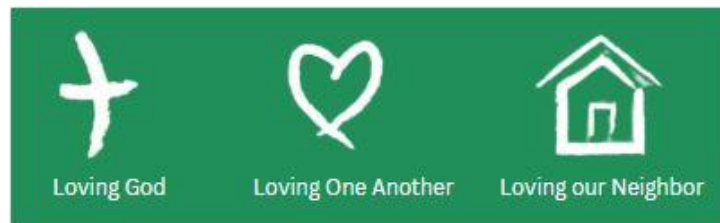


April 13, 2025
First Presbyterian Church
Waterloo, IA



Order of Worship

*Please stand as you are able

Palm Sunday

Prelude

Ride On In Majesty

arr. Paxton

***Gathering Hymn**

"Hosanna, Loud Hosanna"

#197, Hymnal

Call to Worship

(in Hebrew, "Hosanna" means "Save Now")

One: Hosanna, ruler of all, creator of worlds!

All: Reclaim this suffering earth.

One: Hosanna, righteous Jesus, saving Lord!

All: Redeem us from sin's deadly grip.

One: Hosanna, renewing Spirit, living Word!

All: Restore to us the joy of your salvation.

***Prayer of the Day**

Gracious God, on this special day we give thanks that we can be part of the crowd cheering for Jesus. We seek to worship in spirit and truth. We seek for our praise and thanksgiving to be pleasing to you. Inspire us, fill us with your Spirit. May our words not only be said but lived today and every day. Amen

Call to Confession

One: The Lord is near to the broken-hearted.

All: The Lord saves those who are crushed in spirit.

One: Let us confess our sins before God.

Prayer of Confession (Unison)

Dear God, we come as your children who have done wrong. We have sinned against you and our neighbor. We want to be part of the crowd cheering Jesus as he rides into Jerusalem. However, we cheer today, tomorrow we will forget the excitement of the arrival of Jesus. We will quickly get back to the world, we will be busy doing so many other things. The cheering will be forgotten. Candy and colored eggs will become our focus for the week. We see so many people only concerned about what the world says is the holiday. We join in the worldly celebration. O Lord, we are sinners. We are silent about the joy we have found in Jesus. Please grant to us your forgiveness and mercy. As we journey in the days ahead give us

the words to share of the upcoming celebration that will promise life to us all. Amen

Assurance of Pardon

***Response to Grace** #205, Hymnal
Live in charity and steadfast love.
Live in charity; God will dwell with you.

***Passing The Peace**
The peace of our Lord Jesus Christ be with you. **And also with you!**
(The people exchange signs of Christ’s peace and reconciling love)

Life of the Church

Minute for Mission One Great Hour of Sharing Mallory Sage
Ministry of Music Christ’s Palm Sunday Welcome Lovelace
Scripture Reading Luke 19:28-40 (pg. 83, NT)
Sermon We Need Him Rev. Gary Catterson
Affirmation of Faith The Nicene Creed pg, 34, Hymnal
***Song of Response** “I Danced in the Morning” #157, Hymnal
The Offering will be received as we sing the hymn

Prayer of Thanksgiving
Loving and Giving God, we are the recipients of so very much. We are privileged to give a small portion of what we have been given to your church. Please guide us in the use of these offering given freely without obligation. May all these gifts be used for the work of this church and for your glory. Amen

The Sacrament of the Lord’s Supper

Invitation to the Lord’s Table

The Great Thanksgiving and The Lord’s Prayer
One: The Lord be with you.
All: And also with you.
One: Lift up your hearts
All: We lift them to the Lord.
One: Let us give thanks to the Lord our God.
All: It is right to give our thanks and praise...
All: Our Father, who art in heaven, hallowed be Thy name...Amen.

The Words of Institution

Sharing the Bread and Cup

Prayer After Communion

***Song of Sending** “All Glory, Laud, and Honor” #196, Hymnal
***Charge and Benediction**
... be with you all.
And also with you.

