



“America, The Beautiful”

An NGC Patriotic Petite
Flower Show

Sponsored by National Garden Clubs, Inc.



“America, The Beautiful”

AN NGC PATRIOTIC PETITE FLOWER SHOW

Sponsored by National Garden Clubs, Inc.

President: Donna Donnelly

Hilton St. Louis at the Ballpark

1 S Broadway St.

St. Louis, MO 63102

May 5, 2026: 2p.m. - 6p.m.

May 6, 2026: 11a.m. - 4p.m.

Open to the Public-Free Admission

Handicap Accessible

(2/9/26)

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Flower Show Chairmen

General Co-Chairmen	Carol Bullard	carol.m.bullard@gmail.com
	Debby Cooper	coopcooper@aol.com
Schedule	Debby Cooper	coopcooper@aol.com
Staging/Properties/ Signage	Carol Bullard	carol.m.bullard@gmail.com
	Debby Cooper	coopcooper@aol.com
	Gina Jogan	gvjogan@panhandle.rr.com

Design Division

Chairman/Consultant	Gina Jogan	gvjogan@panhandle.rr.com
Entries/Classification/Placement	Gina Jogan	gvjogan@panhandle.rr.com

Horticulture Division

Chairman/Consultant	David Robson	drobson@illinois.edu
Entries/Classification/Placement	David Robson	drobson@illinois.edu

Botanical Arts Division

Consultant/Entries/Classification/Placement

Paula Grayson	paulaggrayson@gmail.com
Melinda Causey	mgcausey@aol.com
May Hall	mayh.g4@gmail.com

Education Division

Consultant/Classification/Placement/ Entries	Carol Bullard	carol.m.bullard@gmail.com
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Other Chairmen

Judges	Gay Austin	gaylaustin@gmail.com
	Ammy Taylor	leeammy@yahoo.com
Clerks	Mary Warshauer	mwarshauer@gardenclub.org
Awards	Debby Cooper	coopcooper@aol.com
Publicity	National Garden Clubs, Inc.	

Dismantling by all Exhibitors

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) as updated with revisions posted on the NGC website (gardenclub.org), is the authority for all issues not covered by the Schedule, which is the "Law of the Show." An updated copy of the *Handbook for Flower Shows* may be downloaded from the NGC website at www.gardenclub.org.
2. Entries in all Divisions are open to members of National Garden Clubs, Inc. and invited guests. Entries will be accepted at the show site on Monday May 4, 2026, from 2:00 p.m. until 6:00 p.m. All exhibits must be left in place until 4:00 p.m. on Wednesday May 6, 2026. After that time, all exhibitors must remove exhibits and help with dismantling of the show. Judging will be from 8:00 a.m. until 10:00 a.m. on Tuesday May 5, 2026. Entry cards are available from Show Chairmen (contact information listed under Flower Show Chairmen). Entry cards are to be filled out in advance (typed, waterproof ink, labels, pencils).
3. The Classification Chairmen for each Division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
4. The General Chairmen and the Classification Chairmen for each Division are available during judging and clerks, are the only personnel allowed on the floor during judging.
5. The decisions of the judges are final. Awards may be withheld if not merited.
6. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division.
7. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture section if each is a different species, variety, cultivar, type or color.
8. National Garden Clubs, Inc. will strive to assure the safety of all items after arrival and placement but, is not responsible for any loss or damage to exhibits.
9. NO PLANT MATERIAL ON THE NATIONAL THREATENED OR ENDANGERED PLANT LIST OR RECOGNIZED INTRODUCED, INVASIVE OR NOXIOUS PLANTS MAY BE USED IN ANY DIVISION OF THE SHOW. Refer to USDA Natural Resources Conservation Service for complete listing.

Awards

The NGC Standard System of Awarding is used in all Divisions.

