



**A Selection of 22 Broadsides,
Separately Published Prints, Maps and
Pamphlets, 1568-1872**

**On or relating to: Almanacks, Americana, Archeology,
Art History, Botany, Braziliana, Cabinet of Curiosity,
Captain Cook, Corfu, Economics, Imagerie d'Epinal,
Benjamin Franklin, Food, Hawaiiiana, Lafayette,
Long Island, Metal Trading, Music, Naval Battles,
Oxford, Printed on Silk, Privateers, Religious Wars,
Rome, Roses, Rubens, Tennis Court, Typography,
Wandering Jew, and more...**

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FLORENTINE BOTANICAL GARDEN MEMBERSHIP CERTIFICATE

1. ACCADEMIA DEI GEORGOFILII DI FIRENZE. Honorary membership admission certificate for Jacob Gråberg Christiansson. Florence, 1835. Large engraved sheet, 65 x 46.5 cm. \$1875

Membership certificate for Jacob Gråberg Christiansson (1776-1847), a Swedish-Italian count and collector, to the Accademia dei Georgofili, established in Florence in 1753 as an educational institution for promoting the study of agronomy, forestry, economy, geography and agriculture. The Accademia is still active today. The figurative portion of the certificate, drawn and engraved by Leonard Frati (active ca. 1801-1813), depicts the Orto Botanico di Firenze, created in 1545 by Cosimo I de' Medici and eventually transferred to the Accademia dei Georgofili.

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JOST AMMAN'S PORTRAIT OF GASPARD DE COLIGNY AND OF HIS ASSASSINATION

2. [COLIGNY, Gaspard de / HUGUENOTS]. AMMAN, Jost. *Effigies Gasparis de Coligni D. de Castilione Amir. alij Franciæ etc.* Nuremberg, Jost Amman, 1573. Etching, 52.3 x 37.5 cm. \$1950

Separately published etched broadside by Jost Amman. The central portrait shows the influential Huguenot leader Gaspard de Coligny (1519-1572), with a large vignette below depicting his assassination by defenestration on August 24, 1572, which sparked the St. Bartholomew's Day Massacre. The portrait was issued in 1573, in the aftermath of massacres across France and at a particularly low point for French Huguenots.

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**A SEPARATELY PUBLISHED
LAFRERIAN RARITY OF CORFU**

3. [CORFU/GREECE.] BERTELLI, Ferdinando. *Vogliono alcuni che l'Isola di Corfu...*1564. [Venice, 1564.] Engraved map, 37 x 27 cm. \$4950

First state of this rare and attractive map of the island of Corfu, featuring a well-detailed vignette of the fortress city of Corfu and part of the neighboring coast of Greece. The map is oriented with South at the top.

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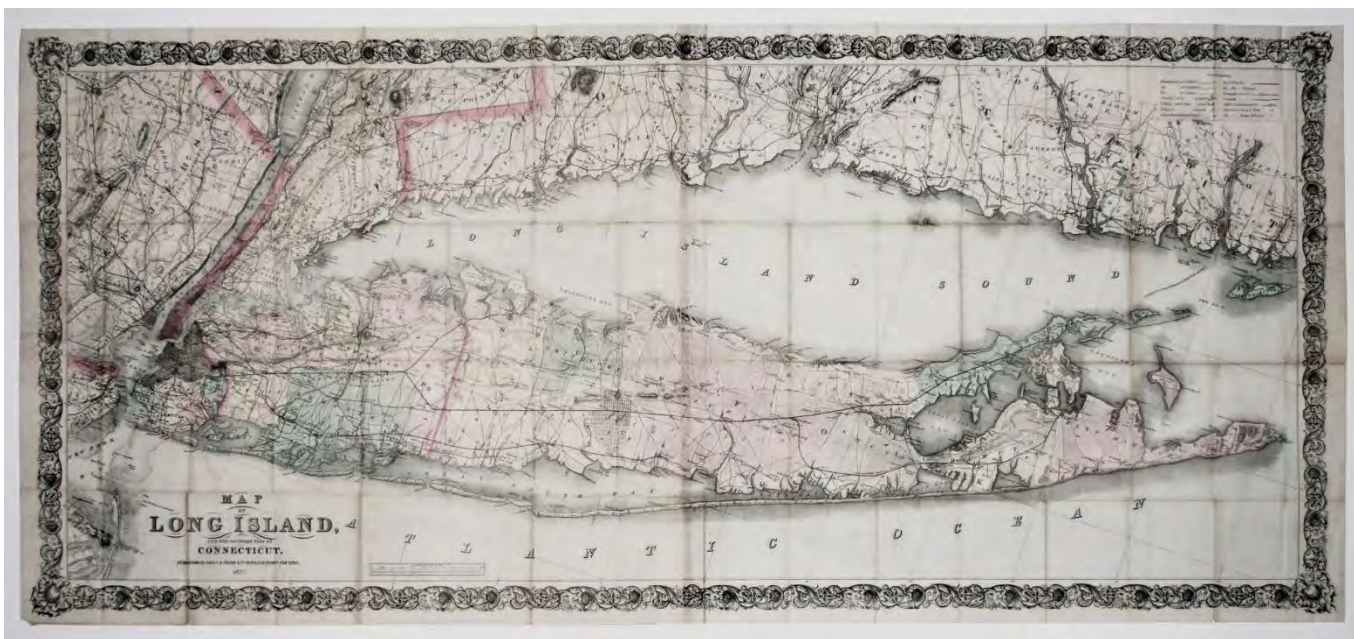


