

Witches' song and chorus

Ben Jonson

Richard John Samuel Stevens
(1757 - 1837)

Keyboard



The piano introduction consists of two staves in G minor, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4 **First witch. Solo**

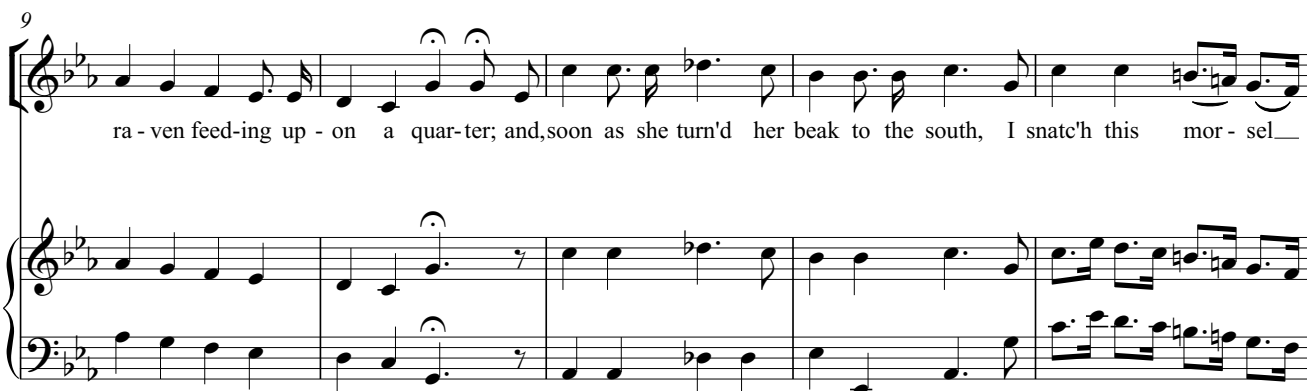
I have been all day look-ing af - ter a



Measures 4-8 of the first witch's solo. The vocal line begins at measure 4 with the lyrics "I have been all day look-ing af - ter a". The piano accompaniment continues with a consistent eighth-note pattern. A piano (*p*) dynamic marking is present at the start of measure 8.

9

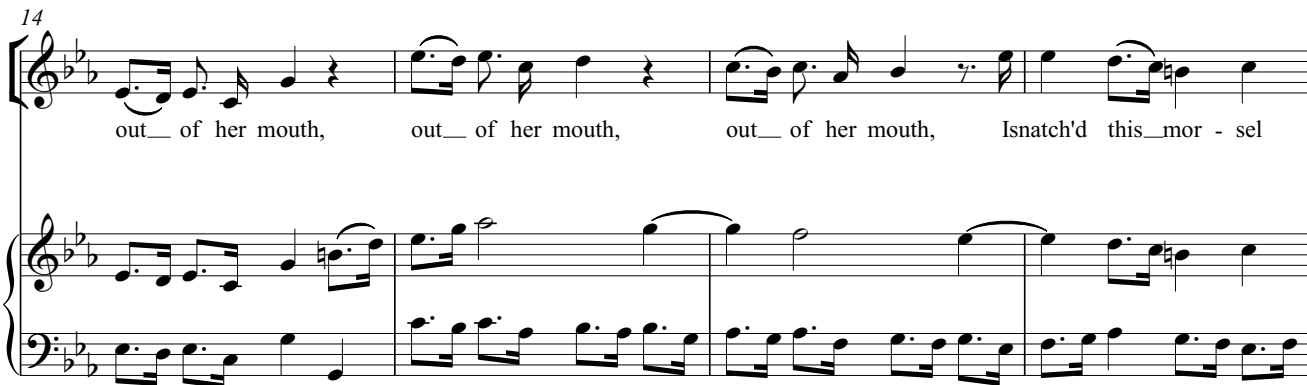
ra - ven feed-ing up - on a quar-ter; and, soon as she turn'd her beak to the south, I snatc'h this mor - sel



Measures 9-13 of the first witch's solo. The vocal line continues with the lyrics "ra - ven feed-ing up - on a quar-ter; and, soon as she turn'd her beak to the south, I snatc'h this mor - sel". The piano accompaniment remains consistent.

14

out_ of her mouth, out_ of her mouth, out_ of her mouth, Isnatc'h'd this_ mor - sel



Measures 14-18 of the first witch's solo. The vocal line repeats "out_ of her mouth," three times before the final phrase "Isnatc'h'd this_ mor - sel". The piano accompaniment continues with the same eighth-note accompaniment.

