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Only 1 Copy Recorded Worldwide, None in the U.S.

1. **[Americana] / [Geography] / [Anonymous]**. *Ensayo de la Geographia, en verso para Niños*. [Spain?], s.n., [c. 1746-59]. 4to. Bound in contemporary vellum. Extremely rare first and only edition of this unusual 18th-century Spanish work written to educate youths about geography and thus containing much information about Spanish and Portuguese colonial holdings in the Americas. \$3450

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18th-Century Cartographic Ephemera; No Copy in American Libraries

2. **[Americana] / [Cartography] / LOVVIZ, George-Maurice [LOWITZ, Georg Moriz]**. *Description complete ou Second Avertissement sur les Grands Globes terrestres et celestes...* [Nuremberg], Au Bureau Geographique de Homann, 1749. 4to. Bound in early paper wrappers, likely original. Rare first and only edition of this 1749 prospectus advertising the production of 2 large globes by the Homann Company of Nuremberg. With a sample of a globe gore depicting part of America. \$6500

[See full description](#)

Deluxe Prospectus for the Fascist Architecture of Rome's EUR District

3. **[Architecture] / [Rome] / [CINI, Vittorio]**. *Esposizione Universale di Roma MCMXLII .XX. E. F.* Rome & Milan, 1939. Folio. Bound in original publisher's tooled & blindstamped red leather. Rare first edition of this deluxe, illustrated atlas folio published in 1939 as an advance prospectus showcasing the architecture of the Esposizione Universale di Roma, the World's Fair planned for 1942 to celebrate twenty years of Fascism under Benito Mussolini. \$6000

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Palladio in 17th-Century France; Entirely Engraved

4. **[Architecture] / LE MUET, Pierre**. *Traicté des cinq ordres d'Architecture ... Traduit du Palladio, Augmenté de nouvelles inventions pour l'Art de bien bastir*. Paris, 1645. 4to. Bound in contemporary vellum over boards. First edition, very rare in commerce, of the first appearance of any of Palladio's work published in France and the first translation into the French language of any of his work. \$2850

[See full description](#)

**A Renaissance Take on the Skyscraper
Utopian Architecture, Protestant Building, and New Fortification**

5. [Architecture] **PERRET, Jacques.** *Architectura et perspectiva des fortifications & artifices.* Francfort sur le Mein, 1602. Folio. With 28 architectural engravings. Half bound in tan calf and marbled boards. Rare 1602 Frankfurt edition (following only the 1601 Paris edition) of this early illustrated treatise on ideal urban planning written while the Wars of Religion still raged in France. \$9500

[See full description](#)

The Extension of the Rue de Rivoli: The Beginnings of the *Hausmannization* of Paris

6. [Architecture] / [Paris] / [Baron Haussmann]. *Plan parcellaire du prolongement de la rue de Rivoli.* Paris, [c. 1851]. Mounted on linen as issued. Very rare folding plan (3.6 ft. long) produced for official use by the Paris Préfecture du Département de la Seine in preparation for extending the Rue de Rivoli from the Louvre to the Hôtel de Ville. \$2850

[See full description](#)

First English Edition of the Most Influential Jesuit Architectural Treatise Ever Published

7. [Architecture] / **POZZO, Andrea.** *Rules and Examples of Perspective Proper for Painters and Architects, etc...* London, Benj. Motte, 1707. Folio. Bound in contemporary sprinkled paneled calf. First edition of the renowned English engraver John Sturt's tour-de-force interpretation of Pozzo's classic on architecture & perspective. With 106 remarkable engravings and 103 extraordinary initials. \$8850

[See full description](#)

Putting the Viewer in the Crosshairs: Virtuoso Perspective & the Fortifications of Portigiani

8. [Architecture] / [Fortification] / **PORTIGIANI, Girolamo.** *Prospettiva di fortificationi dell'ingegnere et capitano Portigiani...* Bologna, [1630s]. Oblong 4to. Bound in contemporary limp vellum. Rare first edition of this important and graphically striking work on 16th-century fortification by Girolamo Portigiani whose illustrations are unique in the history of the subject matter. \$12,500

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**Early Art-Historical Monograph on a Work of Russian Art
With a Large Folding Engraving**

