Grant and Fellowship Opportunities Spring 2022

Inquire about these grant + fellowship opportunities by contacting kbranc01@risd.edu or lbrown03@risd.edu.

MARCH 2022 DEADLINES

Terra Foundation Exhibition Grants
Award: $25,000 - $250,000 | Deadline: letter of intent due 3/8/22, full proposals due 5/16/22
Recognizing current and historical inequities in the presentations and understandings of American art history, the Terra Foundation encourages temporary exhibitions that address these imbalances and exclusions. To expand histories of American art, we seek projects that reflect inclusive and equitable research and curatorial practices; generate new scholarship and interpretive frameworks; employ critical methodologies and innovative models; and/or engage diverse partners and audiences. In addition, we lend support for exhibitions that build on existing initiatives at your organization engaged in transforming or complicating how the story of American art is told.

City of Providence Art, Culture + Tourism Project Fund
Award: $500 - $4000 | Deadline: 3/15/22
Through awards ranging from $500-$4,000 ACT supports projects that advance access and cultural equity, foster change and transformation, and demonstrate responsiveness and impact. ACT also funds some projects and professional development for artists with smaller (up to $500) Micro Grants. All Project Fund applicants must contact Special Projects Manager Micah Salkind at msalkind@providenceri.gov or 401-680-5774 to discuss their application prior to its submission.

The RAiR Foundation Roswell Artist in Residence
Award: $1350/mo | Deadline: 3/15/22
For over forty years the Roswell Artist-in-Residence Program has provided talented artists a year-long opportunity to focus on their creative work. The Roswell Residency is not project-based nor is it directed by the issues of any moment in the world of art ideas providing the artist an opportunity to look inwardly. The program is solely dedicated to the development of the individual artist. The goal of the program is to be as free of institutional rigmarole as possible. As a consequence, the usual apparatus of prestige, status, and reputation are ignored. While the artists that receive the RAiR Fellowship enjoy a reasonable standard of living, most will have to make personal sacrifices to participate. The RAiR Program appreciates that the time, distance and isolation can come at a cost. Those artists who do immerse themselves, undertake a long process of personal discovery.

The nature of the RAiR Fellowship is informal. There are virtually no obligations on the part of the grantees except to respect the facilities and the privacy of the other artists. There are no teaching, lecturing or exhibition requirements of the Artist-in-Residence. Informal studio visits are occasionally conducted for visiting collectors, dealers or museum staff, but an artist may decline to participate. The Roswell Museum generally invites fellows to exhibit their work toward the end of their stay, however, this opportunity is optional.
Native Arts and Cultures Foundation **LIFT - Early Career Support for Native Artists**
Award: $10,000 | Deadline: 3/16/22

The LIFT – Early Career Support for Native Artists program will provide critical support to early career Native artists with one-year awards to develop and realize new projects. The program encourages artists to uplift communities, advance positive social change, point courageously toward environmental sustainability, and foster communal meaning making. The program will consist of a suite of activities that includes grantmaking, artist professional development, and artist convening. The primary objectives of this opportunity are to support artists who are developing their voices and for whom the award may serve as a launching point in their career.

The Carving Studio and Sculpture Center **Artist Residency**
Award: stipend (undisclosed), housing, meals | Deadline: 3/18/22

Artist Residencies at the Carving Studio and Sculpture Center offer sculptors opportunities for inspiration and to create new work in the former marble quarry and manufacturing area of Vermont. Residencies are from 1 to 3 months, featuring artists working in a diverse range of materials and techniques. The Carving Studio and Sculpture Center offers Artists in Residence comprehensive facilities for creating works in stone, metal, wood, ceramics, glass and more. Residents become part of our vibrant artist community, sharing in the exchange of concepts, aesthetics and technical expertise. Stipends, housing and meals are available to selected Artists in Residence. To apply for a residency, please send your resumé/CV, statement/proposal and digital image (PDF/JPG) portfolio (up to 10 images) to info@carvingstudio.org or The Carving Studio and Sculpture Center, P.O. Box 495, West Rutland, VT 05777.

