



SYMPHONY IN C

Virtual Chamber Series 2021

Felix Mendelssohn: Piano Trio No. 1 in D minor

Sunday, May 16, 2021 at 4:00 p.m.

The Artists



Claire Bourg, violin

Claire Bourg has been praised for being in “total command of music and instrument with an excellent sense of style and character” (Maestro Lawrence Rapchak). She has appeared as a soloist with several orchestras, performing in such venues as Chicago’s Orchestra Hall, the Pritzker Pavilion in Millennium Park, and Jordan Hall in Boston. As a laureate of many competitions, Ms. Bourg has appeared on NPR and Chicago’s WFMT radio programs. Most recently, she was the second prize winner of the 2020 Lillian and Maurice Barbash JS Bach Competition. An avid chamber musician, she has collaborated in performances across the United States and Europe. Claire has attended festivals such as Yellow Barn, Ravinia, Taos School of Music, IMS Prussia Cove masterclasses, and the Gstaadt Menuhin Festival Academy

where she has performed with Kim Kashkashian, Peter Frankl, Jorg Widmann and Frans Helmerson, among others. She also performs regularly with the Jupiter Symphony Chamber Players and Music for Food and has been a part of Curtis on Tour several times. Claire has collaborated with several preeminent composers, such as Bright Sheng and Augusta Read Thomas. She currently serves as the concertmaster of Symphony in C in Camden, NJ. Upcoming highlights for next season include attendance at the Marlboro School of Music. A native of Chicago, Ms. Bourg is currently pursuing an artist diploma from the Curtis Institute of Music studying with Pamela Frank and Arnold Steinhardt, and received her bachelor’s degree from the New England Conservatory studying with Miriam Fried.



Arlen Hlusko, cello

Internationally acclaimed Canadian cellist ARLEN HLUSKO is a dynamic, versatile young artist who has performed extensively as soloist and chamber musician across North America, Asia, and Europe. Newly appointed cellist of the Bang on a Can All-Stars, Arlen is also a laureate of numerous competitions, Grammy-award winner for her collaboration with The Crossing, and recent alumna of the Curtis Institute of Music and Carnegie Hall's Ensemble Connect. In addition to the All-Stars, Arlen regularly performs with several ensembles based on the East Coast, including Dolce Suono Ensemble and Frisson. She has been a featured performer with the Los Angeles Philharmonic, BBC Concert Orchestra, and the National Arts Centre Orchestra, among others. Arlen has also been on the roster of preeminent summer festivals including Music from Angel Fire, Tippet Rise, Spoleto USA, and Bay Chamber Concerts. As a teacher, she has served on faculty of Curtis Summerfest, New York Philharmonic and Philadelphia Orchestra Teaching Artists, and given masterclasses in USA, Canada, France, and Germany. Committed to using her music to connect with and serve her community, Arlen founded her

own interactive chamber music concert series, Philadelphia Performances for Autism, and is involved with several communities in Philadelphia & NYC, including Carnegie Hall's "Musical Connections" at Sing Sing Correctional Facility.



Janice Carissa, piano

A rising star to watch (Philly Inquirer), Janice Carissa brings thrill to the stage as a virtuoso with a "fleet-fingered touch particularly impressive" (Chicago Classical Review). Her success has captivated audiences in venues such as Sydney Opera House, The Kennedy Center, Louis Vuitton Foundation, Penderecki Center, Carnegie Hall, Millennium Park's Jay Pritzker Pavilion, The Mann Center, WQXR's Greene Space, and Saratoga Performing Arts Center. Since appearing twice with The Philadelphia Orchestra under the batons of Cristian Macelaru and Stephane Deneve, she has replaced Andre Watts as soloist with Grammy Award-winning Orpheus Chamber Orchestra. 2021-2022 debuts include Kansas City Symphony with Peter Oundjian and Des Moines Symphony

with Jahja Ling. Ms. Carissa is a recipient of multiple competitions and is an alumna of Lang Lang International Music Foundation. Her performances have been featured on PBS, Philadelphia's WHYY Public Radio, Robert Sherman's WQXR, The Violin Channel, and NPR's From The Top.

Deeply devoted to chamber music, Carissa has appeared in prestigious festivals such as Ravinia, Evnin Rising Stars at the Caramoor Center, Kneisel Hall, Oxford, Chamber Music Society of Fort Worth, and performs regularly with the Jupiter Symphony Chamber Players, North Shore Chamber Music Festival, and Ensemble 132. She has collaborated with Vadim Gluzman, Miriam Fried, Pamela Frank, Peter Wiley, David Schiffrin, Mark Kosower, Lucy Shelton, Josef Spacek, and players of Berlin Philharmonic Scharoun Ensemble. Ms. Carissa will spend the summer in Vermont attending Marlboro Festival. A native of Indonesia, Ms. Carissa began her musical journey at age five with her self-taught pianist mother and entered the Curtis Institute of Music at age fifteen. She is presently studying with Gary Graffman and Robert McDonald under a full scholarship given by Marguerite and Gerry H. F. Lenfest. In her spare time, Ms. Carissa enjoys scouting for culinary gems and doing portrait photography for musicians.