

Airliners International 2023

Model Contest Information

Entries are limited to models of commercial aviation.

The Airliners International Contests (AI 2023) are open to all regardless of race, age, gender, religion, or sexual orientation. Contestants are responsible for transporting their work to and from the contest site. The AI Committee shall provide security for the contest site; however the AI 2023 Committee and its staff are not responsible for any damage, theft, or loss of entries.

No entry shall be removed from the contest room without proper verification by the Contest Staff and approval of the entrant. Handling of any entry is not allowed except by the entrant or the Contest Staff.

The deadline to submit entries into the model contest is 9:55AM Saturday, June 24th, 2023. Judging will take place at 10:00AM. Awards shall be mentioned at the banquet and will be mailed after AI 2023.

Entry Fees

The full convention registration fee is the contest entry fee. There may be an additional fee if an entry is unusually large and requires additional table space.

Scale Model Airliner Contest Categories

Awards 1st, 2nd, 3rd places

- Large Prop & Jet (1/100 scale and larger)
- Small Prop (1/100 scale and smaller)
- Medium Jet (1/125 to 1/149 scale)
- Small Jet (1/150 scale or smaller)
- Diorama/Collection
- Major conversion
- Vacuform / Scratch-built
- Diorama/Collection
- Flights of Fancy
- Youth

Clint Groves Memorial Best of Show

Tom Stephany Memorial Best Texas Airliner

People's Choice Most Popular

Scale Model Airliner Contest Rules

The craft of scale model building is a hobby of individual achievement and significant artistic content. Modelers take great pleasure in displaying their work to fellow enthusiasts. The AI model contest is designed to provide a place for modelers to display their models and to include a measure of competition for feedback and acknowledgement of their skills.

1. Eligibility: (See General and Entry Fees above)
2. All works must be the sole work of the person whose name appears on the entry form as the “Modeler”.
3. The Lead Judge shall exclude or remove from competition or display any entry considered by the Contest officials to be inappropriate or offensive to generally acknowledged standards of decency and acceptability.
4. An aircraft that has won an award in a previous AI model contest is ineligible unless it has become part of a diorama or collection that has never won an award in a previous AI model contest. Likewise, an aircraft that won an award as part of a diorama or collection in a previous AI model contest may enter individually.
5. Any material may be utilized for construction. This includes but is not limited to polystyrene, epoxy, rubber, wood, paper and metal.
6. Entries are restricted to models of aircraft employed in airline operations. The term aircraft refers to any flying machine. An airline operation refers to a company whose primary source of revenue is derived from the air transportation of goods or passengers. Aircraft include those operated by the airline for transportation, research, route survey, aerial spraying, fire fighting or training. Aircraft in military operations are not allowed. Examples of eligible aircraft: A) A civil cargo DC-8 without markings based on its airliner transport type in obvious airline operations, B) A Beechcraft 18 in SMB Stage Coach markings based on its notable airline markings. C) The Hindenburg airship based upon its obvious airline operation. D) An American Airlines Stinson Reliant based upon its notable markings and airline route survey operations. E) A Delta Air Lines C-130/L-100.

7. The Lead Judge will decide any question concerning model eligibility or category placement.
8. WAHS takes the proposition that every modeler's work is a creative work of art. Because the contest seeks to rate these works of art, the results are strictly subjective. However, judges will strive to evaluate each model in five key areas: A) Craftsmanship, B) Authenticity, C) Finish, D) Detail, and E) Realism.
9. Bases or stands are allowed only to the extent necessary to display the model in its proper stance and shall not be considered in the judging process. The term Base or Stand does not apply to the diorama category. Judges may handle models to the degree necessary for evaluation and thus, the model must not be secured to a base. If a contestant does not wish to have their model handled by the judges it must be stated on the entry form and the entry is then subject to a limited evaluation. The base or stand must not be the predominant feature of the entry and must be of a size proportionate to the model. The Lead Judge may exclude any oversize base. A base may include one figure and/or one piece of ground equipment. Additional figures, equipment or any structure such as a dock, fence, or building constitutes a diorama.
10. Scratch-built category entries may incorporate parts from other kits, but these parts should be unrelated to their original identity, except for minor items such as wheels, propellers, spinners, etc.
11. Conversion category entries must contain significant structural changes to a kit to produce a different version of the basic aircraft. Significant changes include any change in fuselage length, wingspan or nacelle area that requires splicing in or cutting out a section(s). A minor change in dimensions achieved by changes to nose, tail cone, wing tips or tail height is not a conversion. Any change in dimensions that is meant to correct a kit's error and not to produce a different version of the aircraft is not a conversion. Examples: Reducing the fuselage of the Heller DC-6B kit to produce a DC-6 is a conversion. Splicing in a section of fuselage on the Revell DC-7C kit to correct the kit's fuselage length error is not a conversion. Splicing in a section of each nacelle area of the Revell L.1049G kit to correct the kit's error is not a conversion. However, splicing in the nacelle areas of the Revell L.1049G kit and modifying the window pattern and nose cone to produce an L.1049 (sometimes referred to as an L.1049A) is a conversion. Re-engining the Revell DC-8-10 with fan engines to produce a DC-8-50 is not a conversion.
12. A diorama is a combination of model(s) and a believable setting. Diorama category entries shall be judged for technical merit in all areas of