American Institute of Bangladesh Studies **Fellowships for US Citizens**
Award: $1150 - $3000 plus allowances | Deadline: 3/20/22

All fellowships are for research involving Bangladesh and must be a minimum of two months, but no longer than twelve months pending available funding. These grants are supported by the U.S. Department of State’s Bureau of Educational and Cultural Affairs through the Council of American Overseas Research Centers. Scholars from all academic disciplines are eligible. All fellowship travel is subject to State Department travel restrictions. All scholars must plan to carry out research in Bangladesh, however research in a country other than Bangladesh or the US at this time will be considered.

New York Public Library **Picture Collection Artist Fellowship**
Award: $2000 - $6000 | Deadline: 3/21/22

The New York Public Library’s Picture Collection, part of the Wallach Division of Art, Prints and Photographs, is pleased to offer the Picture Collection Artist Fellowship to support artists or scholars engaged in the research, development, and/or execution of a new creative or scholarly work based on the Collection’s holdings. Since 1915, the Picture Collection has been an essential resource for artists, designers, illustrators, filmmakers, and many others who have relied on its voluminous holdings for inspiration. The fellowship allows dedicated access to the Collection and guidance from its staff with the goal of highlighting the Collection’s distinctive attributes. The fellowship will also foster community connections with peers and experts allowing for collaborative exchange.
Department of State Bureau of Educational and Cultural Affairs

**18th International Architecture Biennale**

Award: $375,000  |  Deadline: 3/24/22

The Biennale is one of the oldest and most prestigious international exhibitions of architecture, showcasing leaders in contemporary design and architecture from around the world. The Biennale is a unique opportunity to reach non-traditional and underserved audiences (e.g., youth, urban communities, and people with disabilities) and the U.S. Department of State has special interest in engaging these audiences through outreach activities associated with the exhibition.

A three-day Preview/Inauguration (the Vernissage) of the Biennale will be conducted prior to the official opening of the exhibition. The applicant will be entirely responsible for coordinating and funding events and activities associated with the Vernissage, and for designing and administering the exhibition, and collateral educational and public outreach events in Venice during the Biennale. The U.S. exhibition will be installed at the U.S. Pavilion, owned by the Solomon R. Guggenheim Foundation and operated by the Peggy Guggenheim Collection in Venice. The U.S. Pavilion at the Biennale is a high-profile platform for illustrating the innovation, ingenuity, high artistic merit, and diversity of the American architecture, design, and arts communities.

New York Public Library **Schomburg-Mellon Humanities Summer Institute**

Award: $3,800  |  Deadline: 3/25/22

The Schomburg Center for Research in Black Culture and the Andrew W. Mellon Foundation have created the Schomburg-Mellon Humanities Summer Institute to encourage minority students and others with an interest in African-American, African and African Diasporan Studies to pursue PhDs in the humanities. While we are planning for an in-person summer institute this year, please note that the COVID-19 pandemic could render it such that we have to move to a virtual format.

Creatives Rebuild New York **Artist Employment Program**

Award: $65,000  |  Deadline: 3/25/22

Creatives Rebuild New York’s (CRNY) Artist Employment Program (AEP) will fund employment for up to 300 artists, culture bearers, and culture makers (artists) in collaboration with dozens of community-based organizations across New York State for two years. Participating artists will receive a salary of $65,000 per year, plus benefits, with dedicated time to focus on their practice. Participating organizations will receive funds that range between $25,000 and $100,000 per year to support artists’ employment.

Creatives Rebuild New York **Guaranteed Income for NY Artists**

Award: $18,000  |  Deadline: 3/25/22

Guaranteed income programs build safety nets to ensure that no individual falls below a defined income floor over time. They enable people to weather crises and plan for the future. CRNY’s Guaranteed Income for Artists program takes inspiration from economic and racial justice movements of the past, government actors, reparations-focused philanthropists, and recent pilots and programs across the world. Many guaranteed income pilots have demonstrated the efficacy of regular cash payments to improve individuals’ well-being and financial stability. Building on this body of evidence, our program’s goal is to help artists meet their basic needs outside of traditional or merit-based grantmaking.
**Recess Foundation**
Award: up to $12,000 | Deadline: 3/28/22

Session provides artists a 1200 square feet of workspace in Clinton Hill, Brooklyn and 6-8 weeks to develop a new inquiry-based project meant to push the boundaries of their practice. They will receive an artist fee, project expenses, technical support, and mentorship collectively valued at $20,000. Throughout the session, we will facilitate public interactions with the Recess community, as well as connections among intentional communities as identified by each artist. Our hope is that these engagements provide an opportunity for mutually beneficial exchanges that not only refine the artists’ thinking, but that challenge dominant social narratives and activate new forms of artmaking.

