

# Notes from MAINE



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It was a wonderful 4 days at the University of Hartford where the Festival Conference was held late this June. Kevin McChesney and Cathy Moklebust were the guest conductors and there were over 500 ringers on the ringing floor for the Sunday afternoon concert. Add to that the two nights, Friday and Saturday, of mini concerts performed by many of the visiting handbell choirs from as far away as Virginia and Iceland. One can imagine what an exciting conference it was.

Forté, the special guest choir which opened the conference, did a fabulous job displaying their skills, showing us all that, yes, you can play a multitude of octaves with only 4 ringers. Along with the many concerts the attendees could experience, were numerous workshops that appealed to a variety of ringers, one of the most unique being the art of Barbershop singing.

On a smaller scale, the Maine Spring Ring committee has been hard at work finalizing some of the initial planning of our 2020 event. Many of you have been asking where, when and what so that calendars can be checked and music ordered. First, we are happy to reveal that we will be hosting Dan Moore and our own Kim Visbaras as our guest conductors. Dan will be directing the Massed and Coppers divisions and Kim will be directing the Tins division.

The date will be March 28, 2020 at the Auburn Middle School. See below the list of music selections. Please remember that no copied music is allowed on the ringing floor, so you will first need to decide which division you are ringing in and then purchase your music accordingly. So, if you are ringing in the Tins division you will need to buy the music listed as Tins as well as the music for Massed ring. If you are ringing in the Coppers division you will need to buy the Coppers selections as well as the Massed ring.

Although we have nailed down the date, location, conductors and repertoire, we are not yet ready to announce registration. So stay tuned and over the summer the committee will be working on the additional details.

| Music Repertoire |             |                               |                                  |                             |       |
|------------------|-------------|-------------------------------|----------------------------------|-----------------------------|-------|
| Publisher        | Group/Level | Title                         | Composer/Arranger                | Stock #                     | Level |
| Ring Out Press   | Massed      | How Great Our Joy             | Ingram                           | MRO 3275                    | 2     |
| Lorenz Corp      | Tins        | Victory                       | Krug                             | 2 - 3 octaves<br>MLC202028L | 1+    |
|                  |             |                               | 3 - 5 octaves                    | MLC202027L                  |       |
| Choristers Guild | Coppers     | Eternal Father Strong To Save | Stephenson, Valerie              | MCGB515                     | 4     |
| Choristers Guild | Massed      | Carillon of Praise            | Moklebust                        | MCGB1089                    | 3-    |
| From The Top     | Tins        | Vasylyna's Tears              | Edwards                          | 2 - 3 octaves<br>MFM204713  | 2+    |
|                  |             |                               | 3 - 5 octaves                    | MFM204715                   |       |
| AGEHR            | Coppers     | Fiesta Con Campanillas        | Mizell                           | MAG35279                    | 3     |
| Ringing World    | Tins        | Be Thou My Vision             | Turner                           | MRW8266                     | 2     |
| Red River Music  | Massed      | Rainbow Connection            | Williams, Paul & Ascher, Kenneth | MRRBL5089                   | 2+    |

## Maine Call for Ringers!

Waterville Creates! is seeking experienced bell ringers to participate in the first annual VARIETY! fundraising event on Saturday, October 19, 2019 at 7:30 p.m. Proceeds from this special event will directly support the programming of Waterville Creates!, Maine Film Center, and the Waterville Opera House. Participants must have the ability to read music; experience with bell ringing a plus!

Gail Kelly, who oversees the six octave Handbell Choir at Colby College, will manage and lead the rehearsals which will take place on Monday and Wednesday evenings at Lorimer Chapel on the Colby campus. The first rehearsal is scheduled for Wednesday, September 4, 2019.

Participants must be able to commit to rehearsal schedule as outlined above. If you would like to support the arts in Waterville while exercising your bell ringing skills, kindly reply by Friday, August 16 to Phoebe Sanborn at [rsvp@watervillecreates.org](mailto:rsvp@watervillecreates.org).