construction. The model components of a diorama will be judged to the same criteria of craftsmanship, authenticity, finish, detail and realism that individual categories are subject to. In addition, the diorama shall be judged for how well the presentation combines individual elements to form a realistic and/or plausible setting for the primary model(s). A diorama should also attempt to tell a story, set a mood or create an atmosphere that sets it apart from a model that merely rests on a base. Models in a diorama may be secured to the base.

13. A collection shall be judged with a diorama but does not have to meet the requirements of a believable setting. A collection is normally a group of related aircraft and should have a particular theme. Examples: A collection of all the variants of Lockheed Constellations operated by TWA, or a collection of all the Douglas airliners, DC-1 through DC-10.
14. Flights of Fancy category entries may be either factual aircraft with liveries of airlines that never operated that type or hypothetical aircraft in either fact-based or purely imaginative liveries. These entries shall be judged for craftsmanship, finish and detail as well as imaginative qualities. The criteria of authenticity and realism do not apply.
15. No “sweeps” of awards will be allowed (i.e. no person shall win 1st, 2nd, 3rd awards in a category). It is possible for a person to win two awards in a category or other awards in other categories.
16. Entering in this contest constitutes permission to publish a photograph of any entry in the WAHS journal publication known as the Captain’s Log.
17. Space may be available for modelers who wish to display their works in non-competition. However, priority shall be given to contestants and the Lead Judge may remove any non-competition displays.
18. Prior notification should be given to the Contest Chairperson for any entry exceeding three feet in diameter.
19. All competition entries shall be accompanied with an entry form. Any additional information that cannot be filled in on the entry form must be stapled to the back of the entry form and be no larger than the entry form. There shall be no other sources of information, methods or devices to bring undue attention to the entry.
20. Models in competition or display may not be accompanied by any offer of sale or service. Those who seek to sell their works or their services must do so elsewhere and are encouraged to rent a vendor’s table.
21. There shall be no badgering of any judge. Any concerns must be addressed to the Lead Judge. Contestants who desire a critique of their work may approach the Lead Judge.

22. The Contest Chairperson or Lead Judge may waive any rule if circumstances warrant.

Judging Criteria and Procedures

CRAFTSMANSHIP: Basic building qualities. Seams filled (wing root, leading edges, fuselage halves, pylons, engine cowlings/intakes, etc.)? Are wing trailing edges thin? No fingerprints, glue marks or sanding marks. Dihedral and stance correct?

- **AUTHENTICITY:** (Not applicable to Flights-of-Fancy): Correct version of aircraft? Are the markings correct? Are the props and engines correct? Have kit errors been corrected (shape of nose, cowlings, etc., size of tires, windows, props, etc.)? In other words, is everything as it should be?
- **FINISH:** Quality of paint job (no runs, orange peel, fingerprints, etc.). Quality of metal areas (foiling job, metalizing, etc.). Decal placement. Hand lettering. Overall sheen. Note on weathering: Judges shall not penalize a model for its weathering effects or lack of. Aircraft may be finished as a clean brand new look or a weathered, in-use example.
- **ATTENTION TO DETAIL:** Antennas, lights, doors, wheel wells, vents & scoops, wheels & tires, control surfaces, pitot tubes, drains, probes, fan blades, exhaust stacks, engine accessories, cowl flaps, interior of cockpit and cabin, windows (clear), etc. Size of the model dictates how much detail should be reasonably added. Generally, the bigger the model, the more detail. Small models will not be penalized. In other words, has the builder paid a proper amount of attention as can be reasonably expected?
- **REALISM** (Not applicable to Flights-of-Fancy): This is sort of a combination of all of the above. Simply put, does the model or diorama look like a miniature version of the real thing?
- **IMAGINATION:** (Applies only to the Flights-of-Fancy category): Imaginative qualities of the subject.
- **THEME:** (Applies only to Diorama/Collection category): A diorama should have a believable setting that attempts to tell a story, set a mood or create an atmosphere that sets it apart from a model that merely rests on a base. A collection should have a theme that is unified and complete.