

TELEVISION ACADEMY
77TH CREATIVE ARTS EMMY AWARDS – SUNDAY, SEPTEMBER 7, 2025

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

THE DAILY SHOW: DESI LYDIC FOXSPAINS YOUTUBE

Desi Lydic, Executive Producer/Host
Jennifer Flanz, Executive Producer
Ramin Hedayati, Co-Executive Producer
Jocelyn Conn, Producer
Matt Negrin, Produced by
Jason Gilbert, Produced by

OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

ADOLESCENCE: THE MAKING OF ADOLESCENCE NETFLIX

Kelly Caton, Supervising Producer
Jordan Anderson, Producer
Bram De Jonghe, Producer
Kia Milan, Producer
Nyle Washington, Producer
Simon Richards, Producer

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL

(Area Award: Possibility of one or more than one award.)

MISTY BUCKLEY, Production Designer ABC
ALANA BILLINGSLEY, Production Designer
JOHN ZUIKER, Art Director
MARGAUX LAPRESLE, Art Director

The Oscars

OUTSTANDING PRODUCTION DESIGN FOR A VARIETY OR REALITY SERIES

(Area Award: Possibility of one or more than one award.)

AKIRA YOSHIMURA, Production Designer NBC
KEITH IAN RAYWOOD, Production Designer
N. JOSEPH DETULLIO, Production Designer
ANDREA PURCIGLIOTTI, Production Designer
PATRICK LYNCH, Art Director
SARA PARKS, Set Decorator

Saturday Night Live
Host: Lady Gaga

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OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING

(Area Award: Possibility of one or more than one award.)

ROBBIE BLUE, Choreographer

CBS

The 67th Annual Grammy Awards
Routine: Doechii Musical Performance

OUTSTANDING MUSIC DIRECTION

KENDRICK LAMAR, Music Director
TONY RUSSELL, Music Director

FOX

The Apple Music Super Bowl LIX Halftime Show
Starring Kendrick Lamar

**OUTSTANDING MUSIC COMPOSITION FOR A DOCUMENTARY SERIES OR SPECIAL
(ORIGINAL DRAMATIC SCORE)**

DUNCAN THUM Composer
DAVID BERTOK, Composer

NETFLIX

Chef's Table
José Andrés

OUTSTANDING SOUND EDITING FOR A NONFICTION OR REALITY PROGRAM

DMITRI MAKAROV, Dialogue Editor
TIM FARRELL, Sound Effects Editor
RICHARD GOULD, Sound Effects Editor
RAMIRO BELGARDT, Music Editor

DISNEY+

Music By John Williams

OUTSTANDING SOUND MIXING FOR A NONFICTION PROGRAM

JOSH BERGER, Re-Recording Mixer
GILES MARTIN, Re-Recording Music Mixer

DISNEY+

Beatles '64

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OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

(Area Award: Possibility of one, more than one or no award.)

ROBERT PALLADINO, Production Mixer	NBC
EZRA MATYCHAK, Production Mixer	
FRANK DUCA, FOH Production Mixer	
DOUG NIGHTWINE, FOH Production Mixer	
CHRISTOPHER COSTELLO, Music Monitor Mixer	
CAROLINE SANCHEZ, FOH Music Mixer	
JOSIAH GLUCK, Broadcast Music Mixer	
JAY VICARI, Broadcast Music Mixer	
TYLER MCDIARMID, Playback Mixer	
GEOFF COUNTRYMAN, Supplemental SFX Mixer	
DEVIN EMKE, Post Audio Mixer	
TENG CHEN, Supplemental Mixer	

SNL50: The Anniversary Special

OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM

MARK JENSEN, CAS, Re-Recording Mixer	FX ON HULU
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Welcome To Wrexham
Down To The Wire

OUTSTANDING CASTING FOR A REALITY PROGRAM

CIAN O'CLERY, Casting by	NETFLIX
SEAN BOWMAN, Casting by	
EMMA CHOATE, Casting by	

Love On The Spectrum

OUTSTANDING EMERGING MEDIA PROGRAM

SNL 50TH THE ANNIVERSARY SPECIAL: IMMERSIVE EXPERIENCE	META QUEST
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Lorne Michaels, Executive Producer
Michael DeProspo, Producer
Michael Scogin, Producer
Rick Rey, Producer
Matthew Celia, Director

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OUTSTANDING INNOVATION IN EMERGING MEDIA PROGRAMMING

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

WHITE RABBIT

SHIBUYA.FILM

Maciej Kuciara, Director/Writer/Production Designer
Emily Yang, Director/Writer
Shibuya

OUTSTANDING WRITING FOR A NONFICTION PROGRAM

IAN BERGER, Writer
JORDAN KLEPPER, Writer
JENNIFER FLANZ, Writer
DEVIN DELLIQUANTI, Writer
SCOTT SHERMAN, Writer