9. [Art] / **DÖDERLEIN, Johann Alexander.** *Slavonisch-Russisches Heiligthum mitten in Teutschland* Nuremberg, 1724. 4to. Bound in contemporary pasteboard. Only edition of one of the first Western monographs on a Russian work of art – the icon of the 4th-century warrior saint Theodore Straelates. \$2950

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**Classical Sculpture for Home and Garden
The Rise of Bourgeois Taste in the Past**

10. [Art] / **[ROST, Carl Christian Heinrich.]** *Magazin der Rostischen Kunsthandlung zu Leipzig. Erste Abtheilung.* Leipzig, s.n., [1796]. 4to. 3 parts bound together in contemporary pasteboards. The earliest printed commercial catalog to illustrate and offer for sale a comprehensive selection of reproductions of classical sculpture. With 56 full-page engravings. \$11,000

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Large Folio Celestial Atlas in Contemporary Color Heightened with Gold

11. [Astronomy] / **PARDIES, Ignace-Gaston**. *Globi coelestis in tabulas planas...* Paris, G. Vallet and S. Mabre-Cramoisy, 1674. Bound in contemporary sprinkled calf. Folio. First edition of a deluxe copy with 6 double-page charts in contemporary color and some 1500 stars, nebulae and comets illuminated in gold. \$28,500

[See full description](#)

An Extraordinary Extra-Illustrated Copy

12. [Astronomy] / [Cartography] / [Jesuit ed.] / **SCHEFFER, Vitus**. *Coelum poëticum, seu sphaera astronomica*. Prague, Typis Catharinae Czernochianae Viduae, 1686. 4to. Bound in contemporary vellum. Extraordinary copy with 4 added engraved plates for constructing unrecorded celestial & terrestrial globes, commemorating the BS degree for the class of 1686 from Charles-Ferdinand University in Prague, listing the names of all 50 grads within the horizon ring. \$9850

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Miniature Celestial Atlas: Among the Earliest Works of Popular Astronomy Promoting the Use of the Telescope

13. [Astronomy] / **STRAUCH, Aegidius**. *Astrognosia...* Wittenberg, Literis Jobi Wilhelmi Fincelii, 1659. Small oblong 8vo. Bound in contemporary vellum. First edition of this extraordinary pocket star atlas for student stargazers, reflecting the remarkable telescopic discoveries of the period and promoting more. \$8500

[See full description](#)

Election Year 1859: Suite of 13 Large Lithograph Caricatures, Unrecorded

14. [Caricatures] / [BEMROSE]. *Caricatures, Derby Election, April, 1859*. Derby, 1859. Oblong Folio. Bound in original printed publisher's wrappers. Unrecorded suite of 13 large lithograph caricatures – preserved here in their original printed wrappers – which lampoon the 1859 parliamentary elections for the constituencies of the Borough of Derby and South Derbyshire. \$1850

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The Yo-Yo in Germany

15. [Games] / [Anonymous]. *Zu singendes Lied und Vaudeville unter und auf das allerliebste...* Wisladen, [n.p.], 1792. 8vo. With an engraved plate. Bound in old wrappers. Extremely rare sole edition of two German songs satirizing the society-wide obsession with the yoyo, a toy popularized during the French Revolution. \$2200

[See full description](#)

Early Monograph on the Cultivation of Figs

16. [Gastronomy] / [Gardening] / [GARNIER, M., Jardinier du Roi / BALLON, Gilles (attrib.)]. *Nouvelle Instruction Facile pour la Culture des Figuiers...* Paris, 1692. 12mo. Bound in contemporary calf. Very rare first edition of a manual on the cultivation of figs by the chief horticulturist to Louis XIV. \$1500

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Women & Medicine in 18th-Century France

17. [Gynecology] / MORAND, Jean-François-Clément. *Histoire de la maladie singuliere, et du l'examen du cadaver d'une femme...* Paris, chez la veuve Quillau, 1752 and two other tracts. 8vo. Bound in contemporary marble-painted calf. Sammelband of three rare first editions concerning unusual cases of human and animal disease in 18th-century France. In the first work, the celebrated surgeon J.-F.-C. Morand (1726-84) provides the case history of Anne-Élisabeth Supiot's debilitating bone disease including Morand's autopsy and a folding woodcut illustrating Supiot's body. \$2250

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A Monument of Mannerist Book Illustration in France