- a. Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.
- b. Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.
- c. Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.
- d. One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

NGC Top Exhibitor Awards

Design Division I

Award of Design Excellence-(represented by a rosette of gold ribbons). One (1) award is offered and may be awarded to the highest scoring blue ribbon winner scoring 95 or above in the entire Design Division, entered by a single exhibitor, provided all General and Design Award Requirements have been met. (HB page 42)

Award of Distinction-(represented by a rosette of brown ribbons). One (1) award is offered and may be awarded to the highest scoring blue ribbon winner scoring 95 or above in Section E, classes 13, 14, 15, four (4) exhibits per class. (HB page 42)

Designer's Choice Award-(represented by a rosette of purple ribbons). Three (3) awards (one per Section) are offered and may be awarded, to the highest scoring blue ribbon winner scoring 95 or above. One in Section A, Classes 1, 2, 3, four exhibits per class. One in Section C, Classes 7, 8, 9, four exhibits per class. One in Section D, Classes 10, 11, 12, four (4) exhibits per class. (HB page 42)

Table Artistry Award-(represented by a rosette of burgundy ribbons). One (1) award is offered and may be awarded to the highest scoring blue ribbon winner scoring 95 or above in Section F, Classes 16, 17, 18, four (4) exhibits per class. (HB page 43)

Tricolor Award-(represented by a rosette of red, blue and yellow ribbons). One (1) award is offered and may be awarded to the highest scoring blue ribbon winner, scoring 95 or above in Section B, Classes 4, 5, 6, four (4) exhibits per class. (HB page 43)

NGC Top Exhibitor Awards

Horticulture Division II

Award of Horticultural Excellence-(represented by a rosette of orange, blue and green ribbons). One (1) is offered and may be awarded to the highest scoring blue ribbon exhibit scoring 95 or more in the entire Horticulture Division, entered by a single exhibitor, provided all General and Horticulture Award Requirements have been met. (HB page 42)

Arboreal Award-(represented by a rosette of two values of green ribbons). Two (2) awards (one per Section) are offered and may be awarded to the highest scoring named blue ribbon winner scoring 95 or above. One in Section C, Classes 60-69 and one in Section D, Classes 70-76. (HB page 40)

Award of Merit-(represented by a rosette of orange ribbons). Two (2) awards (one per Section) will be offered and may be awarded to the highest scoring named blue ribbon winner scoring 95 or above. One in Section A, Classes 1-22 and one in Section B, Classes 23-59. (HB page 41)

Grower's Choice Award -(represented by a rosette of dark green ribbons). One (1) award will be offered and may be awarded, if merited, to the highest scoring 95+ named blue ribbon exhibit per Section. Horticulture exhibits eligible for a Grower's Choice Award include all Classes in Division II, Section E. (HB page 41)

Education Division III

Educational Top Exhibitor Award-(represented by a rosette of brown and white ribbons). One (1) award is offered and may be awarded to the highest scoring blue ribbon winner scoring 95 or above. Exhibit 1, Exhibit 2, Exhibit 3. (HB page 43)

Botanical Arts Division IV

Botanical Arts Artistic Crafts Award-(represented by a rosette of navy blue ribbons). One (1) award is offered and may be awarded to the highest scoring blue ribbon winner scoring 95 or above in Section A, Classes 1, 2, 3, four (4) exhibits per class.

Special Award

The **PRESIDENT'S AWARD**-An award selected by NGC President, Donna Donnelly depicting her theme "PLANT AMERICA for the next 100 years" in the Design Division. A Presidential Commendation Certificate and ribbon will awarded.

Design Rules

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chairman/Consultant is required by April 1, 2026.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
4. All plant material used in the design must be identified on 3" X 5" unembellished, unlined card provided by the exhibitor and included with the entry card.
5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if it is named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
7. The Scales of Points for Design are located in Chapter 14 of the *Handbook for Flower Shows*.
8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
9. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
10. Designs must be the work of one individual. (exception; Club Competition or Companion Exhibits).
11. Plant material need not have been grown by the exhibitor (unless required by schedule).
12. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated unless restricted by the schedule.
13. If Designer is unable to fulfill the assignment, it is the Designer's responsibility to find a replacement.