COMEDY
CENTRAL

The Daily Show Presents: Jordan Klepper Fingers The Pulse:
MAGA: The Next Generation

OUTSTANDING WRITING FOR A VARIETY SPECIAL

JAMES ANDERSON, Written by
DAN BULLA, Written by
MEGAN CALLAHAN-SHAH, Written by
MICHAEL CHE, Written by
MIKEY DAY, Written by
MIKE DICENZO, Written by
JAMES DOWNEY, Written by
TINA FEY, Written by
JIMMY FOWLIE, Written by
ALISON GATES, Written by
SUDI GREEN, Written by
JACK HANDEY, Written by
STEVE HIGGINS, Written by
COLIN JOST, Written by
ERIK KENWARD, Written by
DENNIS MCNICHOLAS, Written by
SETH MEYERS, Written by
LORNE MICHAELS, Written by
JOHN MULANEY, Written by
JAKE NORDWIND, Written by
CEARA O'SULLIVAN, Written by
JOSH PATTEN, Written by
PAULA PELL, Written by
SIMON RICH, Written by
PETE SCHULTZ, Written by
STREETER SEIDELL, Written by
EMILY SPIVEY, Written by
KENT SUBLETTE, Written by
BRYAN TUCKER, Written by
AUGUSTE WHITE, Written by

NBC

SNL50: The Anniversary Special

OUTSTANDING HOST FOR A GAME SHOW

JIMMY KIMMEL, Host
Who Wants To Be A Millionaire

ABC

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OUTSTANDING GAME SHOW

JEOPARDY!

ABC/SYNDICATED

Michael Davies, Executive Producer
Bari Jean Dorman, Co-Executive Producer/Producer
Sarah Whitcomb Foss, Producer
Billy Wisse, Co-Head Writer & Editorial Producer
Michele Loud, Co-Head Writer & Editorial Producer
Marcus Brown, Writer
John Duarte, Writer
Mark Gaberman, Writer
Debbie Griffin, Writer
Robert McClenaghan, Writer
Jim Rhine, Writer
Steve Tamerius, Writer

OUTSTANDING MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM

(Area Award: Possibility of one or more than one award.)

LOUIE ZAKARIAN, Department Head Makeup Artist
JASON MILANI, Key Makeup Artist
AMY TAGLIAMONTI, Key Makeup Artist
RACHEL PAGANI, Makeup Artist
YOUNG BEK, Makeup Artist
STEPHEN KELLEY, Makeup Artist
JOANNA PISANI, Makeup Artist

NBC

SNL50: The Anniversary Special

OUTSTANDING HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM

(Area Award: Possibility of one or more than one award.)

JODI MANCUSO, Department Head Hairstylist
CARA HANNAH, Key Hairstylist
INGA THRASHER, Hairstylist
AMANDA DUFFY EVANS, Hairstylist
CHAD HARLOW, Hairstylist
GINA FERRUCCI, Hairstylist
BRITTANY HARTMAN, Hairstylist
KATIE BEATTY, Hairstylist

NBC

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OUTSTANDING COSTUMES FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

BEYONCÉ KNOWLES-CARTER, Costume Designer
SHIONA TURINI, Costume Designer
ERICA RICE, Assistant Costume Designer
MOLLY PETERS, Assistant Costume Designer
CHELSEA STAEBELL, Costume Supervisor
TIMOTHY WHITE, Head Of Workroom

NETFLIX

Beyoncé Bowl

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING (SEGMENT)

RYAN SPEARS, Film Unit Editor
PAUL DEL GESSO, Film Unit Editor
CHRISTOPHER SALERNO, Film Unit Editor
DANIEL GARCIA, Editor
SEAN MCILRAITH, Editor
RYAN MCILRAITH, Editor

NBC

SNL50: The Anniversary Special
Physical Comedy

OUTSTANDING PICTURE EDITING FOR VARIETY PROGRAMMING

DAMON TAI, Lead Editor
JASON BOXALL, Additional Editor

NETFLIX

Cunk On Life

OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM

DAMIAN RODRIGUEZ, Editor

HBO | MAX

Pee-wee As Himself

OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

PATRICK OWEN, Lead Editor
JAMES SEDDON-BROWN, Editor

PEACOCK

The Traitors
Let Battle Commence

OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM

SAM FRICKE, Editor
JENNY KROCHMAL, Editor
MOHAMED EL MANASTERLY, Editor
MICHAEL OLIVER, Editor
TIM ROCHE, Editor
MATT WAFATIE, Editor
STEVE WELCH, ACE, Editor
TIM WILSBACH, ACE, Editor

