



Pouring Watercolors with Linda Smith Latimer

Tell me and I will forget, Teach me and I will remember, but Involve me and I will learn!!!!

In this 2 day mini workshop on Pouring Watercolors, I will TELL you, TEACH you, and I will most certainly INVOLVE you in learning to Pour Watercolors to portray light and contrast in a painting using only three primary colors and the use of very little direct painting with brushes and then watch as the pigments dance and mingle and have a party on paper.

*Will discover how using just red, yellow, and blue, mixed in separate containers, a drawing, wet paper secured to a hard surface, and some strategically placed masking fluid to preserve light and layers will capture a dramatic and exciting painting!

*Will learn masking tips to effectively create a design to protect the white and learn to mask areas according to values within layers in this poured watercolor painting.

*Will learn what pigments to use and are best suited for pouring watercolors, the different consistencies required and useful information for planning, mixing, and as well adjusting hues.

I will give examples to indicate how watercolor pouring can be used for any desired style of creating a painting i.e. landscape, portraits, waterscapes, cityscapes, and florals.

I will provide a B&W sketch at the workshop as well as color photo in class. You will either draw quickly or transfer the drawing to your paper using transfer paper in class.

We will complete one full 11"x14" painting over the 2-day period. I will fully explain, demo, and guide you on your journey.

Dates: Friday March 20, 2020 and Saturday March 21, 2020

Time: 9:00 a.m. to 4:00 p.m. (with 1 hr. lunch)

Participants lunch is not provided. You may either bring your lunch or leave for lunch.

Supply List

I will provide an 11"x14" B&W Sketch of tulips in class as well as a color photo to paint.

Be prepared to draw this sketch (line drawing only) in class or BRING TRANSFER PAPER to transfer the drawing to paper.

Paper

- 11"x14" **140# Cold Press good quality** watercolor block or single paper

If using single sheet of paper, it must be firmly secured around all edges using staples to hard surface **prior to class. NOTE: 300# and Hot Press paper is not recommended.

Pouring Material Needed

- Tub or large container to pour run off paint into
- Cheap plastic table cloth (dollar store)
- Box of tissues
- Paper towels
- Thin Plastic gloves
- 3 - Pipettes (Hobby Lobby) or eye droppers (pharmacy)
- 2 – Water Containers (one for clean and one for dirty)
- 1 – Spray bottle
- Container of water
- 1 – 2" Soft flat brush
- 1 – round brush size #8 or #10
- 1 – Bottle of Masking Fluid (Grumbacher Misket or Winsor & Newton Masking fluid)
- Masking Fluid applicator (I use embossing tools with metal tips of various sizes and/or cheap calligraphy pens with different sized tips) or you can use an old brush dipped in a couple drops of dishwashing liquid and water in a small container, tho not desirable.
- Rubber Cement Eraser
- Small lid from pill bottle or similar size lid for masking fluid
- Hair Dryer

Paint Colors - TUBE PAINTS ONLY

- **Red** (choices Permanent Rose, Quinacridone Red, or Quinacridone Magenta)
- **Yellow** (choices New Gamboge, Aureolin, or Cadmium Yellow)
- **Blue** (choices Cobalt Blue, Manganese Blue, or French Ultramarine Blue)
- Pencil and eraser