**REDUCED PLAN OF ROME BASED ON LEONARDO
BUFALINI'S ORIGINAL FROM 1551**

4. BRUNO, Giovanni. *Roma*. In *Roma*, Presso listesso al Corso Palazzo Rondinini, 1798. Engraved sheet, 55 x 80.1 cm (platemark 47.8 x 69 cm). \$1250

Copper engraving of the famous plan of Rome engraved in 1551 by Leonardo Bufalini, reduced by Giovan Battista Nolli in 1748, and engraved here by Giovanni Bruno (1754–1800), an engraver active in Rome in the late 18th century and working in that capacity for the Museo Clementino.

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RARE, LARGE, HIGHLY DETAILED MAP OF LONG ISLAND SOUND & VICINITY

5. [LONG ISLAND / CONNECTICUT.] COLTON, G. W. & C. B. *Map of Long Island, and the Southern Part of Connecticut.* [New York, G. W. & C. B. Colton, 1872.] Separately issued lithographed map in two joined sheets, 57.7 x 130 cm., with original hand color. \$6500

A scarce, separately published map of Long Island Sound and its surrounding shorelines. Counties are shown in different colors and contain an up-to-date depiction of railroads and major roads. The latter are also provided along the Connecticut shoreline. Though J. H. Colton had previously printed a map under the same title, the present work was entirely re-engraved and updated.

SEE FULL DESCRIPTION



A SUPERB DEATH OF COOK ENGRAVING DEDICATED TO BOUGAINVILLE

6. WEBBER, J./ FESSARD, Claude-Mathieu. *Mort Tragique du Capitaine Cook. Le 15. Fevrier, 1779. Paris, c1785.* Engraving, 39.6 x 54.9 cm. \$2500

A fine, separately published French engraving of Webber's iconic scene of the tragic death of Captain James Cook in Hawaii. This particular engraving was dedicated to Louis-Antoine Bougainville, the French explorer and circumnavigator. The official account of Cook's third and final voyage, both English and French editions, did not include this engraving of his death.

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**JACOBITE MISFORTUNES BY ROMEYN DE HOOGHE
POLITICIANS--ONLY THE NAMES CHANGE
“RECYCLED” COPPERPLATE OF A SATIRICAL BROADSIDE**

7. [DE HOOGHE, Romeyn]. *Paye qui Tombe. Die eerst valt betaelt de Speelman, die laest, de Kosten.* Amsterdam, Wed. J. van Egmont, [1746]. Folio broadside, 59.9 x 46.5 cm. \$875

Rare satirical broadside featuring a large, finely executed engraving by the Dutch printmaker Romeyn de Hooghe (1645-1708), “recycled” some 50 years later to fit the geopolitical situation in England for which it was not originally intended. The engraving first appeared in 1697 as a satire on the fall of James II and the Peace of Ryswick. In the present broadside, the engraving—printed from De Hooghe’s original and well-preserved copperplate—has been supplemented with a trilingual letterpress key that alters the names of the principal players to refer to the defeat of the Stuart party in England, probably after the battle of Culloden on April 16, 1746.