FX ON HULU

Welcome To Wrexham
Down To The Wire

OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

SIGGI ROSEN-RAWLINGS, Director of Photography
MATT WRIGHT, Director of Photography
WILL ANTILL, Camera
JACK BOOTH, Camera
ALEX BRUNO, Camera
NED ELLIS-JONES, Camera
OLLIE GREEN, Camera
QUIN JESSOP, Camera
GUY LINTON, Camera
SCOTT MCKEE, Camera
JOSHUA MONTAGUE, Camera
STEVE PETERS, Camera
PAUL RUDGE, Camera
JAMES SPENCER, Camera
MATT THOMSON, Camera
ALEX TOOK, Camera
MELVIN WRIGHT, Camera

PEACOCK

The Traitors
Series Body Of Work

OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

MICHAEL DARRIGADE, Cinematography by
VINCENT KARDASIK, Cinematography by
ALEXANDRE LESBATS, Cinematography by
LAURENT PUJOL, Cinematography by
KARL SANDROCK, Cinematography by
CHRIS SMITH, Cinematography by

HBO | MAX

100 Foot Wave
Chapter III - Cortes Bank

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OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

(Area Award: Possibility of one or more than one award.)

100 FOOT WAVE

HBO | MAX

Vincent Kardasik, Producer
Ryan Heller, Executive Producer
Michael Bloom, Executive Producer
Maria Zuckerman, Executive Producer
Zach Rothfeld, Executive Producer
Joe Lewis, Executive Producer
Chris Smith, Executive Producer
Nancy Abraham, Executive Producer
Lisa Heller, Executive Producer
Bentley Weiner, Executive Producer

OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

(Area Award: Possibility of one or more than one award.)

PEE-WEE AS HIMSELF

HBO | MAX

Emma Tillinger Koskoff, Producer/Executive Producer
Matt Wolf, Executive Producer
Ronald Bronstein, Executive Producer
Benny Safdie, Executive Producer
Josh Safdie, Executive Producer
Paul Reubens, Executive Producer
Candace Tomarken, Executive Producer

OUTSTANDING NARRATOR

BARACK OBAMA, Narrator

NETFLIX

Our Oceans
Indian Ocean

OUTSTANDING HOST FOR A REALITY OR REALITY COMPETITION PROGRAM

ALAN CUMMING, Host

PEACOCK

The Traitors

OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

(Area Award: Possibility of one or more than one award.)

CONAN O'BRIEN MUST GO

HBO | MAX

Conan O'Brien, Executive Producer/Host
Jeff Ross, Executive Producer
José Arroyo, Producer
Jason Chillemi, Producer
Sarah Federowicz, Producer
Jessie Gaskell, Producer
Mike Sweeney, Producer
Aaron Bleyaert, Supervising Producer
Jordan Schlansky, Supervising Producer
Matthew Shaw, Series Producer

OUTSTANDING DIRECTING FOR A REALITY PROGRAM

BEN ARCHARD, Directed by

PEACOCK

The Traitors
Let Battle Commence

OUTSTANDING DIRECTING FOR A DOCUMENTARY/NONFICTION PROGRAM

MATT WOLF, Directed by

HBO | MAX

Pee-wee As Himself

OUTSTANDING COMMERCIAL

BRIAN COX GOES TO COLLEGE - UBER ONE FOR STUDENTS

Special US, Ad Agency
O Positive, Production Company

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SERIES

(Area Award: Possibility of one or more than one award.)

GEOFFREY AMORAL, Lighting Director
RICK MCGUINNESS, Lighting Director
WILLIAM MCGUINNESS, Chief Lighting Technician
TREVOR BROWN, Moving Light Programmer
TIM STASSE, Moving Light Programmer
FRANK GRISANTI, Video Controller
REGINALD CAMPBELL, Video Controller

NBC

Saturday Night Live
Host: Lady Gaga

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A SPECIAL

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(Area Award: Possibility of one or more than one award.)

NOAH MITZ, Lighting Designer CBS
ANDY O'REILLY, Lighting Director
PATRICK BOOZER, Lighting Director
RYAN TANKER, Lighting Director
ERIN ANDERSON, Lighting Director
MADIGAN STEHLY, Lighting Director
WILLIAM GOSSETT, Lighting Director
BRYAN KLUNDER, Lighting Director
HANNAH KERMAN, Lighting Director
MATT BENSON, Lighting Director
MATTHEW COTTER, Media Server Programmer
GUY JONES, Video Controller
KEVIN FAUST, Video Controller

The 67th Annual Grammy Awards

GOVERNORS AWARD

THE CORPORATION FOR PUBLIC BROADCASTING

OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

(Area Award: Possibility of one or more than one award.)

BILL DIGIOVANNI, Technical Director NBC
JOHN PINTO, Camera
PAUL CANGIALOSI, Camera
ANTHONY TARANTINO, Camera
DAVE DRISCOLL, Camera
BRIAN PHRANER, Camera
DANIEL ERBECK, Camera
MICHAEL KNARRE, Camera
ANTHONY LENZO, Camera
ANSEL NUNEZ, Camera
RICK FOX, Camera

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OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

(Area Award: Possibility of one or more than one award.)

