

Art in the Park: Get Out Gallery Returns with *Grounded*

The Get Out Gallery is back for its third year in Weyburn, bringing free public art to Jubilee Park for everyone to enjoy. This year's exhibition, *Grounded*, features the work of Estevan artist Amber Andersen.

We're especially excited to celebrate Amber's exhibition—not only because of her artistic talent, but because she's part of our South East District team. We've had the privilege of seeing the creativity, passion, and dedication she brings to her work every day, and we're proud to share this side of her with our communities.

We caught up with Amber to learn more about the inspiration behind *Grounded*, her creative process, and what it means to be part of the Get Out Gallery's third year.

What inspired *Grounded*?

Grounded was inspired by my reflections on how our relationships with nature, leisure, and one another shifted during and after the COVID-19 pandemic. As so much of daily life moved online, I became interested in the ways people sought balance through outdoor activities, gardening, walking, crafting, and other slower forms of engagement. The exhibition explores the idea of "grounding" through physical connection to place, encouraging visitors to step away from digital mediation and reconnect with the natural environment through direct experience.

When did you begin working on this exhibition? How long did it take to create?

The ideas behind *Grounded* developed over several years as I reflected on the lasting impacts of the pandemic, rural life, mental health, and the role of creative making. The exhibition emerged alongside *Touch Grass*, which revisits themes that have been present in my practice for many years. While the specific production of the work took place leading up to the exhibition, the project itself grew out of a much longer period of research, experimentation, and reflection.

What surprised you while putting this exhibition together?

One of the most surprising aspects was how effectively cyanotypes connected so many of the exhibition's ideas. The process naturally brought together themes of nature, documentation, sunlight, place, and physical engagement. I was also interested in how the

simple act of repeatedly carrying materials outdoors to create the works became part of the concept itself, turning the process into a direct experience of the landscape rather than simply a representation of it.

What details do you hope visitors take the time to notice?

I hope visitors notice the relationship between the artworks and their surroundings. The cyanotypes are not only images of nature but physical records of time, sunlight, weather, and place. I also hope people consider how the works blur boundaries between indoors and outdoors, representation and reality, and digital experiences versus direct encounters with the environment. Most importantly, I hope they take a moment to slow down and engage with the park itself as part of the exhibition experience.

What do you enjoy most about sharing your art with the community?

What I enjoy most is creating opportunities for connection and reflection. As someone who is passionate about rural arts and community engagement, I value how art can bring people together, encourage conversation, and help us see familiar places in new ways. Exhibiting in a public setting allows the work to reach people who may not typically visit a gallery and invites them to engage with both art and their environment.

What does it mean to you to be part of the Get Out Gallery in its third year?

Being part of the Get Out Gallery in its third year is especially meaningful because it demonstrates the continued growth and success of a project that brings contemporary art into a public, accessible space. *Grounded* is deeply connected to the experience of moving through the landscape, so Jubilee Park provides an ideal setting for the work. I'm honoured to contribute to a program that encourages people to engage with art outside traditional gallery walls and strengthens opportunities for arts experiences within the community

Grounded will be on display in Jubilee Park until the end of September as part of the Get Out Gallery. We encourage everyone to take some time to visit the exhibition and explore Amber's work!

Grounded, June 15th – September 28th, Jubilee Park, City of Weyburn Parks
Closing Reception: September 18th, 2026


THE GET OUT GALLERY
Get Out Gallery
Artist Biography


THE GET OUT GALLERY
WAG
Prairie Sky


THE GET OUT GALLERY
WAG
SOUTHEAST
ART
FARM

