

TELEVISION ACADEMY
2022 CREATIVE ARTS EMMY AWARDS – SATURDAY, SEPTEMBER 3, 2022

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

ADELE: ONE NIGHT ONLY CBS

Ben Winston, Executive Producer
Adele Adkins, Executive Producer
Jonathan Dickins, Executive Producer
Raj Kapoor, Executive Producer
Tara Montgomery, Executive Producer
Terry Wood, Executive Producer
Rob Paine, Co-Executive Producer

OUTSTANDING DIRECTING FOR A VARIETY SERIES

BRIDGET STOKES, Directed By HBO/HBO MAX

A Black Lady Sketch Show
Save My Edges, I'm A Donor!

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

(Area Award: Possibility of one, more than one or no award.)

STEPHANIE FILO, ACE, Editor HBO/HBO MAX
BRADINN FRENCH, Editor
TAYLOR JOY MASON, Editor
S. ROBYN WILSON, Editor

A Black Lady Sketch Show
Save My Edges, I'm A Donor!

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

(Area Award: Possibility of one or more than one award.)

OSCAR DOMINGUEZ, Lighting Designer NBC
SAMUEL BARKER, Lighting Director
RONALD K. WIRSGALLA, Lighting Director
DANIEL K. BOLAND, Lighting Director
ERIN ANDERSON, Lighting Director
ANDREW MUNIE, Lighting Director

The Voice
Live Finale

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OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

(*Area Award: Possibility of one or more than one award.*)

NOAH MITZ, Lighting Designer
BRYAN KLUNDER, Lighting Director
PATRICK BOOZER, Lighting Director
PATRICK BRAZIL, Lighting Director
MATTHEW COTTER, Lighting Director
CHRISTOPHER LANDY, Lighting Director

CBS

Adele: One Night Only

OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

(*Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.*)

MIA NEAL, Department Head Hairstylist
LEAH LOUKAS, Assistant Department Head Hairstylist

NBC

Annie Live!

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

CHADWICK BOSEMAN as Star Lord T'Challa

DISNEY+

What If...?
What If... T'Challa Became A Star-Lord?

OUTSTANDING NARRATOR

BARACK OBAMA, Narrator

NETFLIX

Our Great National Parks
A World Of Wonder

OUTSTANDING COMMERCIAL

TEENAGE DREAM - SANDY HOOK PROMISE

Smuggler, Production Company
BBDO New York, Ad Agency

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OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

(Area Award: Possibility of one or more than one award.)

PARRIS GOEBEL, Choreographer

PRIME VIDEO

Savage X Fenty Show Vol. 3

Routine: Opening

OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

MIKE PRICKETT, Director of Photography
LAURENT PUJOL, Cinematography by

HBO/HBO MAX

100 Foot Wave

Chapter IV – Dancing With God

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

DANNY DAY, Director of Photography
MICHAEL CHEESEMAN, Director of Photography
SIMEON HOUTMAN, Director of Photography

NATIONAL
GEOGRAPHIC

Life Below Zero

Fire In The Sky

OUTSTANDING MUSIC DIRECTION

ADAM BLACKSTONE, Music Director

NBC

The Pepsi Super Bowl LVI Halftime Show Starring Dr. Dre,
Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar And 50
Cent

**OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL
(ORIGINAL DRAMATIC SCORE)**

DAVID SCHWARTZ, Composer

PRIME VIDEO

Lucy and Desi

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OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(*Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.*)

ANNE-LAURE TO, Color Script Artist

NETFLIX

Arcane
The Boy Savior

JULIEN GEORGEL, Art Direction

NETFLIX

Arcane
Happy Progress Day!

BRUNO COUCHINHO, Background Designer

NETFLIX

Arcane
When These Walls Come Tumbling Down

LEXY NAUT, Storyboard Artist

PRIME VIDEO

The Boys Presents: Diabolical
Boyd In 3D

KECY SALANGAD, Animator

NETFLIX

The House

ALBERTO MIELGO, Character Designer

NETFLIX

Love, Death + Robots
Jibaro

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OUTSTANDING UNSTRUCTURED REALITY PROGRAM

LOVE ON THE SPECTRUM U.S.