Division I Design "Enjoy America"

Sections and Classes

(W=Width, D=Depth, H=Height)

Section A. "Woodlands" (Eligible for Designer's Choice # 1) Designer has freedom to choose plant material and other components.

- Class 1. **"The Beautiful Understory"** Low-Profile Design. Four entries. Staged on a wooden platform 48" W X 24" D X 23" H furnished by committee covered with black cloth. Frame of Reference 10" W X 10" D. Underlay permitted.
- Class 2. **"Tall and Majestic Beauties"** Tubular Design. Four entries. Staged on clear acrylic risers 6" W X 6" D X 6" H. Frame of Reference 6" W X 6" D X 10" H. Staging panel and underlay permitted.
- Class 3. **"Crystal Clear Streams"** Reflective Design. Four entries. Staged on a black wooden riser 36" W. Frame of Reference 7" W X 7" D X 10" H. Staging panel and underlay permitted.

Section B. "Rainforests" (Eligible for Tricolor Award) All plant material used must be fresh.

- Class 4. **"Lush Greenery"** Grouped Mass Design using only foliage. Four entries. Staged on a portion of a round high top table covered in black cloth. Frame of Reference 12" W X 12" D X 12" H. Staging panel and underlay required.
- Class 5. **"Rainy Days and Rainy Nights"** Underwater Design. Four entries. Staged on a portion of a round high top table covered in black cloth. Frame of Reference 10" W X 8" D X 12" H. Staging panel and underlay required.
- Class 6. **"River Boat Cruising"** Parallel Design. Four entries. Staged on a portion of a round high top table covered in black cloth. Frame of Reference 12" W X 8" D X 12" H. Staging panel and underlay required.

Section C. “Mountains” (Eligible for Designer’s Choice Award # 2) Designer has freedom to choose plant material and other components.

Class 7. **“Snow Covered Trails”** Creative Design. Four entries. Staged on a black wooden riser 48” W. Frame of Reference 10” W X 8” D X 12” H. Staging panel and underlay permitted.

Class 8. **“The Peaks”** Angular Design. Four entries. Staged on a portion of a round high top table covered in black cloth. Frame of Reference 12” W X 12” D X 12” H. Staging panel and underlay required.

Class 9. **“The Valleys”** Cascade Design. Four entries. Staged on a black wooden riser 48” W. Frame of Reference 8” W X 8” D X 12” H. Staging panel and underlay permitted.

Section D. “Deserts” (Eligible for Designer’s Choice Award # 3) Designer has freedom to choose plant material and other components.

Class 10. **“Desert Bloom”** Multi-Rhythmic Design. Four entries. Staged on a black wooden riser 36” W. Frame of Reference 7” W X 7” D X 12” H. Staging panel and underlay permitted.

Class 11. **“Plateaus”** Panel Design. Four entries. Staged on a black wooden riser 48” W. Frame of Reference 10” W X 10” D X 12” H. Staging panel and underlay permitted.

Class 12. **“Breathtaking Sunsets”** Creative Design featuring colors of a desert sunset. Four entries. Staged on a black wooden riser 36” W. Frame of Reference 7” W X 7” D X 12” H. Staging panel and underlay permitted.

Section E. “Plains” (Eligible for Award of Distinction) All plant material used in the exhibit must be dried and/or treated, but not fresh.

Class 13. **“I Can See For Miles”** Transparency Design. Four entries.

Staged on a black wooden riser 48” W. Frame of Reference 9” W X 7” D X 12” H. Staging panel and underlay permitted.

Class 14. **“Where the Buffalo Roam”** Creative Line-Mass Design featuring the color brown.

Four entries. Staged on a portion of a round high top table covered in black cloth. Frame of Reference 9” W X 7” D X 12” H. Staging panel and underlay required.

Class 15. **“Oh, the Prairies”** Design style choice of Designer. Four entries. Staged on a black wooden riser 48” W. Frame of Reference 10” W X 6” D X 12” H. Staging panel and underlay permitted.

Section F. “Going Coastal” (Eligible for Table Artistry Award) Available for Functional and Exhibition Tables. Designer may choose type of plant material.

