



THE KLAPPER KATÉ

KLAPPER KATÉ - perhaps the last one!

The **Klapper Kat** has been dutifully social distancing (stretching out my paws on the rug), and observing CDC safety protocol - except for the face covering thing which seems a bit ridiculous for a cat taking nine baths each day.....but, I do try.

Klapper Kat does sincerely hope that you are all well and safe, and taking care of each other. The number of virtual/online handbell activities is impressive, but how are each of you thinking about the future of your handbell activities and handbell ensembles? Are you keeping in touch with each other? Are you working to find ways to reconnect and actually ring (again) when this crisis passes?

With cancellations impacting most planned handbell events even into 2021, there is only single constant which remains unaffected - *THE FUNDAMENTAL TONE*. Each of us has an obligation to share our thoughts and plans through this publication. And, it doesn't take a great deal of effort. Taking a few moments to record your ideas may help another ringer or ensemble resolve their issue(s). While many of us don't 'share' our bells easily, *this* is the time for reaching out to each other.

Klapper Kat would like to hear from anyone who has experience with any of the following programs for recording, production, or rehearsals: FINAL CUT. ADOBE PREMIERE PRO, LOGIC, SONY VEGAS, DaVINCI. Please contact the **Kat** via the *Fundamental Tone* editor.

Wishing you all a safe and healthy spring,



Klapper Kat

All Area 1 handbell musicians and directors are invited to contribute handbell related questions or issues about techniques, repertoire selection, conducting and rehearsing, maintenance, choir management and assignments, or most anything else.

The *Fundamental Tone* editor and **The Klapper Kat** reserve the right to combine questions and edit submissions for content.

Address questions to **The Klapper Kat** and email them at any time to the:

Fundamental Tone Editor: editor.area1@handbellmusicians.org