



THE KLAPPER KAFÉ



What did you learn at the University of Hartford?

Huh? Yes! What did the over 500 of you learn? The Area 1 Festival Conference which so many of you attended was designed to be an educational experience - a convenient and enjoyable way to boost your handbell skills no matter at what level you ring.

Beyond that and important to the growth of the Area is that you take time to share those experiences. Whether it be a new approach to a handbell technique, or a better understanding of a musical term, phrases or practice, what did you learn? What one thing did you take home from your FC experience? How did/will it change your ringing?

The next few editions of *The Klapper Kafé* will be a forum for you to share what you've learned with the Area membership. This is not a follow-up survey of likes and dislikes regarding Festival, but an opportunity for you to share something important to you about your developing handbell skills.

Please submit your thoughts and comments to *Klapper Kat*,

% editor.area1@handbellmusicians.org . Comments will remain anonymous if so requested.



Klapper Kat

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All Area 1 handbell musicians and directors are invited to contribute handbell related questions or issues about techniques, repertoire selection, conducting and rehearsing, maintenance, choir management and assignments, or most anything else.

The *Fundamental Tone* editor and *The Klapper Kat* reserve the right to combine questions and edit submissions for content.

Address questions to *The Klapper Kat* and email them at any time to the:

Fundamental Tone Editor: editor.area1@handbellmusicians.org