

## **Honoring Dannye Romine Powell**

**The North Carolina Writers' Conference, Lexington, NC July 27, 2019**

Dannye Romine Powell is the author of four collections of poetry, two of which, *The Ecstasy of Regret* and *The Necklace of Bees*, have won the Brockman-Campbell Award for the best book of poetry by a North Carolinian in the preceding year. Her poems have appeared in the *Paris Review*, *Poetry*, *Ploughshares*, *The New Republic*, *Harvard Review Online*, *The Southern Review*, and *The Georgia Review*, among others.

Other awards include first place in the 2011 Randall Jarrell Poetry Competition and first place in the 2018 Hackney Literary Award's national poetry competition. She has received fellowships in poetry from the National Endowment for the Arts, the North Carolina Arts Council and Yaddo. Powell was also presented the Irene Blair Honeycutt Lifetime Achievement Award in the Literary Arts from Central Piedmont Community College and the Sam Ragan Fine Arts Award and the Ethel Fortner Award for outstanding contributions to the literary community, both presented by St. Andrews University.

Powell served as book review editor of the *Charlotte Observer* from 1975 to 1992 and as an award-winning *Observer* local front columnist for twenty years beginning in 1992. In 2013, she returned to the book page. Her *Parting the Curtains: Interviews with Southern Writers*, explores the creative process with, among others, James Dickey, Fred Chappell, Reynolds Price, Eudora Welty, Walker Percy, Shelby Foote, Lee Smith, Doug Marlette and William Styron. She lives with her husband, long-time journalist Lew Powell, in Charlotte. They have two sons, three grandchildren and two great-granddaughters.