

St. Anthony Bulletin

August 1, 2021

John 6:24-35

Offertory

Received week of 7/19/21 to 7/25/21	\$ 1,194.00
Weekly Budget Amount	\$ 2,021.85
Over/ Under week of 7/19/21 and 7/25/21	\$ (827.85)
Year to Date Received 7/1/21 to 7/25/21	\$ 10,313.74
Year to Date Budget Amount	\$ 8,087.40
Year to Date Over/ Under Budget Amount	\$ 2,226.34

(Amounts include online Giving Donations)

Thank you for your generosity!



Announcements

- **Archbishop Semple** has rescinded special dispensation for Sunday Mass and Holy Days of Obligation, was effective July 16.
<https://files.constantcontact.com/6cb561fb001/958db3c8-f88b-4061-beaa-f82019903c46.pdf>
- **A Memorial Mass will be held for Dorene Brach:** Tuesday, August 10, 9:00 am.
- **The Solemnity of the Assumption of the Blessed Virgin Mary:** celebrated next Saturday, August 7 at 4:00 and on Sunday, August 8 at 9:00 and 10:30 am.
- **The Sunday breakfasts** will begin the 2nd Sunday in August. **AUGUST 8!!**
- **A wonderful Blog to explore by Minnie Agdeppa, our Guest Columnist two weeks ago:** <https://dpowerofjustbe.wordpress.com/2021/07/25/choose-to-break-free/>
- **Religious Education begins September 19.** If you have a school-age child, please sign-up in the vestibule or email our new director, Phyllis O'Boyle: phylliswald@aol.com
- **Paper bulletins are available after Mass. PLEASE,** only take one if you do not receive the online version.
- **Volunteers: We need help!!** If you would like to volunteer to usher at weekend Masses, please tell Father or email the office. We could also use back-up lectors and servers. **Please!!!**
- **We have a new Internet Provider... *The WAVE*.** If you would like to bring in your device to follow the Mass Readings from The US Conference of Catholic Bishops: <https://bible.usccb.org/bible/readings/080121.cfm>, feel free to log-on as a St. Anthony Guest...no password needed while you're in church.
- **Thanks to all parishioners for their patience at our recorded Masses.** Father realizes that it's an inconvenience and disturbs the normal silence of our church, but our recorded

Masses reach hundreds of the Faithful who would otherwise not be able to hear the Word of the Lord.

- **Monthly calendar** again available each month at church and in this bulletin. **Welcome to AUGUST!!**
- **Holy Rosary**, 30 minutes before all 9:00am Masses.
- **First Friday Mass**, Healing of the Sick, Adoration, and Benediction begin August 6.
- **Regular Confession** is again available on Saturdays, at 3:00 to 3:45 pm.
- **Jerry Raveling** will have coffee and pastries after the Sunday Masses except on Breakfast Sunday or when we have a BBQ or Potluck.
- **Would you like a Mass Intention for your wedding anniversary?** Please send us your wedding photo and a recent photo for the bulletin and our Wedding Board. Please include the date and place of your wedding and one funny or poignant memory. Whether you are celebrating with your spouse here on Earth or in Heaven, we would like to commemorate your special day. Your photos will remain on the board for the entire month (space permitting). **Starting in January**, we will begin featuring Anniversary Couples in the online bulletin with your photos and longer stories of your lives together. We have many beautiful stories archived that are too lovely not to share, and the space on the Wedding Board is too limited for all of them. So, please send in your photos and stories.
- **Guest Columnist.** Many thanks to Bob Hoffman for agreeing to be our guest columnist this week. In the weeks to come, we will feature anyone who would like to share a special spiritual story or their faith journey with our parishioners. If you are interested, please email the office with your story and photo, and you may find it in a future issue of the bulletin. And, if you don't like to write, Lisa Hoffman has volunteered to take your dictation and write your story for you. Just send a message to the office to schedule a date and time to meet with Lisa...either in person or over the phone.

