



THE KLAPPER KAFÉ



In a recent discussion with an Area 1 director, there was some concern about how this individual was going to motivate his ringers in the spring of a *non-Festival Conference* year. There is such great musical energy in Area 1 in preparation for a Festival that a let-down may seem inevitable in a non-FC year. Area 1 ringers are always well prepared for, and participate enthusiastically in this biennial event. That takes dedication and planning. Good for Area 1!

But the question remains: what to do when there is no such event to prepare for? The intense holiday handbell seasons over. Ringers need new goals - and whether they are realized in a religious service, or concert, a Spring Ring or a Festival, each event can serve to get our handbell energy.....did I mention Spring Rings? There's an answer for many of us! Why not check out the Area 1 website or contact your State Chair to find out what is being offered in your state.

Remember that Spring Rings are exceptional opportunities to learn some new repertoire, participate in a massed ring, perform a solo, work with the Area's best clinicians and directors, and spend quality handbell time with your fellow Area 1 ringers. So for convenience, value, education, and an all around good handbell experience, get to the Spring Ring in your (or a neighboring) state! The

Klapper Kat will see you there!



Klapper Kat

All Area 1 handbell musicians and directors are invited to contribute handbell related questions or issues about techniques, repertoire selection, conducting and rehearsing, maintenance, choir management and assignments, or most anything else.

The *Fundamental Tone* editor and **The Klapper Kat** reserve the right to combine questions and edit submissions for content.

Address questions to **The Klapper Kat** and email them at any time to the:

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