NETFLIX

Cian O'Clery, Executive Producer
Karina Holden, Executive Producer
Stephanie Haber, Supervising Producer

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

DEIDRE PANZIERA, Lead Editor
HANNAH CARPENTER, Editor
BRIAN MURPHY, Editor
JEANIE PHILLIPS, Editor

PRIME VIDEO

Lizzo's Watch Out For The Big Grrrls
Naked

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

NNEKA ONUORAH, Directed By

PRIME VIDEO

Lizzo's Watch Out For The Big Grrrls
Naked

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES

(Area Award: Possibility of one or more than one award.)

GIANNA COSTA, Production Designer
ALLISON SPAIN, Art Director

VH1

RuPaul's Drag Race
Catwalk

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

(Area Award: Possibility of one or more than one award.)

BRUCE RODGERS, Production Designer
SHELLEY RODGERS, Art Director
MARIA GARCIA, Art Director

NBC

The Pepsi Super Bowl LVI Halftime Show Starring Dr. Dre,
Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar And
50 Cent

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**OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY
PROGRAMMING**

(*Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.*)

CASEY CALDWELL, Costume Designer HBO/HBO MAX
DIEGO MONTOYA, Costume Designer
JOSHUA "DOMINO" SCHWARTZ, Costume Designer
MARCO MARCO, Costume Designer
PATRYQ HOWELL, Costume Designer

We're Here
Evansville, Indiana

OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

(*Area Award: Possibility of one or more than one award.*)

THE BEATLES: GET BACK DISNEY+

Paul McCartney, Producer
Ringo Starr, Producer
Yoko Ono Lennon, Producer
Olivia Harrison, Producer
Peter Jackson, Produced by
Clare Olssen, Produced by
Jonathan Clyde, Produced by

OUTSTANDING WRITING FOR A VARIETY SERIES

DANIEL O'BRIEN, Senior Writer HBO/HBO MAX
OWEN PARSONS, Senior Writer
CHARLIE REDD, Senior Writer
JOANNA ROTHKOPF, Senior Writer
SEENA VALI, Senior Writer
JOHNATHAN APPEL, Writer
ALI BARTHWELL, Writer
TIM CARVELL, Writer
LIZ HYNES, Writer
GREG IWINSKI, Writer
RYAN KEN, Writer
MARK KRAMER, Writer
SOFÍA MANFREDI, Writer
JOHN OLIVER, Writer
TAYLOR KAY PHILLIPS, Writer
CHRISSY SHACKELFORD, Writer

Last Week Tonight With John Oliver

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OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM

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TONIA GREEN, Department Head Makeup Artist
TYSON FOUNTAINE, Key Makeup Artist
SEAN CONKLIN, Makeup Artist
MARCEL BANKS, Makeup Artist
JENNIFER FREGOZO, Makeup Artist
SILVIA LECZEL, Makeup Artist
GLEN ALEN, Makeup Artist

HBO/HBO MAX

Legendary
Whorror House

JEREMY DAMION AUSTIN, Makeup Artist
MARTIN DE LUNA JR., Makeup Artist
TYLER DEVLIN, Makeup Artist

HBO/HBO MAX

We're Here
Kona, Hawaii

OUTSTANDING SHORT FORM ANIMATED PROGRAM

LOVE, DEATH + ROBOTS
Jibaro

NETFLIX

David Fincher, Executive Producer
Tim Miller, Executive Producer
Jennifer Miller, Executive Producer
Joshua Donen, Executive Producer
Sergio Jimenez, Executive Producer
Victoria Howard, Supervising Producer
Jennifer Yuh Nelson, Supervising Director
Alberto Mielgo, Written By/Directed By

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

CARPOOL KARAOKE: THE SERIES

APPLE TV+

James Corden, Executive Producer
Ben Winston, Executive Producer
Eric Pankowski, Executive Producer
David Young, Co-Executive Producer
Blake Webster, Producer

