi Ho Man**

The Pitt: "7:00 A.M."
Production Designer: **Nina Ruscio**

The White Lotus: "Amor Fati"
Production Designer: **Cristina Onori**

TELEVISION MOVIE OR LIMITED SERIES

Adolescence
Production Designer: **Adam Tomlinson**

Black Mirror: "USS Callister: Into Infinity"
Production Designer: **Miranda Jones**

Black Rabbit
Production Designer: **Alex DiGerlando**

Death By Lightning
Production Designer: **Gemma Jackson**

Monster: The Ed Gein Story
Production Designer: **Matthew Flood Ferguson**

HALF HOUR SINGLE-CAMERA SERIES

The Bear: "Bears"
Production Designer: **Merje Veski**

Hacks: "A Slippery Slope"
Production Designer: **Rob Tokarz**

Murderbot: "FreeCommerce"
Production Designer: **Sue Chan**

Only Murders in the Building: "The House Always…"
Production Designer: **Patrick Howe**

The Studio: "The Note"
Production Designer: **Julie Berghoff**

MULTI-CAMERA SERIES

Mid-Century Modern: "Bye, George"
Production Designer: **Glenda Rovello**

Mid-Century Modern: "Love Thy Neighbor"
Production Designer: **Greg J. Grande**

Poppa's House: "Baby Girl," "Magic Shine Again"
Production Designer: **Aiyana Trotter**

Vampirina: Teenage Vampire: "First Nightmare"
Production Designer: **Maggie Ruder**

Wizards Beyond Waverly Place: "The Wizard at the End of the World Part II"
Production Designer: **Kelly Hogan**

VARIETY OR REALITY SERIES

Dancing with the Stars: "Wicked Night"
Production Designer: **James Yarnell**

Jimmy Kimmel Live!: "Jimmy Kimmel Live Brooklyn"
Production Designer: **David Ellis**

The Late Show with Stephen Colbert: "Kids Pitch"
Production Designers: **Jim Fenhagen, Larry Hartman**

Saturday Night Live: "Lady Gaga Host"
Production Designers: **Akira Yoshimura, Keith Ian Raywood, N. Joseph De Tullio, Andrea Purcigliotti**

Squid Game: The Challenge "Catch"
Production Designers: **Mathieu Weekes, Ben Norman**

VARIETY SPECIAL

Atsuko Okatsuka: Father
Production Designer: **Gary Kordan**

Miley Cyrus: Something Beautiful
Production Designer: **David Meyer**

78th Annual Tony Awards with Host Cynthia Erivo
Production Designer: **Steve Bass**

SNL 50: The Anniversary Special
Production Designers: **Akira Yoshimura, Keith Ian Raywood, N. Joseph De Tullio**

Wicked: One Wonderful Night
Production Designer: **Misty Buckley**

COMMERCIALS

Anderson: "Trust Your Home to Anderson"
Production Designer: **Natalie Groce**

Prada: "Galleria Bag"
Production Designer: **Florencia Martin**

State Farm "Batman vs Bateman"
Production Designer: **David Skinner**

Target – "Step into the Holidays"
Production Designer: **Nelson Coates**

Xbox: ROG Xbox Ally – "Dancing in the Dark – Launch Trailer"
Production Designer: **Florencia Martin**

SHORT FORMAT & MUSIC VIDEOS

Apple – Someday by Spike Jonze: "AirPods 4 with Active Noise Cancelation"
Production Designer: **Shane Valentino**

Coldplay: "All My Love"
Production Designer: **Florencia Martin**

Lady Gaga: "Abracadabra"
Production Designer: **Wesley Goodrich**

Sabrina Carpenter: "Tears"
Production Designer: **Brittany Porter**

Taylor Swift: "The Fate of Ophelia"
Production Designer: **Ethan Tobman**

Lifetime Achievement Awards will be presented to Bo Welch (Production Designer, Director), Jann Engel (Set Designer, Art Director), Tom Southwell (Illustrator, Storyboard Artist, Production Designer), and Stephen McNally (Scenic Artist), in recognition of their exceptional contributions and lasting impact on their respective disciplines.

"This 30th Annual ADG Awards marks a meaningful moment in our industry's history, as we recognize the remarkable creativity and innovation that drive production design forward," said **Megan Elizabeth Bell, Michael Allen Glover, and Tom Wilkins, Producers of the 2026 ADG Awards**. "We're honored to gather the creative community to celebrate this year's standout work across film, television, and beyond—and to pay homage to the legendary artists whose lifelong contributions have helped shape the art and craft of our profession."

The Art Directors Guild Awards are proud to be sponsored by *PRESENTING LEVEL*: Sweetwater/NEP Live Events; *PREMIER LEVEL*: Creative Artists Agency, Cush Light, Dazian, OnAir / Astek; *DIAMOND LEVEL*: Goodnight and Company, Universal Prop House; *PLATINUM LEVEL*: Interior Design Solutions and Worldwide Production Agency (WPA).

About The Art Directors Guild

The Art Directors Guild (ADG, IATSE Local 800) members design the worlds where stories live. From enchanted kingdoms to the streets of today, our members craft the environments that bring film, television, and theater to life. Representing over 3,000 artists, including Production Designers and Art Directors, Scenic, Title and Graphic Artists, Set Designers and Model Makers, Illustrators, Storyboard and Matte Artists. The ADG is dedicated to fostering creativity, promoting education, ensuring safety, and advancing the future of our crafts.

Originally established in 1937, the ADG's ongoing activities include a Film Society screening series, the annual "Excellence in Production Design Awards" gala, a bimonthly magazine PERSPECTIVE, as well as a robust education program. For the Art Director Guild's online directory and resources, please visit www.adg.org

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