



# Dazzling Glass in Watercolor with The Utah Watercolor Society and Laurie Goldstein-Warren

## Materials List

**Paint colors:** Quinacridone Gold – Daniel Smith  
Quinacridone Rose – Daniel Smith  
Cobalt Blue - Winsor & Newton or Daniel Smith  
Antwerp Blue – Winsor & Newton  
Lamp Black – Winsor & Newton

**Adjustable nozzle Spray Bottle** - adjustable to a mist

**Butcher Tray Palette** (I use an 11" X 15") We will be using BIG brushes.

**Water Bucket**

**Brushes:** 2" or 3" Hake Brush, #12 Round, 1 1/2" Flat Brush, #8 Round with good point tip, a stiff bristle 1/4" or 1/2" flat brush, Old brushes for Masking

**Mouth Atomizer** (Holbein) or Atomizing Spray bottle (Holbein)

**Masking Fluid** (I use Pebeo drawing gum) It can be dried with a hair dryer and lifts easily from your paper.

**Masking tape**

**Towels and Kleenex tissue**

**Watercolor Paper** (I always use Fabriano Artístico bright white 140 lb.) It has the greatest "lifting" capability than any other paper I've tried. If you don't have it, bring a good quality 140 lb. watercolor paper. We will use 2-3 sheets.

**Pencils** (HB or #2 hardness)

**A good soft eraser**

I will be supplying pre-drawn Glass sketches to transfer if you want to follow along with my painting. You can also feel free to bring your own photo reference/sketch of a glass still life if you prefer.

I look forward to seeing you there!