

TELEVISION ACADEMY
2022 CREATIVE ARTS EMMY AWARDS – SUNDAY, SEPTEMBER 4, 2022

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING CASTING FOR A COMEDY SERIES

WENDY O'BRIEN, CSA, Casting By ABC
Abbott Elementary

OUTSTANDING CASTING FOR A DRAMA SERIES

AVY KAUFMAN, CSA, Casting By HBO/HBO MAX
FRANCINE MAISLER, CSA, Original Casting By
Succession

OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

MEREDITH TUCKER, Casting By HBO/HBO MAX
KATIE DOYLE, Location Casting
The White Lotus

OUTSTANDING PERIOD COSTUMES

(Area Award: Possibility of one or more than one award.)

SHARON LONG, Costume Designer Hulu
VIVEENE CAMPBELL, Costume Supervisor
ANNA CAVALIERE, Assistant Costume Designer
BOBBIE EDWARDS, Assistant Costume Designer

The Great
Seven Days

OUTSTANDING CONTEMPORARY COSTUMES

(Area Award: Possibility of one or more than one award.)

KATHLEEN FELIX-HAGER, Costume Designer HBO/HBO MAX
KAREN BELLAMY, Costume Supervisor

Hacks
The Captain's Wife

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OUTSTANDING FANTASY/SCI-FI COSTUMES

(Area Award: Possibility of one or more than one award.)

LAURA MONTGOMERY, Costume Designer FX
JUDY LAUKKANEN, Costume Supervisor
BARBARA CARDOSO, Assistant Costume Designer

What We Do In The Shadows
The Wellness Center

OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

(Area Award: Possibility of one or more than one award.)

ERIKA OKVIST, Hair Designer NETFLIX
JENNY RHODES-MCLEAN, Key Hairstylist
SIM CAMPS, Additional Hairstylist

Bridgerton
The Viscount Who Loved Me

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

SUE FEDERMAN, ACE, Editor HULU

How I Met Your Father
Timing Is Everything

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

(Area Award: Possibility of one or more than one award.)

RYAN HEFFINGTON, Choreographer HBO/HBO MAX

Euphoria
Routines: Call Me Irresponsible / Holding Out For A Hero / Cheerleader

OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

CHRISTIAN MINKLER, Re-Recording Mixer HBO/HBO MAX
RYAN COLLINS, Re-Recording Mixer
WALTER ANDERSON, Production Mixer
JEFFREY ROY, ADR Mixer

The White Lotus
Departures

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OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

WILL FILES, CAS, Re-Recording Mixer
MARK PATERSON, Re-Recording Mixer
CRAIG HENIGHAN, CAS, Re-Recording Mixer
MICHAEL P. CLARK, CAS, Production Mixer

NETFLIX

Stranger Things
Chapter Seven: The Massacre At Hawkins Lab

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

(Area Award: *Possibility of one, more than one or no award.*)

LINDSEY ALVAREZ, Re-Recording Mixer
MATHEW WATERS, CAS, Re-Recording Mixer
JOSEPH WHITE JR., Production Mixer
ALAN DEMOSS, Scoring Mixer

HULU

Only Murders In The Building
The Boy From 6B

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

LAURIE METCALF as Weed

HBO/HBO MAX

Hacks
Trust The Process

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

CHRISTIAN SPRENGER, Director Of Photography

FX

Atlanta
Three Slaps

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

MARCELL RÉV, HCA, Director Of Photography

HBO/HBO MAX

Euphoria
The Theater And Its Double

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OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

LEE YOUNG-MI as Ji-yeong

NETFLIX

Squid Game
Gganbu

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

RICHARD BLUFF, Visual Effects Supervisor
ABBIGAIL KELLER, Visual Effects Producer
PAUL KAVANAGH, Animation Supervisor
CAMERON NEILSON, Assoc. Visual Effects Supervisor
SCOTT FISHER, Special Effects Supervisor
JOHN ROSENKRANTZ, Legacy Effects Supervisor
ENRICO DAMM, ILM Environments Visual Effects Supervisor
ROBIN HACKL, Image Engine Visual Effects Supervisor
LANDIS FIELDS, Virtual Production Visualization Supervisor

DISNEY+

The Book of Boba Fett

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

(Area Award: Possibility of one or more than one award.)