We see artists as more than just producers of cultural experiences during their time in Session. Rather, Session is an invitation to join and be immersed into the Recess community. In efforts to center care and accountability, a portion of the funds, as well as staff and peer support, are earmarked for the weeks leading up to and/or after the Session. Recess aims to provide flexible and personalized forms of care and resource allocation so that artists can show up with as much capacity as possible in their personal and professional lives.

---

**APRIL 2022 DEADLINES**

**Creative Capital Grants**
Award: up to $50,000 | Deadline: 4/1/22

Creative Capital provides grants to support the creation of groundbreaking art by innovative and adventurous artists across the country through our national, open call process. Grants are awarded through an annual competition open to citizens, permanent residents, and O-1 visa holders of the United States. Candidates must apply to Creative Capital in order to be considered.

We are committed to funding and supporting conceptually and formally challenging, risk-taking, never-before-seen projects. Creative Capital receives more than 4,000 applications annually and funds approximately 50 artists each year. More than 75% of our awardees in recent years have been artists of color—including Black, Latinx, Asian, and Indigenous artists—of all ages, abilities, and regions across the United States. Innovation is our primary selection criterion, and our focus on championing groundbreaking projects and ideas distinguishes Creative Capital from other granting organizations. While selecting projects that are genre-stretching and adventurous is at the core of our mission, we welcome multidisciplinary projects as well as projects that push boundaries within a single genre.

**Artadia Awards for NYC-based artists**
Award: $10,000 - $25,000 | Deadline: 4/1/22

Each year, an open-call application is made available in each of the six active partner cities. Supporting artists equitably is a critical part of the Artadia Award process: we consider the unique populations of each community and are proud to reflect our country’s diversity with an Awardee pool that is over 50 percent female and over 40 percent persons of color. In addition to financial support, Awardees can participate in the Artadia Network to receive structured opportunities for valuable new connections and resource sharing as well as receive a dedicated webpage on Artadia’s online Artist Registry. Connections fostered
by Artadia have facilitated major steps in Awardees’ careers, such as inclusion in prominent exhibitions (e.g. five Awardees were featured in the 2017 Whitney Biennial, and six in 2019).

**Terra Foundation** *Convening Grants*
Award: $10,000 - $25,000  | Deadline: letter of intent due 4/1/22, full proposals due June 15, 2022
The Terra Foundation for American Art actively supports projects that interrogate and broaden definitions of American art. Grant funding is available for programs that foster exchange and collaboration, such as workshops, symposia, and colloquia. Programs should advance innovative and experimental research and professional practice in American art and address critical issues facing the field. We also welcome requests for convenings intended to inform projects in their early stages, which will benefit from the learning and practice that can be developed through dialogue.

**The Americas Research Network** *Transnational Fellowship Program*
Award: $4,000 | Deadline: 4/1/22
The Americas Research Network announces its fellowship program to support innovative research on U.S.-Mexican Transnationalism and on U.S.-Mexican Transnational Communities in order to foster collaboration among U.S. and Mexican scholars. Research projects on any aspect of U.S.-Mexican Transnationalism and Transnational Communities will be considered, but the projects must focus on topics that have not been thoroughly explored and must contribute significantly to the advancement of relevant scholarship. Fellowships will be awarded to U.S. graduate students and scholars with doctorates to conduct up to eight weeks of research in Mexico. The program is funded by the U.S. Department of State Bureau of Educational and Cultural Affairs through a grant to the Council of American Overseas Research Centers (CAORC). Fellowship stipends are $4,000 for the fellowship period. Each fellow will also receive an allowance of $500 for research-related expenses, including travel within Mexico. Travel expenses between the United States and Mexico will be covered. Fellows will develop their project in collaboration with one of our Mexican member institutions.