Class 16. **“Catch of the Day”** Exhibition Table Design. Four entries. Staged on acrylic stands with 5” diameter tops. Frame of Reference 5” W X 5” D X 8” H. Staging panel and underlay permitted.

Class 17. **“Lunch on the Boat”** Exhibition Table Design. Four entries. Staged in smokey acrylic shadowbox with 4 sections 10” W X 5” D X 10” H on a portion of a round high top table covered in black cloth. Frame of Reference 6” W X 5” D X 8” H. Staging panel and underlay permitted.

Class 18. **“Picnic on the Beach”** Exhibition Table Design. Four entries. Staged on 3 1/2” square acrylic cubes on a portion of a round high top table covered in black cloth. Frame of Reference 3” W X 3” D X 6” H. Staging panel and underlay permitted.

Horticulture Rules

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single specimen cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation.
4. Entry cards are to be filled out in advance if possible, using waterproof ink, labels or pencil.
5. Cut specimens should not have foliage below the water line, except for *gladiolus*.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
8. The Horticulture Classification Committee Chairman and/or General Show Chairmen are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
9. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
10. All plant material must be fresh and have been grown by the exhibitor.
11. Specimens will be exhibited in clear (preferable colorless glass) bottles furnished by the exhibitor. Wedging (clear plastic wrap, provided by exhibitor) and anchoring are allowed. Containers for container-grown specimens shall not be larger than 8" in width or depth and weigh no more than 10 lbs. Double potting is allowed.
12. All entries must be Petite-Naturally small growth, or those designated as dwarf or miniature varieties or cultivars by nurseries and plant societies.

Division II Horticulture “Planting America”

Sections and Classes

Section . A “Instant Beauty” Single Cut Specimens of Annuals, No longer than 14” (Eligible for Award of Merit # 1)

- Class 1. *Ageratum* (Floss Flower)
- Class 2. *Antirrhinum* (Snapdragon)
- Class 3. *Begonia semperflorens* (Wax Leaf Begonia)
- Class 4. *Begonia* Rex Hybrid
- Class 5. *Celosia* (Cockscomb)
- Class 6. *Coleus scutellarioides*
- Class 7. *Coreopsis* (Tickseed)
- Class 8. *Gomphrena* (Globe Amaranth)
- Class 9. *Helianthus*
- Class 10. Herbs
- Class 11. *Impatiens*
- Class 12. *Mathiola* (Stock)
- Class 13. *Nicotiana* (Flowering Tobacco)
- Class 14. *Papaver* (Annual Poppy)
- Class 15. *Petunia*
- Class 16. *Phlox*
- Class 17. *Salvia*
- Class 18. *Tagetes* (Merigold)
- Class 19. *Tithonia* (Mexican Sunflower)
- Class 20. *Viola*
- Class 21. *Zinnia*
- Class 22. Any Other Worthy Cut Annual Specimen

Section B. “Tried and True” Single Cut Specimens of Perennials, No longer than 14” (Eligible Award of Merit # 2)

- Class 23. *Ajuga reptans*
- Class 24. *Alocasia*
- Class 25. *Aquilegia* (Columbine)
- Class 26. *Artemesia*
- Class 27. *Arum Italicum*
- Class 28. *Asparagus densiflorus* (Ornamental Asparagus)
- Class 29. *Aspidistra elatior* (Cast Iron Plant)
- Class 30. *Camellia*
- Class 31. *Canna*
- Class 32. *Crocus*
- Class 33. *Cuphea*
- Class 34. *Cyperus albostriatus* (Dwarf Umbrella Plant)
- Class 35. *Dahlia*
- Class 36. *Dianthus*
- Class 37. *Dracena* (Sansevieria)
- Class 38. Ferns
- Class 39. *Galanthus nivalis* (Common Snowdrop)
- Class 40. *Hedera helix* (Ivy)
- Class 41. Herbs
- Class 42. *Hosta*
- Class 43. *Hyacinthus orientalis*
- Class 44. *Leucojum aestivum* (Summer Snowflake)
- Class 45. *Lilium*
- Class 46. *Monstera*
- Class 47. *Muscari botryoides* (Grape Hyacinth)
- Class 48. *Narcissus jonquilla*
- Class 49. *Philodendron*
- Class 50. *Phlox*
- Class 51. *Rhaphidophora tetrasperma* (Mini Monstera)