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OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

FULL FRONTAL WITH SAMANTHA BEE PRESENTS: ONCE UPON A TIME IN LATE NIGHT TBS

Samantha Bee, Executive Producer/Host
Allana Harkin, Executive Producer
Elisa Kreisinger, Supervising Producer
Caroline Dunphy, Producer
Anthony Zacccone, Producer

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

PETER JACKSON, Directed By

DISNEY+

The Beatles: Get Back
Part 3: Days 17-22

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

(Area Award: Possibility of one, more than one or no award.)

PAUL WITTMAN, Production Mixer

CBS

TOM ELMHIRST, Music Mixer

ERIC SCHILLING, Music Mixer

JOSH MORTON, Re-Recording Mixer

KRISTIAN PEDREGON, Re-Recording Mixer

SHANE O'CONNOR, Re-Recording Mixer

CHRISTIAN SCHRADER, Supplemental Audio Mixer

Adele: One Night Only

**OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM
(SINGLE OR MULTI-CAMERA)**

MARTIN KWOK, Supervising Sound Editor / Dialogue Editor

DISNEY+

EMILE DE LA REY, Sound Editor

MATT STUTTER, Sound Editor

MICHAEL DONALDSON, Foley Editor

STEPHEN GALLAGHER, Music Editor

TANE UPJOHN-BEATSON, Music Editor

SIMON RILEY, Foley Artist

The Beatles: Get Back
Part 3: Days 17-22

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OUTSTANDING STRUCTURED REALITY PROGRAM

QUEER EYE

NETFLIX

David Collins, Executive Producer
Michael Williams, Executive Producer
Rob Eric, Executive Producer
Jennifer Lane, Executive Producer
Jordana Hochman, Executive Producer
Mark Bracero, Executive Producer
Lyndsey Burr, Co-Executive Producer
Westley Harris, Supervising Producer
Jenifer Lerman, Supervising Producer
Shay Caldwell, Producer
Solange Gomez, Producer

OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

RACHEL GRIERSON-JOHNS, Editor
SIMON CALLOW-WRIGHT, Editor
JOHN ROSSER, Editor

NETFLIX

Love On The Spectrum U.S.
Episode 1

OUTSTANDING CASTING FOR A REALITY PROGRAM

LAURA RITCHIE, Casting by
KAT ELMORE, Casting by
JEFFREY MARX, Casting by

NETFLIX

Love On The Spectrum U.S.

OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM

RUPAUL, Host

VH1

RuPaul's Drag Race

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OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

(Area Award: *Possibility of one or more than one award.*)

STANLEY TUCCI: SEARCHING FOR ITALY

CNN

Stanley Tucci, Executive Producer/Host
Tom Barry, Executive Producer
Eve Kay, Executive Producer
Adam Hawkins, Executive Producer
Amy Entelis, Executive Producer
Lyle Gamm, Executive Producer
Jon Adler, Executive Producer

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

JABEZ OLSSEN, Editor

DISNEY+

The Beatles: Get Back
Part 3: Days 17-22

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

(Area Award: *Possibility of one or more than one award.*)

DAVE SARETSKY, Technical Director
DANTE PAGANO, Camera
JOHN HARRISON, Camera
RICH FREEDMAN, Camera
JOHN SCHWARTZ, Camera
AUGIE YUSON, Video Control

HBO/HBO MAX

Last Week Tonight With John Oliver
Union Busting

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OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

(Area Award: *Possibility of one or more than one award.*)