**The Museum of Fine Arts, Houston** *Core Fellowship*
Award: $20,000 and studio access | Deadline: 4/1/22
The Core Program awards residencies to exceptional, highly motivated visual artists and critical writers who have completed their undergraduate or graduate training and are working to develop a sustainable practice. Residents engage with a wide range of leading artists, critics, curators, and art historians who are invited to meet individually with the residents, lead seminars, and deliver public lectures.

Fellows are expected to be active in their own creative and/or critical practice. Core fellows come together for a yearlong seminar, the content of which is driven by contemporary concerns, the interests and work of the fellows, and the Core lecture series and visitors.

**Creative Capital** *Grants*
Award: up to $50,000 | Deadline: 4/1/22
Creative Capital provides grants to support the creation of groundbreaking art by innovative and adventurous artists across the country through our national, open call process. Grants are awarded through an annual competition open to citizens, permanent residents, and O-1 visa holders of the United States. Candidates must apply to Creative Capital in order to be considered.
We are committed to funding and supporting conceptually and formally challenging, risk-taking, never-before-seen projects. Creative Capital receives more than 4,000 applications annually and funds approximately 50 artists each year. More than 75% of our awardees in recent years have been artists of color—including Black, Latinx, Asian, and Indigenous artists—of all ages, abilities, and regions across the United States. Innovation is our primary selection criterion, and our focus on championing groundbreaking projects and ideas distinguishes Creative Capital from other granting organizations. While selecting projects that are genre-stretching and adventurous is at the core of our mission, we welcome multidisciplinary projects as well as projects that push boundaries within a single genre.

**National Endowment for the Arts Research Labs**
*Award: $100,000 - $200,000 | Deadline: 4/7/22*

The NEA Research Labs program offers grant funding for longer-term research agendas. These agendas will include multiple research studies and activities that build and inform the field throughout the life of an NEA Research Lab. Applicants seeking grant funding for a specific and discrete research study should refer to the Research Grants in the Arts program guidelines. Each NEA Research Lab will design a transdisciplinary research agenda, conduct project activities to execute that agenda, and prepare and disseminate reports and other products or services that will contribute substantively to a wider understanding of one of three areas of special interest to the NEA:

- The Arts, Entrepreneurship, and Innovation
- The Arts, Creativity, Cognition, and Learning
- The Arts, Health, and Social/Emotional Well-Being

**National Endowment for the Arts Research Grants**
*Award: $10,000 - $100,000 (10-20 awards available) | Deadline: 4/7/22*

Some of the most compelling research about the arts has originated with non-arts specialties: economics, for example, with its lessons about the arts' contributions to the economy as well as the arts' role in manufacturing and product design or innovation; cognitive neuroscience, with its discoveries about the arts' role in shaping human development and learning-related outcomes; urban planning work that seeks to understand the arts as a marker of community vitality; and psychological, physical health-related, or therapeutic studies that posit the arts' relationship to individual health and wellness. We anticipate applications from diverse research fields (e.g., economics; psychology; education; sociology; medicine, health, and therapy; communications; business administration; urban and regional planning) in addition to projects that address a diverse array of topics concerning the value and/or impact of the arts. Similarly, we expect our awards portfolio to be diverse in terms of research focus area, research design, and geographical distribution.

Applicants may propose research projects drawing from a variety of research design characteristics; these include but are not limited to, community-based participatory research, third-party summative program evaluations, translational research, single-case and multi-case studies, complex surveys, bibliometrics and meta-analysis, and quasiexperimental or experimental study designs.

**Bemis Center Artist-in-Residence**
*Award: travel stipend of $750, monthly stipend of $1000 | Deadline: 4/8/22*

The Bemis residency is a process-based experience—residents have the ability to research, experiment, and explore free from expectations. Bemis residents enjoy generous sized, private live/work studios and
Biomimicry Challenge **Ray of Hope Prize**

Award: $100,000 | Deadline: 4/8/22

The Ray of Hope Prize identifies the top nature-inspired startups in the world and fosters their growth by providing sustainable business training, communications support, and opportunities for non-dilutive funding—the top being a $100,000 equity-free prize. Armed with nature's billions of years of research and development, these startups are uniquely suited to address critical environmental and social issues at scale.

