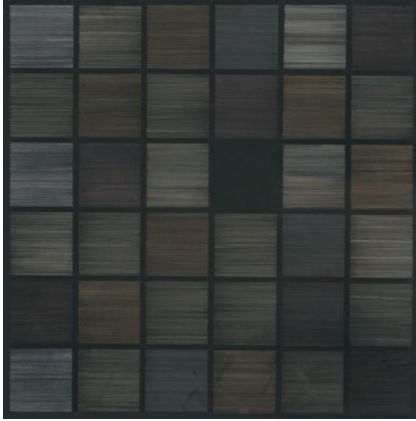


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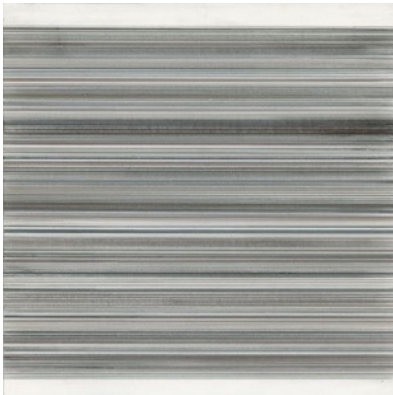
Harmonizations #5, 2016, copper/aluminum/gold/silver/platinumpoint, black and carmine red gesso on Arches hot press watercolor paper, 18"x18"



Harmonizations #3, 2016, platinum/silver/gold/copperpoint, graphite on TerraSkin paper, 18"x18"



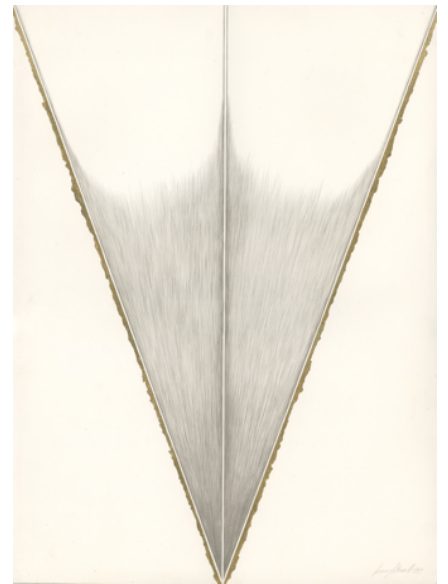
Aurora #56, 2016, brasspoint, brass brush, copper wool pad, navy blue gesso on Arches hot press watercolor paper, 18"x18"



Toccata #9, 2012, silver/copper/brass/pencil/aluminum/pewterpoint, bronze on clay-coated paper, 12"x12"



Strata #263, 1998, gold/copperpoint on clay-coated paper, 9"x9"



Incantation #1, 1987, silverpoint, gold leaf, acrylic on Strathmore plate finish 3ply Bristol board, 20"x14.5"



Parchment XXVIII, 1982, copperpoint, wax, fire, smoke on clay-coated paper, 12"x9"



Parchment (4/V/81), 1981, copperpoint, fire, smoke on clay-coated paper, 12"x9"