

FLOC's New Campaign. After 10 years of pressuring, and negotiating with, RJ Reynolds, FLOC is about to increase the pressure on RJR by starting a nation-wide boycott of RJR's rising-star product (in the face of declining US cigarette sales), VUSE e-cigs. The ultimate objective is to persuade RJR to find a solution to farmworker exploitation that recognizes farmworkers, and their organization FLOC, as having legitimate rights and responsibilities in determining better living and working conditions in the tobacco fields, and protects farmworkers from retaliation if they exercise their rights. We believe that corporate commodity processors, like RJR, must share this responsibility, since they have ultimate power over their grower-suppliers, and thus over the farmworkers at the bottom of the supply chain.

The Orange County Rape Crisis Center is celebrating Sexual Assault Awareness Month with some important events. You're invited!

Navigating Gynecology Appointments as a Survivor of Sexual Violence

April 22 2-4pm at the Orange County Rape Crisis Center (Facebook event [here](#).)
Anxious about your next gynecologist appointment, or avoiding it altogether? In this trauma-informed workshop, you can learn about common gynecological procedures, additional options you have as a patient, resources available through the Center, and how to advocate for yourself during appointments. Fill in your own journal to use as a roadmap for the next time you schedule to visit to the gynecologist.

Shout Out!

April 30 5:30-7:30 at the Chapel Hill Public Library (Facebook event [here](#))

SUBMISSION DEADLINE: APRIL 13

The Center's annual Shout Out! is an evening of expression including personal thoughts and experiences surrounding the issues of rape and sexual assault. Survivors of sexual violence and those who care about them have the opportunity to share stories, testimonials, poetry and spoken word, dance, music, and visual art. If they prefer, participants may choose to be anonymous and have their piece read by a volunteer at the event. There will also be a period for open mic following the submitted program pieces, as time allows. This event will be bilingual in Spanish/English! Interpreting equipment will be available.
To submit your piece, email it to Olivia by April 13 at olivia@ocrc.org.