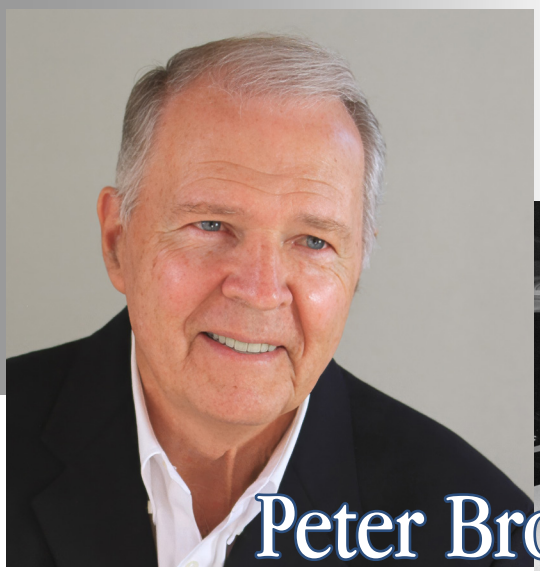
LAS VEGAS REGION ANTIQUE AUTOMOBILE CLUB OF AMERICA
FOUNDED DURYEA NOV. 1935

THE DRIVELINE™



Peter Brock

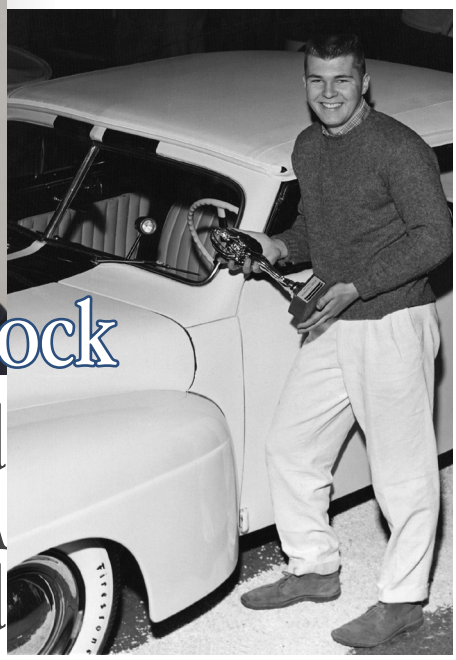
will be the esteemed speaker at the AACA Western Spring & Grand Nationals Car Show in Las Vegas 2026.

Designer
Racer
Flyer
Photographer
Author
Story Teller

With his fascinating history, Brock has become a popular speaker, sharing his stories and answering questions from enthusiasts that can't get over how much he has accomplished in one lifetime. In an interview with Jay Leno, Leno exclaimed; "Before I met you I knew what you'd done. I thought you were 117 years old!" Brock is a crowd pleaser wherever he goes. The following is a brief biographical profile.

Brock has been involved with competition, racing cars and photography since he went to his first road race at Pebble Beach in 1952. "Phil Hill was driving 2 Jr. a wild MG TC special with a supercharged V8 60 flathead engine and I was hooked for life." It was no surprise then that Brock's first car was an MG TC.

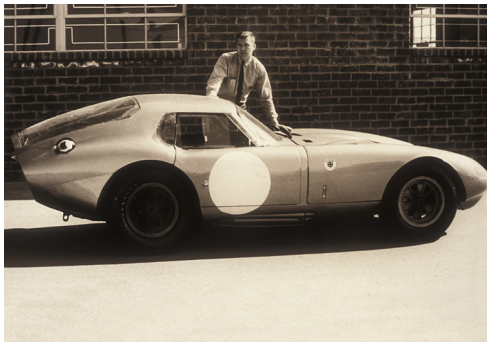
Later in high school he progressed to hot rods and got a chopped and channeled '46 Ford which he put a Cadillac engine into and painted white with two blue stripes as a nod to his hero Briggs Cunningham who was one of the first Americans to race at LeMans (Briggs Corvettes were white with two blue stripes down the center). Brock won his class at the Oakland Roadster show with his "Fordillac", twice by the age of 18.



After high school Brock went on to the famed Art Center College of Design in Los Angeles to learn more about designing and building cars. After 18 months he left the school to take a design job at GM Styling in January of 1957. He was fortunate enough to work with design giants, Harley Earl and Bill Mitchell. He ultimately sketched what Mitchell chose as the direction of what would become the 1963 split-window Corvette Sting Ray.

Following his desire to become a professional race car driver, Brock left GM in 1959 and returned to his home state of California. There he was involved in the road racing scene and became Carroll Shelby's first paid employee, running Shelby's driving school at Riverside Raceway in 1961.

Shelby American was founded in 1962 and Brock's design background allowed him to create Shelby's brand including various logos, merchandise, advertising and even the paint designs and liveries (blue with white stripes for the Cobras and white with blue stripes for the GT350 Mustangs)..



While his most famous Shelby design was the Cobra Daytona Coupe that allowed the team to win the FIA World Championship for GT cars against Ferrari in 1965, other cars he designed included the Shelby Mustang GT350 and several prototype sports racers like the Can-Am LangCooper, Shelby DeTomaso P70 and the Nethercutt Mirage.