Section B. “Tried and True” Single Cut Specimens of Perennials, No longer than 14” (Eligible Award of Merit # 2) **CONTINUED**

Class 52. *Rudbeckia hirta*

Class 53. *Rosa*

Class 54. *Salvia*

Class 55. *Thaumatococcus*

Class 56. *Tulipa*

Class 57. *Viola*

Class 58. *Zantedeschia aethiopica* (Calla Lily)

Class 59. Any Other Worthy Cut Perennial Specimen

Section C. “Tough as Nails” Single Cut Specimens of Non-Flowering Trees or Shrubs, No longer than 18” with apical tip and central leader. (Eligible Arboreal Award # 1)

Class 60. *Acer palmatum* (Japanese Maple)

Class 61. *Berberis*

Class 62. *Buxus*

Class 63. Citrus

Class 64. *Ilex*

Class 65. *Juniperus*

Class 66. *Magnolia grandiflora*

Class 67. *Nandina domestica*

Class 68. *Nerium* (Oleander)

Class 69. Any Other Worthy Cut Non-Flowering Tree or Shrub Specimen

Section D. “Star of the Show” Single Cut Flowering Specimens of Trees or Shrubs, No longer than 18” (Eligible for Arboreal Award # 2)

Class 70. *Allamanda*

Class 71. *Gardenia*

Class 72. *Hibiscus*

Class 73. *Hydrangea*

Class 74. *Loropetalum*

Class 75. *Viburnum*

Class 76. Any Other Worthy Cut Flowering Tree or Shrub Specimen

Section E. “Bringing the Outside In” Maximum Size of Container, no larger than 8” in width or depth and weigh no more than 10 lbs. Double potting is allowed. (Eligible for Grower’s Choice Award)

Class 77. Cacti/Succulents

Class 78. Combination Plantings

Class 79. Flowering

Class 80. Foliage

Class 81. Terrariums

Class 82. Any Other Worthy Container-Grown Specimen

Division II Education “Educate America”

Education Rules

1. Educational exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
2. An exhibit must occupy a minimum of six (6) square feet of surface area.
3. Exhibits shall be staged on rectangular tables 6’ W X 18” D X 30” H.
4. Advance registration with the Education Entries Chairman is required by April 15, 2026.
5. Scales of Points for Educational Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.
6. Exhibits are competitive.

Education Section and Exhibits

Section A. “Look, Listen and Learn” (Eligible for Educational Top Exhibitor Award)

- Exhibit 1. **“Patriot Symbols”** A look into our many patriot symbols and what they stand for.
- Exhibit 2. **“Blue Star/Gold Star Family Markers”** How many are there? How did it start?
How can my club sponsor one?
- Exhibit 3. **“Victory Gardens”** When and where did they originate and are they on the comeback?

Division IV Botanical Arts

“Decorate America”

Botanical Arts Rules

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No Artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.
4. The rules for Botanical Arts Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10.
5. Advance registration with the Botanical Arts Entries Chairmen/Consultants is required by April 1, 2026.

Botanical Arts Artistic Crafts

Section and Classes

Section A. “It’s All About Patriotism” (Eligible for Botanical Arts Artistic Crafts Award)

- Class 1. **“The Liberty Bell”** Four entries. A patriotically decorated hand held bell. Committee to furnish staging. Frame of Reference 12” W X 12” D X 12” H.
- Class 2. **“Fourth of July Picnic”** Four entries. A theme decorated picnic basket of designer’s choice. Staged on a portion of a 30” H rectangular table covered with black cloth. Frame of Reference 34” W X 30” D.
- Class 3. **“Boston Tea Party”** Four entries. A decorated tea cup with saucer of designer’s choice. Frame of Reference 12” W X 12” D X 12” H. Committee to furnish staging.