

Notes from MAINE



Susan I. Evans
Maine State Chair
508-472-6756
me.area1@handbellmusicians.org

As the Maine State Chair for Handbell Musicians of America, I am happy to send you some information regarding our 2020 Maine Spring Ring.

Date: March 28, 2020

Location: Auburn Middle School in Auburn, Maine

We want to thank the *Auburn Methodist Church* for being our host choir again, and for the **Handbell Musicians of America** for sponsoring this event.

**Our two guest conductors for MSR20:
Dan Moore of Rhode Island and our own Kim Visbaras.**

The music for the Maine Spring Ring 2020 has been selected and is shown below. We are also seeking your input on classes. What kind of workshops are you be interested in, and do you have any suggested clinicians? As in prior years, if you choose to do so, your choir would be welcome to perform a solo at this event.

All participants in the Maine Spring Ring must register under an HMA membership number. If you are currently not a member or there is no one in your group with full membership, I would urge you to consider joining; and joining is easy. Just Google search: *Handbell Musicians of America* and click on *Join the Guild*. It would be important to consider this issue as soon as possible because the Maine Spring Ring is set for this coming **March** and the registration process will begin sometime after the new year. Registration for your group, or you as a single ringer, can be completed under one membership number.

We are also pleased to tell you that we have negotiated a reduced rate for those who wish to stay overnight in a local hotel, available Friday through Sunday. Those who wish to do so will be given a code to use when making your reservations.

So kindly consider doing the following: make sure at least one of your choir participants is a member of the HMA; and make plans to order the music as listed, in whatever division your group feels most comfortable: Tins or Coppers as well as the Massed ring.

Please note, it is not necessary for your entire ensemble to attend. A partial group or a singleton can have a meaningful experience attending workshops, visiting the vendors and playing in the Massed rings or Divisions.

As an added bonus, the Maine Spring Ring will be one of the official events marking the 200th anniversary of the State of Maine.

Publisher	Group/Level	Title	Composer/Arranger	Stock #	Level
Ring Out Press	Massed	How Great Our Joy	Ingram	MRO 3275	2
Lorenz Corp	Tins	Victory	Krug	MLC202028L	1+
				MLC202027L	
Choristers Guild	Coppers	Eternal Father Strong To Save	Stephenson, Valerie	MCGB515	4
Choristers Guild	Massed	Carillon of Praise	Moklebust	MCGB1089	3-
From The Top	Tins	Vasylyna's Tears	Edwards	2 - 3 octaves	2+
				3 - 5 octaves	
AGEHR	Coppers	Fiesta Con Campanillas	Mizell	MFM204715	
Ringing World	Tins	Be Thou My Vision	Turner	MAG35279	3
Red River Music	Massed	Rainbow Connection	Williams, Paul & Ascher, Kenneth	MRW8266	2
				MRRBL5089	2+

* Please note: Jeffers (HW) audio recordings of Rainbow and Fiesta are very poor. Please do not rely on those examples for musical accuracy.

** Rehearsal notes from the conductors will be published mid to late October.

Let me know if I can answer any of your questions or assist you in any way.

Sincerely yours,

Susan I. Evans
Maine State Chair, Area 1
Handbell Musicians of America
Box 7295
Ocean Park, ME 04063
1.508.472.6756
opsue2@verizon.net

Laura Begenwald, MSR20 Committee
Deb Hillman, MSR20 Committee, Auburn Methodist
Gail Kelly, MSR20 Committee
Dan Evans, MSR20 Committee
Amy Rollins, MSR20 Committee
Kim Visbaras, MSR20 Committee, Auburn Methodist
Bill Buzzia, Director, Auburn Methodist Bell Choir