18

Chorus

out_ of her mouth. out_ of her mouth, out_ of her mouth, she snatch'd this_mor - sel_

Chorus

out of her mouth, out of her mouth, she snatch'd this_mor - sel_

Chorus

out of her mouth, out of her mouth, she snatch'd this mor - sel

Chorus

out of her mouth, out of her mouth, she snatch'd this_mor - sel

Chorus

out_ of her mouth, out of_ her_ mouth, she snatch'd this_ mor - sel_

22

out of her mouth.

out of her mouth.

out of her mouth.

out of her mouth.

Fifth witch. Solo

out of her mouth. I last night lay all a-lone on the

p

f

27

ground, to hear the man - drake groan; and pluck'd him up, though he grew full low; and

32

Chorus
f

As she had done, the

Chorus
f

As she had done, the cock-

Chorus
f

As she had done, the

Chorus
f

As she had done, the

f Chorus

as I had done, the cock did crow, as I had done, the cock did crow. As she had done, the

37

cock did crow, as she had done, the cock did crow.

— did crow, — as she had done, the cock did crow.

cock did crow as she had done, the cock did crow.

cock did crow, as she had done, the cock did crow.

cock did crow, as she had done, the cock did crow.

41

Second witch. Solo

And I have been choos-ing out this skull from char-nel hou - ses that were full; from

46

pri - vate grots and pub - lic pits, and fright - ed a sex - ton

49

out of his wits, and fright - ed a sex - ton out of his wits.

52 **Chorus**

Fright-ed a sex - ton out of his wits, she fright-ed a sex - ton out of his wits.

Chorus

Fright-ed a sex - ton out of his wits, she fright-ed a sex - ton out of his wits.

Chorus

Fright-ed a sex - ton out of his wits, she fright-ed a sex - ton out of his wits.

Chorus

Fright-ed a sex - ton out of his wits, she fright-ed a sex - ton out of his wits.

Chorus

Fright-ed a sex - ton out of his wits, she fright - ed a sex - ton out of his wits.

56

First witch. Solo

Un-der a cra dle_ I did creep by_

62

day;_ and_ when the child was a - sleep at night, I suck'd the breath; and rose, and pluck'd the nod-ding nurse by the

68

nose, by the nose, by the nose, we pluck'd the nod-ding nurse by the

Second witch. Solo

By the nose, by the nose, pluck'd her by the nose, we pluck'd the nod-ding nurse by the

74

Chorus

nose. We pluck'd the nod - ding nurse by the nose, we pluck'd the nod-ding

Chorus

nose. We pluck'd the nod-ding nurse by the nose, we pluck'd the nod-ding

Chorus

We pluck'd the nod - ding nurse by the nose, we pluck'd the nod-ding

Chorus

We pluck'd the nod - ding nurse by the nose, we pluck'd the nod-ding

Chorus

We pluck'd the nod - ding nurse by the nose, we pluck'd the nod-ding

78

nurse by the nose.

nurse by the nose.

nurse by the nose.

nurse by the nose. **Fourth witch. Solo**

nurse by the nose. A mur-der-er yon - der was

nurse by the nose.

82

hung in chains; the sun and the wind had shrunk his veins: I bit off a si-new, I

86

clipp'd his hair, I brought off his rags, that danc'd in the air, I brought off his rags that

90

Chorus

She brought off his rags that danc'd in the air, she

Chorus

She brought off his rags that danc'd in the air, she

Chorus

She brought off his rags that danc'd in the air, she

Chorus

danc'd in the air. She brought off his rags that danc'd in the air, she

Chorus

She brought off his rags that danc'd in the air, she

93

brought off his rags that danc'd in the air.

brought off his rags that danc'd in the air.

brought off his rags that danc'd in the air.

brought off his rags that danc'd in the air.

brought off his rags that danc'd in the air.

brought off his rags that danc'd in the air.