**National Endowment for the Humanities Fellowships**

Award: $5000/mo, up to $60,000 | Deadline: 4/13/22

NEH Fellowships are competitive awards granted to individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing. Applications must clearly articulate a project’s value to humanities scholars, general audiences, or both. Fellowships provide recipients time to conduct research or to produce books, monographs, peer-reviewed articles, e-books, digital materials, translations with annotations or a critical apparatus, or critical editions resulting from previous research. Projects may be at any stage of development. NEH invites research applications from scholars in all disciplines, and it encourages submissions from independent scholars and junior scholars.

**Social Science Research Council Religion, Spirituality, and Democratic Renewal Fellowship**

Award: $15,000 - $18,000 | Deadline: 4/14/22

Since the country’s founding, scholars and citizens alike have debated religion’s place in US politics and civil society. The current moment is no exception. And while there are echoes from the past, the context within which American religious actors, institutions, and movements presently engage the public sphere is in many ways dramatically different than earlier historical moments. During the past half-century alone, the American religious terrain has undergone dramatic changes, including both rising religious diversity and rising religious disaffiliation. The political landscape, too, has been transformed by myriad, often countervailing forces, including an increasingly diverse citizenry, rising inequalities, and sharpening polarization. Shifting religious and political landscapes recently came to a head amidst a pandemic and presidential politics that surfaced deep existing tensions. In light of the fraught state of the US body politic, this is a crucial time for understanding the intersection of these religious and political transformations. This RFP will support work that seeks to discern whether, how, and under what conditions religion and/or spirituality shape American democracy, and vice versa.

**The Bogliasco Foundation Fellowship**

Award: room, board, workspace | Deadline: 4/15/22

Bogliasco Fellowships are awarded to gifted individuals working in all the disciplines of the Arts and Humanities without regard to nationality, age, race, religion or gender. To be eligible for the award of a Fellowship, applicants should demonstrate significant achievement in their disciplines, commensurate with their age and experience. Please note that Bogliasco Fellowships are not awarded to students currently in a degree-granting program. The Foundation gives preference to those whose applications suggest that they would be comfortable working in an intimate, international, multilingual community of
scholars and artists. We are pleased to offer Special Fellowship awards, many of which include travel stipends to recipients.

**National Endowment for the Humanities**

**Mellon Fellowships for Digital Publication**

Award: $30,000 - $60,000 (8 available) | Deadline: 4/20/22

Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be considered under this opportunity, an applicant’s plans for digital publication must be integral to the project’s research goals. That is, the project must be conceived as digital because the research topics being addressed and methods applied demand presentation beyond traditional print publication. Competitive submissions embody exceptional research, rigorous analysis, and clearly articulate a project’s value to humanities scholars, general audiences, or both.

All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Successful projects will likely incorporate images, video, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan. Anticipated products must be published in digital form and include, but are not limited to, monographs, peer-reviewed articles, websites, virtual exhibitions, translations with annotations or a critical apparatus, or critical editions. Projects may be at any stage of development.

**The Harpo Foundation**

**Work Project Grants for Organizations**

Award: up to $10,000 | Deadline: letter of intent due 4/22/22, full proposal due 6/17/22

New Work Project Grants are made to non-profit organizations in support of new work by under-recognized artists 21 years or older.

**National Academy of Design**

**Abbey Mural Prize**

Award: $10,000 - $40,000 | Deadline: 4/24/22

The Abbey Mural Prize aims to broaden support and recognition of the vital role that murals play in making public space more open and accessible. Grants are awarded to create or restore public murals, especially those that promote accessibility, serve local audiences, and inspire community dialogue. While murals are conventionally defined as paintings or mosaics on a wall, the prize welcomes proposals that broaden the definition of what murals can be.