MICHAEL ANDERSON, Technical Director
DAN WINTERBURN, Technical Director
DANNY WEBB, Camera
ROB PALMER, Camera
DAVID EASTWOOD, Camera
VINCENT FOILETT, Camera
ALLEN MERRIWEATHER, Camera
BRUCE GREEN, Camera
ROBERT DEL RUSSO, Camera
BRIAN LATAILLE, Camera
KEITH DICKER, Camera
PATRICK GLEASON, Camera
DANNY BONILLA, Camera
ROB VUONA, Camera
DAVE RUDD, Camera
KEYAN SAFYARI, Camera
FREDDY FREDERICK, Camera
GABRIEL DE LA PARRA, Camera
JOFRE ROSERO, Camera
DAVID CARLINE, Camera
KOSTA KRSTIC, Camera
TERRANCE HO, Video Control
JOEY LOPEZ, Video Control

CBS

Adele: One Night Only

OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

(Area Award: *Possibility of one, more than one or no award.*)

MICHAEL HEDGES, Re-Recording Mixer
BRENT BURGE, Re-Recording Mixer
ALEXIS FEODOROFF, Re-Recording Mixer
GILES MARTIN, Music Mixer

DISNEY+

The Beatles: Get Back
Part 3: Days 17-22

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OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

(Area Award: *Possibility of one or more than one award.*)

GEORGE CARLIN'S AMERICAN DREAM

HBO/HBO MAX

Teddy Leifer, Executive Producer
Judd Apatow, Executive Producer
Michael Bonfiglio, Executive Producer
Kelly Carlin, Executive Producer
Joseph Beshenkovsky, Co-Executive Producer
Amanda Glaze, Supervising Producer
Wayne Federman, Producer

OUTSTANDING WRITING FOR A NONFICTION PROGRAM

MARK MONROE, Written By

PRIME VIDEO

Lucy And Desi

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

(Juried Award: *All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.*)

WHEN CLAUDE GOT SHOT

PBS

Lois Vossen, Executive Producer
Brad Lichtenstein, Producer
Steven Cantor, Producer
Jamie Schutz, Producer

OUTSTANDING VARIETY SPECIAL (LIVE)

THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE,
SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50
CENT

NBC

Shawn Carter, Executive Producer
Desiree Perez, Executive Producer
Jesse Collins, Executive Producer
Dionne Harmon, Co-Executive Producer
Dave Meyers, Co-Executive Producer
Aaron B. Cooke, Supervising Producer
Dr. Dre, Performer
Snoop Dogg, Performer
Mary J. Blige, Performer
Eminem, Performer
Kendrick Lamar, Performer
50 Cent, Performer

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OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

PAUL DUGDALE, Directed By

CBS

Adele: One Night Only

OUTSTANDING ANIMATED PROGRAM

ARCANE

NETFLIX

When These Walls Come Tumbling Down

CHRISTIAN LINKE, Executive Producer/Story by
MARC MERRILL, Executive Producer
BRANDON BECK, Executive Producer
JANE CHUNG, Executive Producer
THOMAS VU, Executive Producer
JÉRÔME COMBE, Co-Executive Producer
MELINDA WUNSCH DILGER, Co-Executive Producer
PASCAL CHARRUE, Co-Executive Producer/Directed by
ARNAUD DELORD, Co-Executive Producer/Directed by
ALEX YEE, Co-Executive Producer/Written by/Story by
ASH BRANNON, Co-Executive Producer/Story by
CONOR SHEEHY, Story by
BARTHELEMY MAOUNOURY, Animation Director
DAVID LYERLY, Voice Director

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PROGRAMS WITH MULTIPLE AWARDS

Adele: One Night Only	5
The Beatles: Get Back	5
Arcane	4
Love On The Spectrum U.S.	3
The Pepsi Super Bowl LVI Halftime Show Starring Dr. Dre, Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar And 50 Cent	3
A Black Lady Sketch Show	2
Last Week Tonight With John Oliver	2
Lizzo's Watch Out For The Big Grrrls	2
Love, Death + Robots	2
Lucy And Desi	2
RuPaul's Drag Race	2
We're Here	2

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INDIVIDUALS WITH MULTIPLE AWARDS

<u>Name</u>	<u>Count</u>	<u>Credits</u>
Jackson, Peter	2	Director, Producer
Mielgo, Alberto	2	Character Designer, Writer/Director
Winston, Ben	2	Executive Producer