



ABOUT THE ARTISTS



Janice Carissa, piano

Young Scholar of the Lang Lang Foundation, recipient of the 2018 Salon de Virtuosi Grant, winner of the 2014 piano competition at the Aspen Festival, and a top prizewinner of the IBLA Foundation's 2006 piano competition (at age 8) Janice Carissa has performed with Symphony in C in our Chamber Series and as soloist in Rachmaninoff's Piano Concerto #2 in

Benjamin Beilman, violin

"Poised and Monstrously Talented" Philadelphia Inquirer ~ "Mightily Impressive" New York Times ~ Recipient of the Borletti-Buitoni Fellowship, Avery Fisher Grant, and London Music Masters Awards. Benjamin is a former Astral Artist who performed as a soloist with Symphony in C under Music Director Rossen Milanov.



Milena Pajaro-van de Stadt, viola

Winnings include First Prize at the 2013 Banff Competition, Gold Medal and Grand Prize at the 2010 Fischhoff Competition, First Prize at the Lionel Tertis Viola Competition, and top prizes at the Tokyo and Sphinx competitions ~ "she should have a great future" Tully Potter ~ Wigmore Hall ~ "lyricism that stood out...a silky tone and beautiful, supple lines" Strad Magazine. Milena is a former Principal Viola with Symphony in C, and has appeared as viola soloist in Mozart's Sinfonia Concertante, K. 364 with violinist Robyn Bollinger in 2019.

Brook Speltz, cello

First Prize winner of the Ima Hogg Competition ~ Cellist of the Escher String Quartet praised for his "fluid virtuosity" and "soulful melodies." Brook is a former cellist with Symphony in C and performed in our Virtuosi Series.