Postlude It Is Well with My Soul arr. Muskrat

The lectionary reader today is Nancy Catterson

The pulpit flowers today are provided by Sue Albright

First Church Staff
Rev. Dr. Randy Argall, Interim Pastor and Head of Staff
Rev. Dr. Pat Geadelmann, Pastor of Visitation
Marcos Antunez, Sanctuary Choir Director
Linda Wiles, Organist/Pianist; Handbell Choir Director
Amber Gilles, Office Manager & Streaming Service Operator
Church Office Hours: Mon-Thu 9:00am to 4:00pm; Closed Fridays
info@1stpresby.org

Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil-dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an-cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang.
 the vic - tor palm branch wav - ing, and chant-ing clear and loud;
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid-ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

Live in Charity

205

Ubi caritas

Live in char - i - ty and stead - fast love.
U - bi ca - ri - tas et a - mor,

Live in char - i - ty; God will dwell with you.
u - bi ca - ri - tas De - us i - bi est.

This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of "Will You Let Me Be Your Servant" (see no. 727).

TEXT: Latin, 8th cent.; English trans. Taizé Community, 1991

MUSIC: Jacques Berthier, 1979

Text and Music © 1979 Les Presses de Taizé (admin. GIA Publications, Inc.)

UBI CARITAS (Taizé)
 Irregular

OTHER TEXTS FOR WORSHIP

NICENE CREED

Let us confess the faith of the universal church.

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father;
through him all things were made.

For us and for our salvation
he came down from heaven,
was incarnate of the Holy Spirit and the Virgin Mary
and became truly human.

For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.

On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead,
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
is worshiped and glorified,
who has spoken through the prophets.

We believe in one holy catholic and apostolic church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead,
and the life of the world to come. Amen.

157 I Danced in the Morning



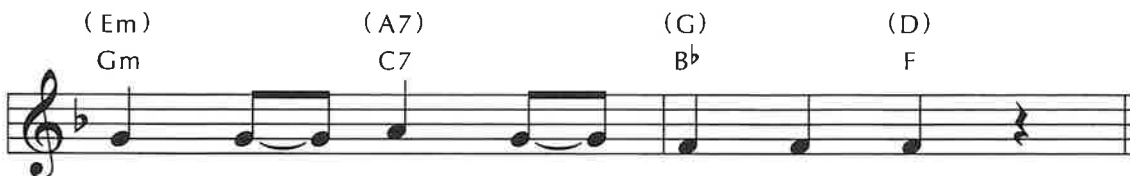
1 I danced in the morn-ing when the world was be-gun, and I
 2 I danced for the scribe and the Phar - i - see, but
 3 I danced on the Sab-bath and I cured the lame. The
 4 I danced on a Fri - day when the sky turned black. It's
 5 They cut me down and I leapt up high. }



danced in the moon and the stars and the sun, and I
 they would not dance and they would not foll - ow me. I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that will nev - er, nev - er die. I'll



came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John. They
 whipped and they stripped and they hung me high, and
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me, ♯



Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

Refrain

(F#m) (Bm) (F#m) (Bm) (D) (Bm)
Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)
Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

(Em) (A7) (D) (G) (D)
Gm C7 F Bb F

and I'll lead you all in the dance, said he.

Born in the Night, Mary's Child 158

G 3 Em Am Cm G Em Am D7

1 Born in the night, Mar-y's Child, a long way from your home;
2 Clear shin-ing light, Mar-y's Child, your face lights up our way;
3 Truth of our life, Mar-y's Child, you tell us God is good;
4 Hope of the world, Mar-y's Child, you're com-ing soon to reign;

G 3 Em C Em Am 3 D7 G

com - ing in need, Mar - y's Child, born in a bor-rowed room.
Light of the world, Mar - y's Child, dawn on our dark-ened day.
yes, it is true, Mar - y's Child, shown on your cross of wood.
King of the earth, Mar - y's Child, walk in our streets a - gain.

Guitar chords do not correspond with keyboard harmony.

Carried by a blues-like tune, this text of clustered phrases centers on the core words "Mary's Child," initially linking images that suggest a Nativity hymn, but by the third stanza widening to the full arc of the Incarnation: birth, life, death, resurrection, ascension, return.

All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King!

to Refrain

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.