**Institute for Nonprofit Practice**

**Community Fellows**

Award: certificate program tuition covered | Deadline: 4/26/22

Built from community organizing values and frameworks, CFP invests in the next generation of high potential, emerging social sector and community leaders. CFP students advance their leadership skills, increase their social capital, and are embedded in a robust professional network to propel their careers forward. There is no tuition. CFP is a fully-funded, academic-year fellowship engaging leaders poised to meaningfully advance social justice and their leadership and become part of a growing network of change leaders.
National Endowment for the Humanities

**Fellowships for Advanced Social Science Research on Japan**

Award: up to $60,000 (3 available) | Deadline: 4/27/22

The Fellowships for Advanced Social Science Research on Japan program is a joint activity of the Japan-United States Friendship Commission (JUSFC) and the National Endowment for the Humanities (NEH). The goals of the program are to promote Japan studies in the United States, to encourage U.S.-Japanese scholarly exchange, and to support the next generation of Japan scholars in the United States.

Awards support research on modern Japanese society and political economy, Japan's international relations, and U.S.-Japan relations. The program encourages innovative research that puts these subjects in wider regional and global contexts and is comparative and contemporary in nature. Research should contribute to scholarly knowledge or to the general public's understanding of issues of concern to Japan and the United States. Appropriate disciplines include anthropology, economics, geography, history, international relations, linguistics, political science, psychology, and sociology. Awards usually result in articles, monographs, books, e-books, digital materials, translations, editions, or other scholarly resources.

In keeping with the JUSFC's commitment to foster the next generation of leaders in developing and maintaining the Japan-U.S. relationship, NEH encourages applications to this program from junior scholars (that is, scholars who have earned their terminal degree within the last seven years).

An online information session will be held from 2:00 to 3:00 p.m. Eastern on March 10, 2022. The session will explain the program's goals, the eligibility requirements, and how to prepare and submit an application. To join the session, click here. The main presentation will last about 30 minutes, and it will be followed by a question-and-answer period. A recording of the session will be posted on this page about one week later. The recording will remain available through the application deadline.

The Harpo Foundation **Grants for Visual Artists**

Award: up to $10,000 | Deadline: 4/29/22

The Grants for Visual Artists award provides direct support to under-recognized artists 21 years or older.

---

**MAY 2022 DEADLINES**

**Robert Wood Johnson Foundation** [Interdisciplinary Research Leaders](#)

Award: $25K per person, + $125,000 per team annually | Deadline: 5/4/22

Interdisciplinary Research Leaders is a leadership opportunity for teams of researchers and community partners, including community organizers and advocates. These teams use the power of applied research—informing and supporting critical work being done in communities—to accelerate that work and advance health and equity. Their innovation helps build a Culture of Health, one that enables everyone in America to live longer, healthier lives.

**Russel Sage Foundation** [Research Grants (all funding priorities)](#)

---
RSF makes external grants for social science research projects that address questions of interest under our programs and special initiatives. We provide support primarily for analyzing data and writing up results, and particularly welcome innovative projects that collect or analyze new data to illuminate issues that are highly relevant to the foundation's funding priorities. We also encourage projects that are interdisciplinary and combine both quantitative and qualitative research. RSF rarely considers projects for which the investigators have not already fully-developed the research design, the sample framework, access to data, etc.

Priority areas are: the future of work; race, ethnicity, and immigration; social, political, and economic inequality; immigration and immigrant integration; social, political, and economic consequences of the COVID-19 pandemic; behavioral science and decision making in context. Read more about our funding priorities at https://www.russellsage.org/research/categories/requests-proposals.

Marble House Project **Artist Residency**
Award: no-cost residency | Deadline: 5/15/22
Marble House Project is a multi-disciplinary artist residency program that fosters collaboration & the exchange of ideas by providing an environment for artists across disciplines to live and work side by side. Our residency program is uniquely curated to bring together a diverse group of artists to facilitate exchange of different expertise, histories, techniques and perspectives. With a focus on conservation of natural resources, integration of small-scale organic food production and the arts, residents sustain their growth by cultivating and participating in the surrounding grounds, working on their artistic vision and forging partnerships within the community. Marble House Project is founded on the belief that the act of creating, whether in the studio or in nature, is how human potential expands and community thrives. Marble House Project accepts approximately 60 artists from both the United States and abroad.