SEE FULL DESCRIPTION



ALLEGORY OF BENJAMIN FRANKLIN AS THE LIBERATOR OF AMERICA

8. [FRANKLIN, Benjamin; LE VASSEUR, Jean Charles]. *L'Amérique Indépendante. Dédiée au Congrès des Etats unis de l'Amérique.* Paris, A. Borel, [1778]. Engraving, 50.3 x 37.4 cm.

\$3350

Separately published allegorical portrait of Benjamin Franklin, depicting him as a Roman senator and dedicated to the Continental Congress. This choice of imagery, highlighted by Franklin in his appeals for French support, suggested the potential for future trade with a free America. After a lengthy delay for approval by the French government, the engraving was finally advertised to subscribers in May 1778.

SEE FULL DESCRIPTION



GERMAN METAL-TRADE LEGISLATION CONTROLLING FOREIGN TRADE

9. [METAL TRADE]. *Unsern freundlichen Gruß zuvor / Ehr- und Achtbahr besonders gute Freund...* [Celle, Lower Saxony, March 16 and July 23, 1696]. Two letterpress broadsides, signed, 33.5 x 20 cm. \$875 (both)

Two 1696 German broadsides, apparently **unrecorded**, addressing the regulation of “foreign” merchants of brass and copper wares at the yearly fair (*Jahrmarkt*) of Celle (“Zelle”) in Lower Saxony, a town at that time subject to the Electorate of Braunschweig-Lüneburg. The survival of the present examples is especially unusual.

[SEE FULL DESCRIPTION](#)



**LONDON TENNIS COURT CUM THEATRE
SITE OF THE FIRST PERFORMENCES BY PROFESSIONAL
ACTRESSES ON AN ENGLISH STAGE**

10. [WILKINSON, Robert.] *Remains of Gibbon's Tennis Court, as it appeared after the Fire, 17. September, 1809. Used in 1660, as the first Theatre of the Kings Company of Comedians, until the Erection of the Theatre Royal Drury Lane; and in 1695, again opened by Betterton's Company, with the Play of 'Love for Love' &c.* London, R. Wilkinson, 1811. Engraved broadside, 30 x 26 cm. \$850

Rare broadside by Robert Wilkinson documenting the history of one of London's first tennis courts. Originally built as a tennis court, it housed the first theater of Thomas Killigrew's King's Company of Comedians from 1660 to 1663, and was the site of William Congreve's "Love for Love" premiere (1695). Wilkinson includes a blueprint of the theatre's original floorplan.

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CAPTURE OF THE AMERICAN PRIVATEER GIPSEY

11. [MARITIME / NAVAL] HUGGINS, William John, artist; ROSENBERG, Charles, engraver. *The Capture of the Gipsy Schooner of New York on the 30th of April, 1812, by H.M. Ships Hermese and Belle Poule.* [London, c. 1820s.] Aquatint, 33.6 x 49.1 cm. \$3350

Very rare, separately published. First state, with the British sloop-of-war Hermes spelled “Hermese” (corrected in second state). It depicts the capture of the American privateer schooner *Gipsy*, which was carrying a precious cargo from New York to Bordeaux, by two British Navy ships on April 30, 1812 after a three-days’ chase.

[SEE FULL DESCRIPTION](#)



LARGE POPULAR BROADSIDE OF THE JUIF-ERRANT

12. [JUDAISM.] *Le Juif-Errant*. Épinal, chez Pellerin, n.d. [1820s]. Single-sided broadside, 64.1 x 41.3 cm, large woodcut in contemporary handcolor and letterpress text. \$2450

Rare early 19th-century French popular broadside depicting the legendary *Juif-errant*, or “wandering Jew”, the mythical immortal man said to have been present at the Crucifixion who was cursed thereafter to walk the earth ceaselessly until the Second Coming. Surrounding the woodcut are letterpress lyrics to a new popular song about the recent encounter of the Jew (his name is given here as “Isaac Laquedem”) with two French bourgeois on the roadside near Brussels.