Largo
Chorus

97

We have brought, to aid our vows, horn - ed pop - py, cy - press

Chorus

We have brought, to aid our vows, horn - ed pop - py, cy - press

Chorus

We have brought, to aid our vows, horn - ed pop - py, cy - press

Chorus

We have brought, to aid our vows, horn - ed pop - py, cy - press

Chorus

We have brought, to aid our vows, horn - ed pop - py, cy - press

Largo

104

Soli **Chorus**

boughs, the fig tree wild, that grows on tombs, and juice, that from the

Soli **Chorus**

boughs, the fig tree wild, that grows on tombs, and juice, that from the

Soli **Chorus**

boughs, the fig tree wild, that grows on tombs, and juice, that from the

Soli **Chorus**

boughs, the fig tree wild, that grows on tombs, and juice, that from the

boughs, the fig tree wild, that grows on tombs, and juice, that from the

111

Soli **Chorus**

larch tree comes; juice, that from the larch tree comes, the ba - si-lisk's

Soli **Chorus**

larch tree comes; juice, that from the larch tree comes, the ba - si-lisk's

Soli **Chorus**

larch tree comes; juice, that from the larch tree comes, the ba - si-lisk's

Soli **Chorus**

larch tree comes; juice, that from the larch tree comes, the ba - si-lisk's

Soli **Chorus**

larch tree comes; juice, that from the larch tree comes, the ba - si-lisk's

tr

118

blood, the vi - per's skin, the ba - si-lisk's blood and the vi - per's skin.

blood, the vi - per's skin, the ba - si-lisk's blood and the vi - per's skin.

blood, the vi - per's skin, the ba - si-lisk's blood and the vi - per's skin.

blood, the vi - per's skin, the ba - si-lisk's blood and the vi - per's skin.

blood, the vi - per's skin, the ba - si-lisk's blood and the vi - per's skin.

125

Soli

Now our or - gies let's be - gin, now our

Soli

Now our or - gies let's be - gin, now our

Soli

Now our or - gies let's be - gin, now our

Soli

Now our or - gies let's be - gin, now our

Soli

Now our or - gies let's be - gin, now our

132

f Chorus

or - gies let's be - gin, Now our or - gies let's be -

f Chorus

or - gies let's be - gin Now our or - gies let's be -

f Chorus

or - gies let's be - gin Now our or - gies let's be -

f Chorus

or - gies let's be - gin, Now our or - gies let's be -

f Chorus

or - gies let's be - gin, Now our or - gies let's be -

138

gin, now let's be - gin;

gin, now let's be - gin;

gin, now let's be - gin;

gin, now let's be - gin;

gin, now let's be - gin;

ff

144

Tempo primo

148

Musical score for measures 144-148. It consists of five staves, all of which contain rests, indicating a section of silence or a placeholder for a performance.

Tempo primo

Piano accompaniment for measures 144-148. The score is marked *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass clefs.

149

Chorus

Musical score for measures 149-153. It includes vocal lines and piano accompaniment. The lyrics are: "We have brought, to aid our vows, _____". The word "Chorus" is written above the vocal lines. The piano accompaniment continues with a similar rhythmic pattern to the previous section.

162

p Solo
 vi-per's skin, now our or-gies let's be-gin, with the ba-si-lisk's blood and the vi-per's skin,

p Solo
 vi-per's skin, now our or-gies let's be-gin, with the ba-si-lisk's blood and the vi-per's skin,

p Solo *f* Chorus
 vi-per's skin, now our or-gies let's be-gin, with the ba-si-lisk's blood and the vi-per's skin, now our

p Solo *f* Chorus
 vi-per's skin, now our or-gies let's be-gin, with the ba-si-lisk's blood and the vi-per's skin, now our

168

f Chorus
 now our or - gies,

f Chorus
 now our or - gies, now our

or - gies, now our or - gies, now, now our or - gies,

or - gies, now our or - gies, our or - gies,

173

now our or - gies, now our or - - gies, now
or - gies, now our or - - - gies, now our
now our or - - - gies, now our or - gies,
- - gies, now our or - - - gies,
- - - gies, now our or - - - gies,
now our or - gies, now our or - gies let's be -

178

our_ or - - - gies, now our_ or-gies let's be -
or - gies, now our or - gies,now our or - gies let's be -
now our or - gies, now our or - gies,now our_ or-gies let's be -
now our or - gies, now our or - gies let's be -
now our or - gies, now our or - gies now our or-gies let's be -

194

let's be - gin, now, now be - gin.

let's be - gin, now, now be - gin.

let's be - gin, now, now be - gin.

let's be - gin, now, now be - gin.

let's be - gin, now, now be - gin.

let's be - gin, now, now be - gin.

let's be - gin, now, now be - gin.