Women's Studio Workshop **Studio Workspace Residency**
Award: fully subsidized residency | Deadline: 5/15/21
The Studio Workspace Residency is an opportunity for artists to create new work and fully immerse themselves in WSW's supportive environment. We invite applications from artists at any stage of their careers. This residency gives artists the gift of time, an uninterrupted period to live and work away from the stresses of daily life. Artists may choose to work in any one or more of our studios: intaglio, letterpress, papermaking, screenprinting, darkroom photography, or ceramics.

Artists receive a thorough studio orientation and are expected to work independently, although studio staff is available to provide assistance. Deep technical assistance can be arranged for an additional fee. Artists must provide their own materials, some of which can be purchased from WSW.

Andy Warhol Foundation / Creative Capital **Arts Writers Grant**
Award: $15,000 - $50,000 (up to 20 awards given) | Deadline: 5/18/22
The Andy Warhol Foundation Arts Writers Grant supports emerging and established writers who write about contemporary visual art. Ranging from $15,000 to $50,000 in three categories—articles, books, and short-form writing—the grants support projects addressing both general and specialized art audiences, from short reviews for magazines and newspapers to in-depth scholarly studies.
Via Art  **Artistic Production Grant**  
_Award: up to $100,000 | Deadline: Letter of intent due 5/23/22, finalist proposals due 8/8/22_  
Artistic Production Grants are awarded twice annually to individual artists, nonprofit organizations, and institutions to support new artistic commissions that take place outside museum or gallery walls, within the public realm, or in non-traditional exhibition environments. Individual artists or producing organizations seeking production funding must have a confirmed exhibition venue or presenting partner. Artistic Production funding ranges from $25,000 to $100,000 (can be lower than $25,000) per project, with grants at the upper levels of funding reserved for permanent or long-term installations, or newly commissioned works that may be gifted to a U.S. public collection.

Environmental Protection Agency  **National Aquatic Resource Surveys Data Analysis Innovation Challenge**  
_Award: $5000 (3 available) | Deadline: 5/31/22_  
The EPA Office of Water invites graduate students, scientists, academics, statisticians, and other analysts to apply the NARS data to examine questions related to national priorities including climate change, environmental justice, nutrient management, and other critical water quality challenges. EPA encourages individuals and teams of researchers that incorporate a variety of disciplines (e.g., environmental science, biology, ecology, geochemistry, statistics, economics, health and social sciences) to apply.

---

**JUNE 2022 DEADLINES**

Headlands Center for the Arts  **Artist Residency**  
_Award: airfare + $500/mo | Deadline: 6/3/22_  
The Artist in Residence (AIR) program awards fully sponsored residencies to approximately 50 local, national, and international artists each year. Residencies of four to ten weeks include studio space, chef-prepared meals, comfortable housing, and travel and living expense reimbursements. AIRs become part of a dynamic community of artists participating in Headlands’ other programs, allowing for exchange and collaborative relationships to develop within the artist community on campus. Artists selected for this program are at all stages in their careers and work in all media, including drawing, painting, sculpture, photography, film, video, new media, installation, fiction and nonfiction writing, poetry, dance, music, interdisciplinary, social practice, and architecture.

The Academic Research Institute in Iraq  **Fellowship for US Citizens**  
_Award: up to $7000 | Deadline: 6/3/22_  
TARII is a consortium of American universities, museums, and other scholarly institutions dedicated to the furtherance of research in and on Iraq and to fostering mutual understanding and respect between American and Iraqi peoples. A major part of our operations will always be the fellowship program for American and Iraqi scholars to conduct research focused on subjects in any legitimate academic field from ancient Mesopotamia to modern Iraq.

Russel Sage Foundation  **Visiting Scholar Fellowships**  
_Award: up to $125,000 | Deadline: 6/28/22_
The Russell Sage Foundation's Visiting Scholars Program provides a unique opportunity for select scholars in the social, economic, political and behavioral sciences to pursue their data analysis and writing while in residence at the foundation's headquarters in New York City. The foundation annually awards 15 to 17 Visiting Scholar fellowships. Applicants must be at least two years beyond the Ph.D. when applying, and if selected, typically work on projects related to the foundation's core programs (Behavioral Science and Decision Making in Context; Future of Work; Race, Ethnicity and Immigration; Social, Political and Economic Inequality) and special initiatives.

