

Notes from the CHAIR



Greetings from the Bell room!

I hope this edition of the Fundamental Tone finds you in relatively good spirits. Normally at this time we'd be winding down our season, presenting our final concerts, and getting ready for summer solos and duets. Instead, our handbell season abruptly ended as we worked hard to keep each other safe. It has been heartwarming to see the many ways people have worked to keep handbells alive, either on their own or by engaging their groups, or by participating in an online project with others from around the globe. Handbell ringers have always been a creative bunch, and this art we love is what keeps us going even in tough times. The friendships, the teamwork, the collaboration are all a big part of what makes our instrument so unique.

I hope all of you enjoy reading these stories of creativity from our members as much as I do. I hope that we can find a way to get back to the ringing tables soon. I miss all of you!

Until next time...

Lisa Arnold

Chair, Area 1

Handbell Musicians of America