



SYMPHONY IN C

Virtual Chamber Series 2021

Johannes Brahms: Horn Trio in Eb Major, Op. 40
Sunday, February 14, 2021 at 4:00 p.m.

The Artists



Gergana Haralampieva, Violin

Gergana Haralampieva is a Bulgarian-American violinist and educator passionate about making classical music relevant and accessible. Born into a family of musicians, Gergana was surrounded by music from an early age. She began singing in her father's children's choir at the age of three and playing the violin at the age of six. In 2005, Gergana moved with her family to Norwood, Massachusetts and began her conservatory training at New England Conservatory's Preparatory School and Walnut Hill School for the Arts. Gergana went on to receive her Bachelor's Degree from Curtis Institute of Music in 2016 and her Master's Degree from New England Conservatory in 2018.

As an in-demand chamber musician, Gergana has performed with ensembles such as the Borromeo String Quartet, Eighth Black Bird, and A Far Cry. Recently, Gergana was a member of Ensemble Connect at Carnegie Hall from 2018 - 2020 which is a two year fellowship for young professionals who want to expand their experience in teaching, community engagement, advocacy, entrepreneurship, and leadership.

Currently, Gergana channels her creative pursuits as a co-founder of Long Island Chamber Music alongside her husband and horn player, Eric Huckins. Through Long Island Chamber Music, Gergana presents and performs engaging classical music performances and events specifically tailored to celebrating the history and culture of Long Island.

Photo: Zara Tzanev



Eric Huckins, horn

Hailed for his “sparkling, crystal clear sound” (Brass Legacy) New York based french horn player Eric Huckins is dedicated to creatively sharing music through diverse musical styles. A winner of Astral Artist’s 2018 National Auditions, Eric is the first horn player to be a part of their roster.

Passionate about expanding musical and emotional impact of the horn, Eric regularly commissions and arranges new works for horn as a solo instrument and in chamber settings. Eric’s anticipated debut album ‘Drifter’ is a collection of new works for horn by 9 other composers evoking vivid night scenes. Alongside composer Nick DiBerardino and his former ensemble The Brass Project, Eric curated an initiative, called

“Cityscaping,” generating thirty-five new pieces of engaging civic music for outdoor performance, including works by Pulitzer Prize winner Aaron Jay Kernis, Rome Prize winner Sean Friar, and Princeton Professor Emeritus Paul Lansky. Praised as “great fun” by the Philadelphia Inquirer, the project culminated in new music concerts in dozens of schools, public spaces, and non-traditional concert venues.

Eric is currently Principal Horn of Symphony in C and has appeared with orchestras throughout the United States and internationally such as American Symphony Orchestra, The Netanya Kibbutz Chamber Orchestra, and The Philadelphia Orchestra. He has been a featured artist at various chamber music festivals including Music from Angel Fire, Ostrava Days, and Cape Cod Music Festival.

As a chamber musician, Eric was a founding member of The Brass Project and Tangent Winds who a prize winner at The Fischhoff Competition. He has also toured the United States extensively with Frisson Ensemble and The Rodney Marsalis Philadelphia Big Brass. With historically informed ensembles Eric has performed on classical and baroque horns including Clarion Music Society, Philadelphia’s Bach Collegium and Teatro Nuovo Opera Orchestra. Eric received his Bachelor of Music from Curtis Institute of Music and his Master of Music from The Juilliard School.

Photo: Ryan Brandenburg



Maxwell Foster, piano

A native of Brisbane, Australia, pianist Maxwell Foster started studying the piano at the age of three. Maxwell has made numerous appearances at Hammer Hall, the Sydney Opera House, the Perth Concert Hall, and the Queensland Performing Arts Centre, and has performed at such international venues as Carnegie Hall and Wigmore Hall. After moving to Melbourne at the age of twelve, Maxwell attended the Australian National Academy of Music under the guidance of Rita Reichman. During his time in Melbourne, Maxwell became a staple amongst the classical music community, winning the Young Performer of the Year award and regularly appearing in the concert seasons of

every major Orchestra in Australia.

Maxwell has gained his Bachelor of Music and Master of Music degrees at the Juilliard School, and his Master of Musical Arts degree at Yale University. Maxwell is now pursuing his Doctorate of Musical Arts degree at the Peabody Institute of Johns Hopkins under the guidance of Yong-hi Moon.

Photo: archives of Maxwell Foster