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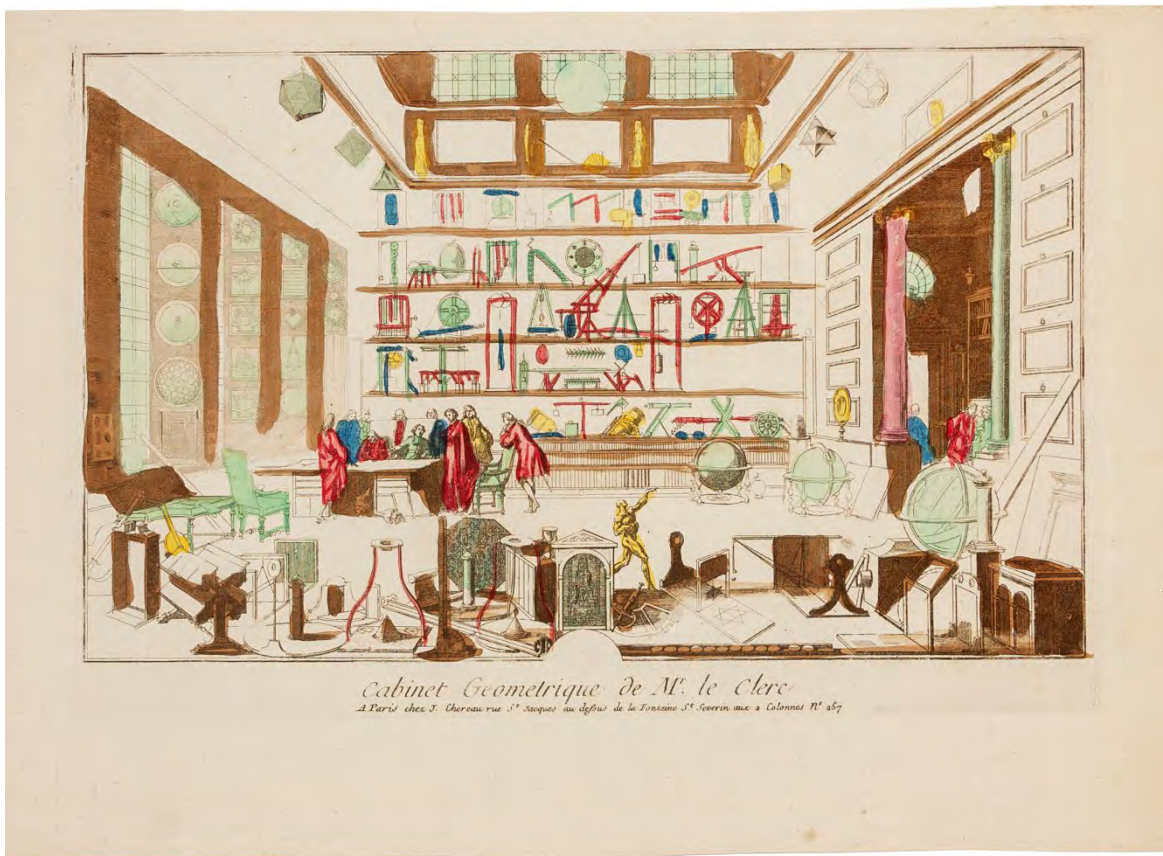


**PORTRAIT OF THE MARQUIS DE LAFAYETTE
WITH HIS BLACK SQUIRE, SPY AND NAMESAKE
THE SLAVE JAMES ARMISTEAD LAFAYETTE**

13. [LAFAYETTE, Gilbert Du Motier, marquis de; Le Mire, Noël]. *Conclusion de la campagne de 1781 en Virginie. To his excellency General Washington this likeness of his friend, the Marquess de la Fayette, is humbly dedicated.* Paris, Noel Le Mire, [1783]. Engraved broadside, 48.2 x 32.1 cm. \$1500

Full-length engraved portrait of the Marquis de Lafayette (1757-1834), French military officer and key figure in the American Revolutionary War, pointing with his extended hand to the battle of Yorktown raging in the background. The young black squire next to Lafayette is most likely James Armistead Lafayette (c1760-1830), an enslaved American who played a crucial role as a spy during the American Revolutionary War.

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THE SCIENTIFIC INSTRUMENTS OF THE ACADEMIE DES SCIENCES AT THE LOUVRE

14. [LE CLERC, Sébastien]. *Cabinet Geometrique de Mr. le Clerc*. Paris, chez Basset, [1770s?]. Etching, 25 x 38 cm. at platemark, with bright contemporary hand-color. \$1650

Separately issued etching, with contemporary hand-color, by the celebrated printmaker Sébastien Le Clerc (1637-1714) depicting the cabinet of the Académie des Sciences at the Louvre with its fascinating assortment of more than 100 instruments and objects relating to the study of astronomy, optics, perspective, architecture, physics, painting, sculpture, music, and the military arts.