CHEONG JAI-HOON, VFX Supervisor
KANG MOON-JUNG, CG Supervisor (3D)
KIM HYE-JIN, VFX Producer
JO HYUN-JIN, Layout Lead
KIM SEONG-CHEOL, Matte Painting Supervisor
LEE JAE-BUM, Animation Supervisor
SHIN MIN-SOO, CG Supervisor (2D)
SEOK JONG-YEON, Compositing Supervisor
JUN SUNG-MAN, Compositing Supervisor

NETFLIX

Squid Game
VIPS

OUTSTANDING STUNT COORDINATION FOR COMEDY SERIES OR VARIETY PROGRAM

WADE ALLEN, Stunt Coordinator

HBO/HBO MAX

Barry

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OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE

HIRO KODA, Stunt Coordinator

NETFLIX

Stranger Things

OUTSTANDING STUNT PERFORMANCE

LIM TAE-HOON, Stunt Performer
SHIM SANG-MIN, Stunt Performer
KIM CHA-I, Stunt Performer
LEE TAE-YOUNG, Stunt Performer

NETFLIX

Squid Game
Stick To The Team

OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

(Area Award: Possibility of one or more than one award.)

DAVID WILLIAMS, Department Head Makeup Artist
JENNIFER ASPINALL, Key Makeup Artist
JASON COLLINS, Special Makeup Effects Artist
ABBY LYLE CLAWSON, Makeup Artist
MO MEINHART, Makeup Artist
DAVE SNYDER, Makeup Artist
BILL MYER, Makeup Artist
VICTOR DEL CASTILLO, Makeup Artist

HULU

Pam & Tommy
Jane Fonda

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

DONIELLA DAVY, Department Head Makeup Artist
TARA LANG SHAH, Assistant Department Head Makeup Artist
ALEX FRENCH, Makeup Artist

HBO/HBO MAX

Euphoria
The Theater And Its Double

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OUTSTANDING PROSTHETIC MAKEUP

(Area Award: Possibility of one or more than one award.)

BARRIE GOWER, Special Makeup Effects Department Head
DUNCAN JARMAN, Special Makeup Effects Department Head
MIKE MEKASH, Special Makeup Effects Artist
ERIC GARCIA, Special Makeup Effects Artist
NIX HERRERA, Special Makeup Effects Artist
PATT FOAD, Special Makeup Effects Artist
PAULA EDEN, Special Makeup Effects Artist

NETFLIX

Stranger Things
Chapter Four: Dear Billy

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

BOB SHAW, Production Designer
LARRY BROWN, Art Director
LAURA BALLINGER GARDNER, Art Director
REGINA GRAVES, Set Decorator

HBO/HBO MAX

The Gilded Age
Never The New

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

CHAE KYOUNG-SUN, Production Designer
GIM EN-JEE, Art Director
KIM JEONG-GON, Set Decorator

NETFLIX

Squid Game
Gganbu

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

(Area Award: Possibility of one or more than one award.)

CURT BEECH, Production Designer
JORDAN JACOBS, Art Director
RICH MURRAY, Set Decorator

HULU

Only Murders In The Building
True Crime

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OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

LAURA ZEMPEL, Editor HBO/HBO MAX
JULIO C. PEREZ IV, ACE, Editor
NIKOLA BOYANOV, Editor
AARON I. BUTLER, ACE, Additional Editor

Euphoria
The Theater And Its Double

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

ALI GREER, Editor HBO/HBO MAX
Barry
starting now

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

JOHN M. VALERIO, ACE, Editor HBO/HBO MAX
The White Lotus
Departures

OUTSTANDING MAIN TITLE DESIGN

OLIVER LATTA, Director/Creative Director/Art Director/ Editor/Animator/3D Artist APPLE TV+
TEDDY BLANKS, Typographer/Typography Animation
Severance

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

NATHAN LANE as Teddy Dimas HULU
Only Murders In The Building
The Boy From 6B

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OUTSTANDING MOTION DESIGN

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

JON BERKOWITZ, Creative Director
BRAD COLWELL, Creative Director
KIMBERLY TANG, Associate Creative Director
NOLAN BORKENHAGEN, Art Director

APPLE TV+

Home Before Dark

OUTSTANDING ORIGINAL MUSIC AND LYRICS

CINCO PAUL, Music & Lyrics

APPLE TV+

Schmigadoon! *Schmigadoon! / Song Title: Corn Puddin'*

**OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES,
MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)**

CRISTOBAL TAPIA DE VEER, Composer

HBO/HBO MAX

The White Lotus *Mysterious Monkeys*

OUTSTANDING MUSIC SUPERVISION

NORA FELDER, Music Supervisor

NETFLIX

Stranger Things *Chapter Four: Dear Billy*

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OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