BILL DIGIOVANNI, Technical Director
JOHN PINTO, Camera
PAUL CANGIALOSI, Camera
ANTHONY TARANTINO, Camera
DAVE DRISCOLL, Camera
BRIAN PHRANER, Camera
DANIEL ERBECK, Camera

NBC

Saturday Night Live
Host: Jack Black

OUTSTANDING STRUCTURED REALITY PROGRAM

QUEER EYE

NETFLIX

David Collins, Executive Producer
Michael Williams, Executive Producer
Rob Eric, Executive Producer
Jennifer Lane, Executive Producer
Jordana Hochman, Executive Producer
Mark Bracero, Executive Producer
Lyndsey Burr, Executive Producer
Jeremiah Brent, Executive Producer
Karamo Brown, Executive Producer
Tan France, Executive Producer
Antoni Porowski, Executive Producer
Jonathan Van Ness, Executive Producer
Solange Gomez-Smith, Supervising Producer
Jenifer Lerman, Supervising Producer
Alexander Liley-Roth, Producer
Erin McKeon, Producer

OUTSTANDING UNSTRUCTURED REALITY PROGRAM

LOVE ON THE SPECTRUM

NETFLIX

Cian O'Clery, Executive Producer
Karina Holden, Executive Producer
Diana Gonzales, Supervising Producer

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EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

PATRICE: THE MOVIE

HULU

Ted Passon, Director & Executive Producer
Kyla Harris, Producer
Innbo Shim, Producer
Emily Spivack, Producer
David Sloan, Senior Executive Producer
Claire Weinraub, Executive Producer
Poh Si Teng, Executive Producer

OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

LIZ PATRICK, Directed by

NBC

SNL50: The Anniversary Special

OUTSTANDING DIRECTING FOR A VARIETY SERIES

JIM HOSKINSON, Directed by

CBS

The Late Show With Stephen Colbert
*David Oyelowo, Finn Wolfhard, Special Appearance by
Alan Cumming, Performance By Ok Go*

OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

CONAN O'BRIEN: THE KENNEDY CENTER MARK TWAIN
PRIZE FOR AMERICAN HUMOR

NETFLIX

David Jammy, Executive Producer
Chris Convy, Executive Producer
Kristen Wong, Executive Producer
Rick Austin, Executive Producer
Matthew Winer, Executive Producer
Monica Holt, Executive Producer
Bill Urban, Co-Executive Producer
Michael B. Matuza, Co-Executive Producer
Samantha Sullivan, Supervising Producer
Marcus Raboy, Producer
Phil Rosenberg, Producer
Robin Burke, Producer
Neha Patel, Producer
Emeline Carlisle, Producer
Andrew Schaff, Line Producer

TELEVISION ACADEMY
77TH CREATIVE ARTS EMMY AWARDS

PROGRAMS WITH MULTIPLE AWARDS

The Studio	9
The Penguin	8
SNL50: The Anniversary Special	7
Severance	6
Andor	4
Arcane	4
Love, Death + Robots	4
The Traitors	4
The Boys	3
Bridgerton	3
Pee-Wee As Himself	3
Saturday Night Live	3
The 67th Annual Grammy Awards	2
100 Foot Wave	2
Adolescence	2
The Daily Show: Desi Lydic Foxsplains	2
Love On The Spectrum	2
The Pitt	2
Welcome To Wrexham	2

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77TH CREATIVE ARTS EMMY AWARDS

INDIVIDUALS WITH MULTIPLE AWARDS

<u>Name</u>	<u>Count</u>	<u>Credits</u>
Bologna, Rich	2	Co-Supervising Sound Editor, Re-Recording Mixer
Cangialosi, Paul	2	Camera
Charbonneau, Jason	2	Foley Artist
Digiovanni, Bill	2	Technical Director
Driscoll, Dave	2	Camera
Erbeck, Daniel	2	Camera
Flanz, Jennifer	2	Executive Producer, Writer
Fratcelli, Stefan	2	Foley Artist
Helle, Justin	2	Foley Editor
Kardasik, Vincent	2	Cinematographer, Producer
Lydic, Desi	2	Actress, Executive Producer/Host
Mellegers, Ron	2	Foley Editor, Foley Mixer
Michaels, Lorne	2	Executive Producer, Writer
O'Clery, Cian	2	Casting by, Executive Producer
Phraner, Brian	2	Camera
Pinto, John	2	Camera
Smith, Chris	2	Cinematographer, Executive Producer
Tarantino, Anthony	2	Camera
Wilson, Randy	2	Supervising Foley Editor
Wolf, Matt	2	Director, Executive Producer