New York Public Library Martin Duberman Visiting Fellowship
Award: $25,000 | Deadline: 6/30/22
The Martin Duberman Visiting Scholar program at The New York Public Library promotes excellence in LGBTQ+ studies by supporting scholars engaged in original, archivally-based research. The fellowship is open to established and emerging scholars, both academics and independent scholars. The recipient of the award will be expected to utilize the LGBTQ+ collections at NYPL, though is not expected to confine themselves to those collections. The recipient is required to give a public talk at the Library on their work for the fellowship. Applications are evaluated based on their originality, contribution to the scholarship, use of archives, and the potential impact of the funding on furthering their project.

JULY 2022 DEADLINES

Russel Sage Foundation Research Grants (funding priorities TBD)
Award: up to $175,000 | Deadline: letter of intent due 7/27/22, finalist proposals due 11/15/22
We provide support primarily for analyzing data and writing up results, and particularly welcome innovative projects that collect or analyze new data to illuminate issues that are highly relevant to the foundation's funding priorities. We also encourage projects that are interdisciplinary and combine both quantitative and qualitative research. RSF rarely considers projects for which the investigators have not already fully-developed the research design, the sample framework, access to data, etc. Priority areas are: the future of work; race, ethnicity, and immigration; social, political, and economic inequality; immigration and immigrant integration; social, political, and economic consequences of the COVID-19 pandemic; behavioral science and decision making in context. Read more about our funding priorities at https://www.russellsage.org/research/categories/requests-proposals.

ROLLING DEADLINES

Pollock-Krasner Foundation Grants
Award: up to $30,000 | Deadline: Rolling
The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. Grants are
intended for a one-year period of time. The Foundation will review expenditures relating to an artist's professional work and personal expenses and amounts range up to $30,000. The size of the grant is determined by the individual circumstances of the artist. Professional exhibition history will be taken into consideration. Artists must be actively exhibiting their current work in professional artistic venues, such as gallery and museum spaces.

The Foundation does not accept applications from commercial artists, graphic artists, video artists, performance artists, filmmakers, crafts-makers, or any artist whose work primarily falls into these categories. The Foundation does not have an open photography grant program. The Foundation does not make grants to students or fund academic study. The Foundation does not make grants to pay for past debts, legal fees or personal travel.

**Millay Arts Steepletop Residency**

**Award:** none  | **Deadline:** rolling

Founded in 1973 and located at “Steepletop,” the historic estate of poet/activist Edna St. Vincent Millay (one of the first women to win a Pulitzer Prize), Millay Arts is a nonprofit organization that offers multidisciplinary artists residencies on our campus as well as in the community. Located in the Hudson Valley, nestled against the Berkshire foothills of Austerlitz, New York, our sylvan seven acres border Vincent’s house and gardens (maintained by the Millay Society, a separate nonprofit) and the beautiful Harvey Mountain State Forest. Introduced in 2021, the Steepletop Residency provides the full “Millay experience” for those who wish to forego our blind jury process. Includes private bedrooms and studios (with bedding/linens), shared living spaces, laundry room, workstation, B&W darkroom and use of our Alumni and Nancy Graves Memorial libraries. Groceries are also provided along with communal dinners (prepared by our in-house chef).

**Social Science Research Council The Mercury Project**

**Award:** no maximum  | **Deadline:** rolling

Evidence-based strategies to combat health mis- and disinformation and to increase the uptake of reliable health information are critical to an effective and equitable pandemic response. The Mercury Project invites letters of inquiry for research projects that address one or more of the following goals:

1) estimating the causal impacts of mis- and disinformation on online and offline outcomes in the context of the Covid-19 pandemic, including health, economic, and/or social outcomes, differential impacts across socio-demographic groups, and quantifying the global costs of those impacts;

2) estimating the causal impacts of online or offline interventions in the United States, Africa, Asia, and Latin America and the Caribbean to increase uptake of Covid-19 vaccines and other recommended public health measures by countering mis- and disinformation, including interventions that target the producers or the consumers of mis- and disinformation, or that increase confidence in reliable information.