**Roland Lee Watercolor Painting Workshop**

Utah Watercolor Society Mini Workshop

March 22-23, 2019

“Light Up Your Landscapes”

Watercolor Materials List

If you already have watercolor supplies, don’t rush out and buy anything, just bring what you are comfortable using. But if you are just starting out, the following is a good beginning list:

Watercolor Paper:

For the 2-day class you will need two 22 x 30 sheets of Arches 140 lb. Cold Press (or other good brand) cut into quarter-sheets. 100% rag watercolor paper is critical. Do not buy the cheap watercolor pads. Anything in a ring tablet is not suitable.

Mounting Board and masking tape:

Bring a stiff board, Incredible Art Board, or foam board to tape your paper to. The board needs to be portable so we can tip and turn it as we work.

Table Easel:

We will be working indoors on tables, so bring a table easel if you like to work with them. Otherwise something to hold your board at a slight angle will be fine.

Brushes – your choice:

(Taklon, synthetic or sable, any brand)

Flat wash or Aquarelle – 1 inch preferred

Round #8 or #10

Round #6 or smaller

Palette:

Any style white plastic or porcelain

Paints:

The following is a *suggested* basic palette:

Cool Red: Permanent Alizarin Crimson or Quinacridone Coral

Warm Red: Cadmium Red Light

Cool Blue: Ultramarine Blue

Warm Blue: Thalo Blue

Cool Yellow: Cadmium Yellow Light

Warm Yellow: Yellow Ochre

Earths: Burnt Sienna or Quinacridone Sienna, Sap green, Quinacridone Gold

Pencils:

4H and 6B

Kneaded Eraser

Miscellaneous:

Note paper and blank sketching paper

Roll of Viva (or other good quality) Paper Towels

1 inch Masking Tape for mounting paper

Large Water Container (#10 coffee can or bucket)

Small hand towels or sponge for blotting water from brush

OTHER MEDIUMS:

If you prefer to work in another medium, bring the materials you are used to using, long with two 8 x 10 or 9 x 12 canvases or painting surfaces.