Mass Intentions



Sat. July 31 Roland and Mary West & Family & Aggi McLean 76th BD

Sun. Aug. 1 (9am) ✝ Julie Dutcher BD in Heaven

Sun. Aug. 1 (10:30am) ✝ COVID Deaths and those affected

Tues. Aug. 3 Rosalina Ricohermoso 79th BD

Wed. Aug. 4 ✝ Angela & Gabriel Alonzi

Thurs. Aug. 5 ✝ Serafino & Dorris Alonzi

Fri. Aug. 6 Bill Lamphear 79th BD

Sat. Aug. 7 Aggi & Bob Mclean Anniversary

Sun. Aug. 8 (9am) ✝ Roland & Mary West and Family

Sun. Aug. 8 (10:30am) ✝ Julie & Ed Lamphear

- **Word Among Us and the Catholic Sentinel:** available in front of the church and at Mai's Asian Market in Newport.

- **Bible Study:** Wednesday, Aug. 4, in the Parish Hall after the 9:00 am Mass. Scripture to study: <https://bible.usccb.org/bible/readings/080821.cfm>

Please subscribe to St. Anthony's YouTube Channel...we need 1,000 subscribers before we can Livestream to YouTube. Thank you.

Calling All Stitchers & Crafters



The Ladies of Stitching for A Cause is having their annual Quilters Quality Fabric Bazaar on the last Saturday of July (31st) and August (28th), from 10am-2pm, at the St Anthony's Catholic Church Hall 685 NE Broadway St. (in front of Ray's Food Place), Waldport, Oregon. ***Cash Only, Please***

See you there!



Knights Of Columbus BREAKFAST

**BEGINNING SUN, AUG 8TH,
& EVERY 2ND SUNDAY OF THE
MONTH!
8 AM - 12 NN**

MENU

- Pancakes or French Toast
- Omelette
- Sausages
- Orange Juice
- Hot Cocoa, Coffee or Tea

Donations are accepted.
Proceeds go to local charities.



**ST. ANTHONY'S CATHOLIC CHURCH HALL
685 NE Broadway St, Waldport, OR**

What Did Jesus Wear?

This is a fascinating look into the fashion and styles of Jesus' time. Thanks to Chuck Lott for sending in this story which was written by Joan Taylor, Professor of Christian Origins and Second Temple Judaism at King's College, London.



Photo from Livioandronico2013 / Wikimedia Commons

Over the past few decades, the question of what Jesus looked like has cropped up again and again. Much has been made of a digital reconstruction of a Judaeen man created for a BBC documentary, *Son of God*, in 2001. This was based on an ancient skull and, using the latest technology (as it was), shows the head of a stocky fellow with a somewhat worried expression.

Rightly, the skin tone is olive, and the hair and beard black and shortish, but the nose, lips, neck, eyes, eyelids, eyebrows, fat cover and expression are all totally conjectural. Putting flesh on ancient skulls is not an exact science, because the soft tissue and cartilage are unknown.

Nevertheless, for me as a historian, trying to visualize Jesus accurately is a way to understand Jesus more accurately, too.

The Jesus we've inherited from centuries of Christian art is not accurate, but it is a powerful brand. A man with long hair parted in the middle and a long beard – often with fair skin, light brown hair and blue eyes – has become the widely accepted likeness. We imagine Jesus in long robes with baggy sleeves, as he is most often depicted in artworks over the centuries. In contemporary films, from Zefirelli's *Jesus of Nazareth* (1977) onwards, this styling prevails, even when Jesus' clothing is considered poorly made.

There were many reasons why Jesus was portrayed in what has become the worldwide standard, and none of them were to do with preserving historical accuracy. I explore these in my new book *What did Jesus look like?*, but ultimately I look to clues in early texts and archaeology for the real Jesus.



Some depictions of Jesus over the ages.
Photo from Wikimedia Commons.

