Bibliography Week, ABAA Booksellers’ Showcase
French Institute / Alliance Française
Come Visit Us on the First Floor
Thursday, 23 January, 10:00-4:00

Only 1 Copy Recorded Worldwide, None in the U.S.

See full description

18th-Century Cartographic Ephemera; No Copy in American Libraries

2. [Americana] / [Cartography] / LOVVIZ, George-Maurice [LOWITZ, Georg Moriz]. Description complete ou Second Avertissement sur les Grands Globes terrestres et celestes… [Nuremberg], Au Bureau Geographique de Homann, 1749. 4to. Bound in early paper wrappers, likely original. Rare first and only edition of this 1749 prospectus advertising the production of 2 large globes by the Homann Company of Nuremberg. With a sample of a globe gore depicting part of America. $6500
See full description

Deluxe Prospectus for the Fascist Architecture of Rome’s EUR District

See full description

Palladio in 17th-Century France; Entirely Engraved

See full description
A Renaissance Take on the Skyscraper
Utopian Architecture, Protestant Building, and New Fortification


Large Folio Celestial Atlas in Contemporary Color Heightened with Gold


An Extraordinary Extra-Illustrated Copy

12. [Astronomy] / [Cartography] / [Jesuit ed.] / SCHEFFER, Vitus. *Coelum poëticum, seu sphaera astronomica.* Prague, Typis Catharinae Czernochianae Vitudae, 1686. 4to. Bound in contemporary vellum. Extraordinary copy with 4 added engraved plates for constructing unrecorded celestial & terrestrial globes, commemorating the BS degree for the class of 1686 from Charles-Ferdinand University in Prague, listing the names of all 50 grads within the horizon ring. $9850 See full description

Miniature Celestial Atlas: Among the Earliest Works of Popular Astronomy Promoting the Use of the Telescope


Election Year 1859: Suite of 13 Large Lithograph Caricatures, Unrecorded


The Yo-Yo in Germany


Early Monograph on the Cultivation of Figs

Women & Medicine in 18th-Century France

17. [Gynecology] / MORAND, Jean-François-Clément. *Histoire de la maladie singulière, et du l'examen du cadaver d'une femme...* Paris, chez la veuve Quillau, 1752 and two other tracts. 8vo. Bound in contemporary marble-painted calf. Sammelband of three rare first editions concerning unusual cases of human and animal disease in 18th-century France. In the first work, the celebrated surgeon J.-F.-C. Morand (1726-84) provides the case history of Anne-Élisabeth Supiot’s debilitating bone disease including Morand’s autopsy and a folding woodcut illustrating Supiot’s body. $2250

See full description

A Monument of Mannerist Book Illustration in France


See full description

A Visitor’s Handbook to the Collezione Vimercati-Sozzi in Bergamo


See full description

The First Printed Book on Perfume Making with an Early English Provenance


See full description

The First Printed Work on Cryptography in Contemporary Hand-Color Preserved in an Elaborately Stamped German Binding Dated 1587

21. TRITHEMIUS, Johannes. *Polygraphiae libri sex.* [Basel?], 1518. Small folio Bound in near contemporary south German stamped calf dated 1587 on upper cover. Rare first edition of this landmark of cryptography, “the first printed book on the subject” (Kahn), here in an example annotated in several early modern hands, with its two woodcut title pages decorated in contemporary hand-color. $28,500

See full description
First Printed Manual of Venetian Trade

22. [Venice] / [Trade] / PAXI, Bartholomeo di. *Tariffa de peci e mesure. [Qui comincia la utilissima opera chiamata taripha…] Venice, 1503. 4to. Bound in 16th-century style green-stained vellum. Rare first edition (1503) of the first printed Venetian ‘tariffa’ with fascinating descriptions of imported products from the Middle East published at the height of Venice’s hegemony as a trading partner in the eastern Mediterranean and only the second printed ‘tariffa’ overall. $9850

French Art Deco Wallpaper Sampler with 479 Designs
Including One of Charlie Chaplin as the ‘Little Tramp’

23. [Wallpaper] / [Art Deco]. L. D. M. Paris. Nouveautés. No. 10. [France], [Zuber & Cie. and others], [1920s]. Oblong folio, 479 single-sided wallpaper samples. Bound in red buckram. Remarkable volume of 479 block-printed wallpaper samples from 1920s Paris. Among them is the depiction of Charlie Chaplin in his famous scene from *The Kid* (1921) in which the Little Tramp tries to feed the foundling using the spout of a teakettle; the design was presumably intended for the walls of a nursery decorated by movie-going parents. $3850

Country Medicine Meets Salon Satire: An Extra-Illustrated Copy