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POLENTA AND CHEESE IN VENICE

- 15.** [GASTRONOMY.] PEDRO, Francesco / MAGGIOTO, Francesco. “*Multa petentibus...*” [N.d., but probably Venice, c1775.] Copperplate engraving, 23 x 29.7 cm. at platemark. \$1450

Genre scene depicting a man grating parmesan cheese, by the Venetian engraver and Volpato pupil Francesco del Pedro (1749-1806), after a painting by the Venetian painter Francesco Maggioto (1750-1805). The printer has added a moralizing motto from Horace’s *Odes* III.16 on how, to the fortunate man, whatever material goods are at hand are enough.

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ROSES FROM THE GARDENS OF CONSTANTINOPLE

16. [ROSES / OTTOMAN EMPIRE.] Momdjian, Arsène. تأیف بلودج. *Prix-Courant des Rosiers Livrables en Automne*. Istanbul, 1321 [1905]. Octavo, [4 pp.] text with illustration, 41 pp., [3 pp.], stapled, in an “ebru” marbled paper cover. \$950

A rare ephemeral nursery catalogue in Ottoman Turkish and French illustrated with a full page engraving depicting three different types of rose bushes. The catalog includes a list of 250 types of roses and over 80 other garden plants that were available for sale through the Armenian merchant Arsène Momdjian from his nurseries in Scutari on the Asian shores of Constantinople (Istanbul). Included are even species from the New World. No copies in institutional libraries located.

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**OXFORD ALMANACK FOR 1800
THE PRINTING HOUSE, THE SHELDONIAN THEATRE,
AND THE ASHMOLEAN MUSEUM**

17. [Etching/Oxford]. *A View of the Theatre, Printing House, &c. The Oxford Almanack For the Year of our Lord God MDCCC. Drawn by E. Days. Engraved by James Basire. J. Cole, Cal. Sc. [Oxford], 1800.* Etched broadside, 68.5 x 57 cm., 56 x 50 cm. to platemark. \$975

A full-sheet Oxford Almanack for the year 1800 with lists of the kings of England starting from William the Conqueror and of the officers of the university. It is illustrated with an etching designed by Edward Days (1763-1804) and executed by James Basire (1730-1802). The text was engraved by James Cole (active from 1764-80).

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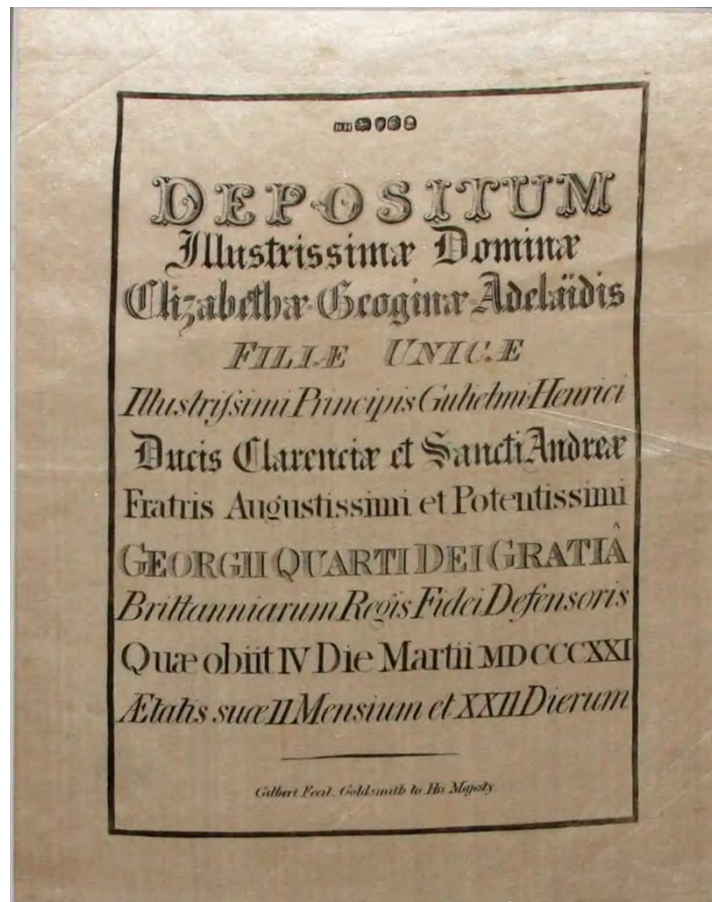