For me, Jesus' appearance is not all about flesh and bones. After all, our bodies are not just bodies. As the sociologist Chris Shilling argues, they are "both personal resources and social symbols that 'give off' messages about identity". We can be old, young, tall, short, weighty, thin, dark-skinned, light-skinned, frizzy-haired, straight-haired, and so on, but our appearance does not begin and end with our physical bodies. In a crowd, we may look for a friend's scarf rather than their hair or nose. What we do with our bodies creates an appearance.

And so Jesus' appearance would have had much to do with what he was wearing. Once we've got the palette for his coloring right, given he was a Jewish man of the Middle East, how do we dress him? How did he seem to people of the time?

Dressed in Basics

There is no neat physical description of Jesus in the Gospels or in ancient Christian literature. But there are incidental details. From the Bible (for example, Mark 6:56) you can discover that he wore a mantle—a large shawl (“himation” in Greek)—which had tassels, described as “edges”; a distinctively Jewish tallith in a form it was in antiquity. Usually made of wool, a mantle could be large or small, thick or fine, colored or natural, but for men there was a preference for undyed types.

He walked in sandals, as implied in multiple Biblical passages (see Matthew 3:11; Mark 1:7, 6:9; John 1:27), and we now know what ancient Judaeian sandals were like as they have been preserved in dry caves by the Dead Sea.

He wore a tunic (chitōn), which for men normally finished slightly below the knees, not at the



Jesus' garb would have been a far cry from the depiction in da Vinci's The Last Supper.
Photo from Wikimedia Commons.

ankles. Among men, only the very rich wore long tunics. Indeed, Jesus specifically identifies men who dress in long tunics (“stolai”, Mark 12:38) as wrongly receiving honor from people who are impressed by their fine attire, when in fact they unjustly devour widows’ houses.

Jesus’s tunic was also made of one piece of

cloth only (John 19:23-24). That’s strange, because mostly tunics were made of two pieces sewn at the shoulders and sides. One-piece tunics in first-century Judaea were normally thin undergarments or children’s wear. We shouldn’t think of contemporary underwear, but wearing a one-piece on its own was probably not good form. It was extremely basic.

‘Shamefully’ Shabby?

Perhaps it is unsurprising, then, that Jesus was remembered as looking shabby by a scholar named Celsus, writing in the mid second century, in a treatise against the Christians. Celsus did his homework. He interviewed people, and he – like us – was quite interested in what Jesus looked like. From Jews and others he questioned, he heard that Jesus “wandered about most shamefully in the sight of all”. He “obtained his means of livelihood in a disgraceful and importunate way” – by begging or receiving donations.

From the perspective of respectable people, we can surmise then that Jesus looked relatively rough. When the Christian writer Origen argued against Celsus, he rejected many of his assertions, but he did not dispute this.

And so, while Jesus wore similar clothes to other Jewish men in many respects, his “look” was scruffy. I doubt his hair was particularly long as depicted in most artwork, given male norms of the



time, but it was surely not well-tended. Wearing a basic tunic that other people wore as an undergarment would fit with Jesus' detachment regarding material things (Matthew 6:19-21, 28-29; Luke 6:34-35, 12:22-28) and concern for the poor (Luke 6:20-23).

This, to me, is the beginning of a different way of seeing Jesus, and one very relevant for our times of massive inequality between rich and poor, as in the Roman Empire. Jesus aligned himself with the poor and this would have been obvious from how he looked.

The appearance of Jesus matters because it cuts to the heart of his message. However, he is depicted in film and art today, he needs to be shown as one of the have-nots; his teaching can only be truly understood from this perspective.

How Jesus may have dressed. © Joan Taylor, Author provided.

Holy Humorous Thought for Today

EVERYTHING IS RELATIVE

Man: What is a million years like to you?
God: Like one second.
Man: What is a million dollars like to you?
God: Like one penny.
Man: Can I have a penny?
God: Just a second.

