**Calendar of Events**

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| **April19** | **On-line registration opens** |
| **June 8**  | **End of On-line registration** |
| **June 9, 2pm to 6pm** | **Drop-off at Fuhriman’s Fine Art and Frame** |
| **June 12, 12:00pm** | **Show opens and reception** |
| **July 10, 10 am to 2pm** | **Show closes and pickup** |

**Please take a photograph/jpeg of your work before putting it under glass and email it to Exhibition chair, Ellen Trickler (detrickler@yahoo.com) so it may be used for future promotion by UWC/CVC. Questions? Email or text Ellen @ 801-792-9420**

**Exhibition Prospectus**

**Show: UWS-CVC Summer Exhibition 2021
Number of Entries:** Members of UWS and members of UWS-CVC may submit two (2) entries.

Each member may also bring up to 5 matted but unframed original or prints in cellaphane envelope to be added to the “Flip Thru” Bin for purchase. Please write price on back.

**Professional Artist Category Definition**

* Those who have an art degree, or teach art courses, or are represented by galleries or who derive $3,000 or more per year in art-earned income.
* Amateur Artist Category Definition
* Non-art degreed individuals who derive less than $3,000 in sales from their art work and are not represented in galleries nor teach art courses

**Entry Fee:**

 $20 first entry; $15 for the second (Note no refunds will be issued once an entry is made.) **Manual Entries will be allowed on June 12 but will be assessed an additional $5.00 registration fee per entry.**

**General Requirements:**

* All paintings must hang for the duration of the show. (Exceptions will be made according to the needs of  buyer)
* By entering this show, you grant permission for use of your artwork image for publicity purposes.
* All work must be original, conceived and created by you. Photographic references used must be your own.
* No work produced under instruction or in a workshop is permitted.
* Copies of another's work or recognizable use of copyrighted intellectual property is not permitted.
* Paintings must have been completed within the past two years and not previously exhibited in a juried or judged exhibit sponsored by the Utah Watercolor Society
* Water-based oils are not permitted.
* Work that is mixed media or collage must be at least 75% water-based media in conjunction with other media such as pastels, ink or other water media or collage materials.
* Any paintable, flat surface done in any water media is acceptable.

**Size and Format Requirements:**

* Minimum size of work is 25 (5”x5”) square inches Including frame.
* Maximum size of work may be no larger than 320 square inches (20x16) including frame
* **Mats:** Mats are optional. Mats that are used may be any color.
* **Frames and Glass:**
* Gallery-wrap presentations are acceptable.
* All paintings must be ready to hang with wire supports.
* Hinge hangers rather than eye hooks are required.
* Glass or plexiglass is acceptable when using frames, but not required for varnished pieces.
* Stable backing material required for all works.

**Information Required:**

Artist name

Title of Paintings

Medium (watercolor, acrylic, etc.)

Image Size

Telephone Number

Email Address

Price of Painting

Status, Professional or amateur

Artist’s statement (optional)

**Exhibition and Judging:**

* UWS-CVC reserves the right to refuse, upon arrival, any piece for unacceptable quality or subject, improper framing or failure to comply with entry requirements.
* All entries must be for sale as we have a business obligation to Fuhriman’s Fine Art and Framing.
* Fuhriman’s Fine Art and Framing will charge a 40% commission on each piece sold.
* No changes in price are permitted after entry of your work.
* By entering into this Exhibition, the artist enters into a contract with Fuhriman’s Fine Art and Framing and the Cache Valley Chapter of the Utah Watercolor Society, which will be the acting agents for the sale of your artwork.
* Note: While care is taken in handling entries and artwork neither UWS-CVC nor the exhibition venue are responsible for damage or loss of entries for any cause.