18. [Illustration] / VALLET, Pierre / HELIODORUS OF EMESA. *Les Aventures Amoureuse de Theagenes et Cariclee. Sommairement descrite, et representee par figures.* Paris, 1613. 8vo. Bound in 17th-century red morocco. Extremely rare first and only edition of the mannerist printmaker Pierre Vallet's celebrated illustrated adaptation of Heliodorus of Emesa's Greek novel *Aethiopica* (or *Theagenes and Chariclea*) (c. 250 A.D.). With **120 exquisite narrative etchings/engravings**, one for each page of the text. \$28,500

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A Visitor's Handbook to the Collezione Vimercati-Sozzi in Bergamo

19. [Museology] / [Art] / [Archeology] / VIMERCATI SOZZI, Paolo. *Breve quadro descrittivo della nascente Raccolta-Sozzi in Bergamo ossia Collezione Numismatica-Callitecnica-Naturale.* Bergamo, Dalla Stamperia Mazzoleni, 1840. 8vo. Bound in original printed wrappers. Presentation copy of the rare first and only edition of the antiquary Conte Paolo Vimercati-Sozzi's (1801-83) guide (1840) for visitors to his recently opened museum in Bergamo. \$1850

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The First Printed Book on Perfume Making with an Early English Provenance

20. [Perfume] / [ROSSETTI, Giovanni Ventura]. *Notandissimi secreti de l'arte profumatoria...* Venezia, Rampazzetto, 1560. 8vo. Bound in 17th-century calf with gilt acorn emblem on boards. Rare second edition (first 1555) of **the first treatise on the art of perfume making** – a volume published in Venice and highlighting that city's central role in the history of the olfactory arts. Signed on the title page 'Hatton' (possibly Sir Christopher Hatton [1605-70], Member of Parliament and Controller of the Household to the King, exiled in 1648). \$14,500

[See full description](#)

The First Printed Work on Cryptography in Contemporary Hand-Color Preserved in an Elaborately Stamped German Binding Dated 1587

21. TRITHEMIUS, Johannes. *Polygraphiae libri sex.* [Basel?], 1518. Small folio Bound in near contemporary south German stamped calf dated 1587 on upper cover. Rare first edition of this landmark of cryptography, "the first printed book on the subject" (Kahn), here in an example annotated in several early modern hands, with its two woodcut title pages decorated in contemporary hand-color. \$28,500

[See full description](#)

First Printed Manual of Venetian Trade

22. [Venice] / [Trade] / PAXI, Bartholomeo di. *Tariffa de pexi e mesure. [Qui comincia la utilissima opera chiamata tariffa...]* Venice, 1503. 4to. Bound in 16th-century style green-stained vellum. Rare first edition (1503) of the first printed Venetian '*tariffa*' with fascinating descriptions of imported products from the Middle East published at the height of Venice's hegemony as a trading partner in the eastern Mediterranean and only the second printed '*tariffa*' overall. \$9850

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French Art Deco Wallpaper Sampler with 479 Designs Including One of Charlie Chaplin as the 'Little Tramp'

23. [Wallpaper] / [Art Deco]. *L. D. M. Paris. Nouveautés. No. 10.* [France], [Zuber & Cie. and others], [1920s]. Oblong folio, 479 single-sided wallpaper samples. Bound in red buckram. Remarkable volume of 479 block-printed wallpaper samples from 1920s Paris. Among them is the depiction of Charlie Chaplin in his famous scene from *The Kid* (1921) in which the Little Tramp tries to feed the foundling using the spout of a teakettle; the design was presumably intended for the walls of a nursery decorated by movie-going parents. \$3850

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Country Medicine Meets Salon Satire: An Extra-Illustrated Copy

24. [Women] / [Medicine] / [BORDELON, Laurent, Abbé de]. *Les Malades de Belle Humeur ou Lettres Divertissantes écrites de Chaudray.* Paris, Michel Brunet 1698. 12mo. With an added folding plate. Bound in contemporary French mottled calf. Very rare second edition (first in 1697) of an enigmatic and ingenious literary satire devoted to the medical practice of Dr. Christophe Ozanne (1633-1713), an unlicensed rural physician from the French hamlet of Chaudray illustrated with a very rare, separately issued engraving depicting Ozanne consulting with patients in his modest rooms, providing a fascinating glimpse into the practice of empiric medicine in 17th-century France. \$3350

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