CRAIG HENIGHAN, MPSE, Co-Supervising Sound Editor
WILL FILES, MPSE, Co-Supervising Sound Editor
RYAN COLE, Sound Editor
KOREY PEREIRA, MPSE, Sound Editor
ANGELO PALAZZO, MPSE, Sound Editor
KATIE HALLIDAY, MPSE, Sound Editor
KEN MCGILL, MPSE, Foley Editor
STEVEN BAINE, Foley Artist
DAVID KLOTZ, Music Editor
LENA GLIKSON-NEZHELSKAYA, Music Editor

NETFLIX

Stranger Things
Chapter Seven: The Massacre At Hawkins Lab

OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

BONNIE WILD, Co-Supervising Sound Editor
MAC SMITH, Co-Supervising Sound Editor
KIMBERLY PATRICK, Sound Editor
VANESSA LAPATO, Sound Editor
MATT HARTMAN, Sound Editor
TERESA ECKTON, Sound Editor
TIM FARRELL, Sound Editor
LEO MARCIL, Sound Editor
JOEL RAABE, Sound Editor
IAN CHASE, Sound Editor
ANELE ONYEKWERE, Music Editor
STEPHANIE LOWRY, Music Editor
CARL SEALOVE, Music Editor
DAN O'CONNELL, Foley Artist
JOHN CUCCI, MPSE, Foley Artist

DISNEY+

Moon Knight
Gods And Monsters

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OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

SEAN HEISSINGER, Co-Supervising Sound Editor HBO/HBO MAX
MATTHEW E. TAYLOR, Co-Supervising Sound Editor
JOHN CREED, Dialogue Editor
RICKLEY W. DUMM, MPSE, Sound Designer
CLAY WEBER, Sound Editor
DARRIN MANN, Sound Editor
MICHAEL BRAKE, MPSE, Music Editor
ALYSON DEE MOORE, Foley Artist
CHRIS MORIANA, Foley Artist

Barry
starting now

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

COLMAN DOMINGO as Ali HBO/HBO MAX

Euphoria
Ruminations: Big and Little Bullys

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

THEODORE SHAPIRO, Composer APPLE TV+

Severance
The We We Are

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

CRISTOBAL TAPIA DE VEER, Composer HBO/HBO MAX

The White Lotus

OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

PATRICIA CLARKSON as Ellen SUNDANCETV

State of the Union

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OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

TIM ROBINSON as Various Characters

NETFLIX

I Think You Should Leave With Tim Robinson

OUTSTANDING CONTEMPORARY HAIRSTYLING

NATALIE DRISCOLL, Department Head Hairstylist

FX

NANXY TONG-HEATER, Assistant Department Head Hairstylist

MICHELLE CEGLIA, Personal Hairstylist

SUZY MAZZARESE ALLISON, Personal Hairstylist

LAUREN KRESS, Hairstylist

LEIGHANN PITCHON, Hairstylist

Impeachment: American Crime Story

The Assassination of Monica Lewinsky

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

GARY BAUM, ASC, Director Of Photography

HULU

How I Met Your Father

Pilot

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

CHECCO VARESE, ASC, Director Of Photography

HULU

Dopesick

Breakthrough Pain

OUTSTANDING TELEVISION MOVIE

CHIP 'N DALE: RESCUE RANGERS

DISNEY+

Alexander Young, Executive Producer

Tom Peitzman, Executive Producer

Todd Lieberman, Produced by

David Hoberman, Produced by

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PROGRAMS WITH MULTIPLE AWARDS
(COMBINED CREATIVE ARTS)

Adele: One Night Only	5
Euphoria	5
Stranger Things	5
The Beatles: Get Back	5
The White Lotus	5
Arcane	4
Squid Game	4
Barry	3
Love On The Spectrum U.S.	3
Only Murders In The Building	3
The Pepsi Super Bowl LVI Halftime Show Starring Dr. Dre, Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar And 50 Cent	3
A Black Lady Sketch Show	2
Hacks	2
How I Met Your Father	2
Last Week Tonight With John Oliver	2
Lizzo's Watch Out For The Big Grrrls	2
Love, Death + Robots	2
Lucy And Desi	2
RuPaul's Drag Race	2
Severance	2
We're Here	2

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INDIVIDUALS WITH MULTIPLE AWARDS
(COMBINED CREATIVE ARTS)

<u>Name</u>	<u>Count</u>	<u>Credits</u>
Files, Will	2	Re-Recording Mixer, Co-Supervising Sound Editor
Henighan, Craig	2	Re-Recording Mixer, Co-Supervising Sound Editor
Jackson, Peter	2	Director, Producer
Mielgo, Alberto	2	Character Designer, Writer/Director
Tapia de Veer, Cristobal	2	Composer
Winston, Ben	2	Executive Producer