**THIRTY NEW BRAZILIAN PLANTS
DESCRIBED BY LINNAEUS' FOREMOST DISCIPLE**

18. [BRAZIL] / THUNBERG, Carol Peter / BILLBERG, Immanuel / AHLBERG, Carolus Gustavus / HOLM, Carolus Otto. *Plantarum brasiliensium. Decas Prima / Secunda / Tertia*. Uppsala, Zeipel & Palmblad, 1817-1821. Three separately published parts, 4to, with engraved plates. \$2850

A rare series of three consecutively printed dissertations (two of them illustrated) on the flora of Brazil, diligently recorded in standard Linnaean form by Carl Thunberg, Linnaeus' foremost disciple and the greatest botanical explorer and collector of his day. The specimens were collected by Georg Wilhelm Freyreiss in his travels to Minas Gerais, Brazil in 1814-15.

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**DEATH SOUVENIR PRINTED ON SILK
SHOWCASING 11 DIFFERENT TYPEFACES**

19. [QUEEN VICTORIA / PRINCESS ELIZABETH OF CLARENCE.] *Depositum Illustrissimae Dominae Elizabethae Geoginae [sic] Adelaidis Filiae Unicae ... Georgii Quarti ... Quae Obiit IV Die Martii MDCCCXXI ... [Britain], Gilbert, 1821.* Silk leaf, 32 x 23.5 cm. \$675

Unusual royal souvenir printed on silk and commemorating the death of the infant Princess Elizabeth of Clarence (1820-1), daughter of Prince William (the future William IV) and Adelaide of Saxe-Meiningen, who at the date of her passing was ahead of the future Queen Victoria (1819-1901), her cousin, in the line of royal succession. Each of the eleven lines of the announcement is printed using a distinct typeface. The souvenir is signed “Gilbert Fecit, Goldsmith to His Majesty”, likely Philip Gilbert, a licensed goldsmith.

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LA MARSEILLAISE COMES TO LONDON FIRST ENGLISH VERSION OF THE FAMOUS FRENCH ANTHEM

20. [ROUGET DE LISLE, Claude-Joseph]. *Marche des Marseillois, Chantée sur differans Theatres à Paris. The Marseilles March, Sung by the Marseillois going to Battle, by General Kellerman's Army, instead of Te Deum, as Ordered by the National Convention, & at the Different Theaters in Paris.* London, J. Bland at his Music Warehouse, [1792]. Engraved sheet music, housed in a custom made portfolio. \$2450

Rare first edition, first issue, of the first English-language version of “La Marseillaise,” published in London by the music-seller John Bland (active 1776-c1794) barely six months after the famous French march was first composed in April 1792 and some three years before the song was officially adopted as the national anthem of France (on 14 July 1795). Includes one page of the original French song, two pages with the music set to English lyrics, and a final page given to Bland’s “Theme Catalogue of French Songs”.

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SANTA CROCE IN GERUSALEMME WITH THREE PAINTINGS OF RUBENS

21. [ROME / PILGRIMAGE] / MAGGI, Giovanni; GREUTER, Matthaeus. *S. Croce in Gierusalemme. Septima ecclesia S. Crucis in Hierusalem una ex VII.* Rome, Giovanni Maggi, [c1625]. Engraved broadside, 41.8 x 56 cm. \$2650

A rare architectural broadside depicting Santa Croce in Gerusalemme, part of an original series of ten broadsides by Giovanni Maggi on the pilgrim churches in Rome. The broadside were sold separately to pilgrims. The church is prominently displayed at the center of the print, surrounded by vignettes highlighting the sacred art and artifacts within—the “must-see” items. Depicted are three works by Peter Paul Rubens, one of which, “The Elevation of the Cross” (corner right), is now lost and two of them are now in France.

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SELLING AND HOARDING FOOD ON THE PIAZZA NAVONA IN ROME IN 1800

22. [FOOD/ROME/ECONOMY]. SINIBALDI, Cesare Marchese. *Editto sopra il buon Regolamento de' pubblici Mercati, che si faranno in Piazza Navona. Rome, Lazzarini, 1800.* Broadsheet, 60 x 44.5 cm. \$1500

Unrecorded ephemeral broadside issued during the 9-month occupation of Rome following the fall of the short-lived Roman Republic. It proclaims revised rules for the city's public market in Piazza Navona to prevent "hoarders and scalpers" from inflating food prices beyond the means of the "most sensitive" members of the populace during this tumultuous period.

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