

UTAH WATERCOLOR SOCIETY -CACHE VALLEY CHAPTER

**Summer Exhibition**

July 12, 2019-August 1, 2019

The Utah Theatre, 18 West Center Street, Logan, Utah

**“The Best of Northern Utah”**

**On Line Registration: May 4, thru July 8, 2019**  
**Painting drop-off and on-site registration: at Utah Theatre**  
**Monday July 9, 10 am to 6 pm**

**No ELECTRONIC ENTRIES WILL BE ACCEPTED AFTER July 8**

**Awards Reception: Friday, July 12, 5:00 pm**  
**Pick up: Friday August 2, 2019 9am to noon**

Please read carefully and save for reference. You must comply with the content of this document to be entered in this exhibition. An entry will not be accepted if entry details, fees and other listed requirements are not met. Entry fees are not refundable.

EXHIBITION PROSPECTUS

**Show Theme:** “The Best of Northern Utah”

**Number of Entries:** UWS members may submit two (2) entries.

- ✓ Professional Artist Category Definition
  - Those who have an art degree, or teach art courses, or are represented by galleries or who derive \$3,000 or more per year in art-earned income.
- ✓ Amateur Artist Category Definition
  - Non-art degreed individuals who derive less than \$3,000 in sales from their art work and are not represented in galleries nor teach art courses

**Entry Fee:**

\$20 first entry; \$15 for the second. (Note no refunds will be issued once an entry is made.) **Manual Entries will be allowed on July 9, but will be assessed an additional \$5.00 registration fee per entry.**

- ✓ All paintings must hang for the duration of the show.(Exceptions will be made according to the needs of any buyer)
- ✓ By entering this show, you grant permission for use of your artwork image for publicity purposes.

➤ **General Requirements:**

- ✓ All work must be original, conceived and created by you. Photographic references used must be your own.
- ✓ No work produced under instruction or in a workshop is permitted.
- ✓ Copies of another's work or recognizable use of copyrighted intellectual property is not permitted.
- ✓ Paintings must have been completed within the past two years and not previously exhibited in a juried or judged exhibit sponsored by the Utah Watercolor Society
- ✓ Water-based oils are not permitted.
- ✓ Work that is mixed media or collage must be at least 75% water-based media in conjunction with other media such as pastels, ink or other water media or collage materials.
- ✓ Any paintable, flat surface done in any water media is acceptable.

- **Size Requirements:**
  - ✓ Minimum size of work is 50 square inches Including frame.
  - ✓ Maximum size of work may be no larger than 650 square inches including frame AND may be no wider than 24”.
- **Mats:** Mats are optional. Mats that are used may be any color.
- **Frames and Glass:**
  - ✓ Gallery-wrap presentations are acceptable.
  - ✓ All paintings must be ready to hang with wire supports.
  - ✓ Hinge hangers rather than eye hooks are required.
  - ✓ Glass or plexiglass is acceptable when using frames, but not required for varnished pieces.
  - ✓ Stable backing material required for all works.
  - ✓ All entries must provide the following information with their on-line registration or in person the day of “drop-off” (form is provided on-line or will be provided at “drop-off” site.)
    - Title of Paintings
    - Medium (watercolor, acrylic, etc.)
    - Image Size
    - Artist first and last name
    - Telephone Number
    - Email Address
    - Price of Painting
    - Status, Professional or amateur
    - Artist’s statement (optional)
- **Exhibition and Judging:**
  - ✓ UWS-CVC reserves the right to refuse, upon arrival, any piece for unacceptable quality or subject, improper framing or failure to comply with entry requirements.
  - ✓ All entries must be for sale as we have a business obligation to The Utah Theatre.
  - ✓ The Utah Theatre will charge a 40% commission on each piece sold.
  - ✓ No changes in price are permitted after entry of your work.
  - ✓ By entering into this Exhibition, the artist enters into a contract with the The Utah Theater and the Cache Valley Chapter of the Utah Watercolor Society, which will be the acting agents for the sale of your artwork.
  - ✓ Note: While care is taken in handling entries and artwork neither UWS-CVC nor the exhibition venue are responsible for damage or loss of entries for any cause.

Please take a photograph/jpeg of your work before putting it under glass and email it to Exhibition chair, Andi Jorgenson at [andijor62@gmail.com](mailto:andijor62@gmail.com) so it may be used for future promotion by UWC/C

**Exhibition Judge  
David Koch**



**Artist Statement**

I believe that the definition of good art is art that inspires, motivates, uplifts, and teaches. "It is a privilege and a challenge for me to create art that rises to these purposes."

I enjoy painting various subjects including figures, still lifes and landscapes. I strive to capture the light and feeling of the subjects in my paintings and make the paintings communicate more than just the visual image being painted. I incorporate layers of meaning into many of my works. Often these secondary or symbolic meanings are what the painting is truly about.

I am constantly trying to improve my artistic skills. I paint from life as much as I can in order to capture my perceptions about a subject. These perceptions are often not just visual. I am always exploring new ideas and techniques that will help to better communicate my feelings about my art to others.

**Bio**

David was born in Logan, Utah. He received a BS degree in Art from Utah State University. David's art can be found in LDS Temples, the Utah State Capitol, the LDS Church Art Museum Collection, and in many corporate and private collections. David has a studio and gallery in Logan, Utah. He is also represented in Wilcox Gallery, Jackson, Wyoming and Illume Gallery, St. George, Utah.

David and his wife, Lori have a home in Richmond, Utah. They have 5 children, Thomas, Hannah, Megan, Mitchell and Mallory.

I am very blessed to be doing what I love while enjoying the support and company of my family.

David Koch Artist Gallery - 2600 N Main, Suite 105, Logan UT  
435-799-4903

SPONSORED BY THE CACHE VALLEY CHAPTER OF THE UTAH WATERCOLOR SOCIETY  
Exhibition Team:  
Andi Jorgensen, Chairman: Kent Baker, Ellen Trickler