

Orange County legislative delegation hearings – Mon, AUG 19, 2019, 2-6:00p
 Orange County Administration Building, 201 S. Rosalind Ave., in Chambers

Speakers to testify for the importance of state arts funding

- speak to outreach, community access to the arts, arts education, diversity; high quality; and how funding from the DCA helps make these types of programs available;
- # of people benefited
- **request support for restoration of the state of Florida arts funding to the Division of Cultural Affairs, to the level it was in FY15, at \$43M (For FY20-21 we have potential 677 requests pending, totaling \$62M, statewide)**

	CONFIRMED:	TOPIC
1	Elizabeth Rodriguez Neuman, United Arts	Overall; as Local Arts Agency; statewide advocacy lead; statistics & economic benefit
2	Douglas Love-Ramos, Orlando Shakes	Intro as new ED, Distance learning program
3	Lizette Valarino, The Idea Factory	Diversity, access, inclusive of underserved; importance to daughter's career
4	Jeff Stanford, Orlando Science Center	Title 1/food stamp eligibility programs, Seniors, education; total numbers served
5	Terrance Hunter, (previously of Holocaust Center) Central Florida Community Arts	Seniors, art in healing (dementia-afflicted & family member choir), classes for kids from low income families, largest community-based choir in the country
6	Chris Brown, Orlando Repertory Theatre	Helius grant, teaching pre-K bilingual
7	Dan Calleja, Orlando Museum of Art	– importance of state funding to bring high-quality art and large-scale or rare exhibitions to Orlando; Blockbuster offering such as the Visions of the Hispanic World – insurance underwriting and facilities/ capacity? prevented from securing this important exhibition in Orlando Florida Prize Exhibition – individual artist throughout Florida; diversity of artists represented
8	Zac Alfson, Milk District Main Street	- Small business enterprise, benefit of cultural tourists
9	Cole NeSmith, Creative City Project	Blockbuster events – importance of state arts funding to support large-scale events, with focus on individual artists, innovative/media-worthy offerings,
10	David Odahowski, Edyth Bush Charitable Foundation	As a foundation /funder, perspective – how important it is to see public support; public:private sectors should be partners in supporting the arts; FL Chamber 2030 report – arts part of 6 pillars