

NOTES FROM MAINE



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I imagine we are all back in the swing of things with church performances on the horizon and plans for Christmas concerts beginning to take shape.

For those of us who need to look carefully at our music budgets, a local source may be of help. Dan Moore wrote an article about the Bagaduce Music Lending Library located in Blue Hill, Maine. He described it as “a reliable resource for borrowing handbell music at very little cost.” FYI their catalog lists handbell music under ‘Percussion.’ Go to their website: www.bagaducemusic.org to learn more about the library, view the catalog, and discover how to borrow music and make tax deductible donations.

The Lincoln Arts Festival committee in the Boothbay region is considering hosting Danny Lyons at some point in the future – depending on his availability, and a reasonable gauge of interest around the region for attending a concert and perhaps a clinic. If you think there’d be a wide interest in the bell community to come see him perform would you kindly let Jamie Knobloch at Jamie.Knobloch@cengage.com know your thoughts. (If you are not familiar, with Danny here is a link to one YouTube video – there are others worth watching! https://www.youtube.com/watch?v=1b0fkfO_bvs)

Please mark your calendars for the 14th annual *Ringin’ In The Season* concert to be held in Camden on December 1. It’s an hour long concert, staged from 4 – 5 pm at the First Congregational Church of Camden. Each participating handbell choir typically rings 2 solo pieces and then all choirs participate in 2 massed pieces. For more details, contact Amy Rollins at penobscotbayringers@gmail.com.

Maine is putting together two free Fall workshops for area ringers. One is at the Foreside Community Church in Falmouth on Nov. 3rd, clinician Sue Chamberlin. The other one is at the First Parish Church in Augusta on Oct. 27th, clinicians Sue Evans and Amy Rollins. The format is similar to one used a couple of years ago having everyone together in one group. We will be using the Festival Conference massed music, and reviewing all the techniques used in that music. You can sign up for either workshop date as an individual or as part of a choir. It is not necessary for you to purchase the music. Some music will be provided to share, however, you cannot write in that music. So if you want to be able to take notes in each piece, you might consider ordering for your own personal use. This is a free workshop, however, someone in your choir must be a member so that you can register under that membership number.

The pieces selected are as follows:

Make me an Instrument of Thy Peace – McChesney
Allegro Spiritoso – Underwood
Inception – Krug
Festive Intrada – Tucker

[Register SOON at area1.handbellmusicians.org](http://area1.handbellmusicians.org)

Sue Evans

Maine State Chair

News from Penobscot Bay Ringers: It's not every day that one of your ringers gets married! On Saturday, September 15, Penobscot Bay Ringers provided music for the wedding of Emily and Ian Emmott, at the lovely 1774 Inn, in Phippsburg, Maine. The bride walked down the aisle to Arnold Sherman's *Exhuberant Joy*, under clear blue skies. This photo shows the bride, surrounded by her bell choir. Congratulations, Emily and Ian!



Don't forget the Chime Loaner Program.

It's not just for school classrooms. Consider community programs, churches, after school programs, nursing homes, college activities or home-school coops.

Contact Holly Cerullo at chimeloaner.area1@handbellmusicians.org; or go to www.area1.handbellmusicians.org Click "Education", scroll down "Chime Loaner Program"