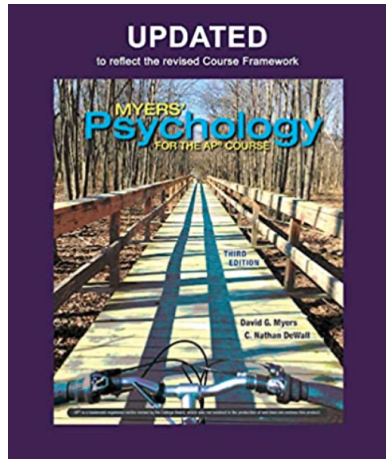


**Psychology in Film Summer Assignment 2023**  
**AP Psychology -- Kehillah Jewish High School**

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BE SURE TO ORDER YOUR TEXTBOOK IN TIME FOR IT TO ARRIVE LONG BEFORE SCHOOL STARTS. We will be using the [Updated Myers' Psychology for AP® Third Edition](#). Please note! There is a first and second edition. Do not get one of those. Also note! There is a third edition (not updated). Do not get that either. **You must get the third edition UPDATED.** It's the one with a photo of a bike going over a bridge and has the word UPDATED written along the top (see image on the left).

Obtaining this book prior to doing this summer assignment will make the assignment much easier.

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**The AP Psychology Summer Assignment 2023:** For the AP Psych summer assignment, you will watch a movie (from a list I've created below) and comment on the psychological principles (from another list I've created below) that you observe in the film. **You must turn this paper in to me via email by August 11. This is a hard deadline. No exceptions.** Please email me at [ocashmanbrown@kehillah.org](mailto:ocashmanbrown@kehillah.org) with any questions or concerns.

**STEP ONE: Choose one of the films from my list below.** Please take your time investigating these films (see the list on the next page). Each listing links to that film's trailer.<sup>1</sup> Pick the one that appeals to you the most. You can watch more than one, but you will report on only one of them. They are all good; I assure you. **Please do not ask if you can choose a film that is not on this list. My answer will be no.**

If you use [IMDb.com](http://IMDb.com) to search for the titles, it usually tells you what service on which you can watch particular films. Same goes for Google. If you google one of the film titles, online access points to watching the film will appear in the upper right hand corner of the search results. Many are also available on DVD.

Email me to let me know which movie you are selecting. Act relatively fast. If two people have already selected a movie, it's no longer up for grabs. It's okay to email me about this during Quiet Time.

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<sup>1</sup> The word trailer means a preview of a coming movie. Previews have been called trailers since at least 1928. That is because originally, they were shown at the end of movies, not before them. While the word preview is now in our common parlance, the film industry still uses the word trailer. And because I am equally as antiquated as I am in vogue (I can also successfully wear two different plaids at once), I call them trailers. You say tomato; I say tomato.

## **SUMMER ASSIGNMENT MOVIE CHOICES**

Titles below with asterisks are R-rated films. Your parent(s) or guardian(s) must email me from their email account their approval of any R-rated film. They must name the film they are approving. I cannot accept papers about R-rated films without their written consent.

[The 400 Blows](#)  
[A Man Called Ove](#)  
[About Schmidt](#) \*  
[Aga](#)  
[All that Heaven Allows](#)  
[American Splendor](#) \*  
[August: Osage County](#) \*  
[Awakenings](#)  
[The Banshees of Inisherin](#) \*  
[Being There](#)  
[Billy Elliot](#) \*  
[Birdman](#) \*  
[Blindspotting](#) \* (2018)  
[Blue Jasmine](#)  
[Boys Don't Cry](#) \*  
[But I'm a Cheerleader](#) \*  
[Camille Claudel 1915](#) \*  
[Can You Ever Forgive Me?](#) \*  
[Children of a Lesser God](#) \*  
[Columbus](#)  
[The Conversation](#)  
[Crip Camp](#)  
[The Diving Bell & the Butterfly](#)  
[The Elephant Man](#)  
[Ex Machina](#) \*  
[Fall](#)  
[The Farewell](#) (2019)  
[The Fisher King](#)  
[The Great Santini](#)  
[The Half of It](#)  
[The Heart Is a Lonely Hunter](#)  
[I Carry You with Me](#) \*  
[Jockey](#) \*  
[Lady Bird](#) \*  
[The Last Picture Show](#) \*  
[Life, Animated](#) (2016)  
[The Lighthouse](#) \*  
[Little Miss Sunshine](#) \*

[The Machinist](#) \*  
[Manchester By the Sea](#) \*  
[Marwencol](#)  
[The Master](#) \*  
[Milk](#) \*  
[Minari](#)  
[Moonlight](#) \* (2016)  
[Nebraska](#) \*  
[Never Rarely Sometimes Always](#)  
[Nights of Cabiria](#)  
[On the Waterfront](#)  
[One Hour Photo](#) \*  
[Ordinary People](#) \*  
[Owning Mahowny](#) \*  
[Pariah](#) \* (2011)  
[Paris Is Burning](#) \* (1990)  
[The Peanut Butter Falcon](#)  
[Quiz Show](#)  
[Rabbit-Proof Fence](#)  
[The Savages](#) \*  
[Saving Face](#) \* (2004)  
[Shine](#)  
[Short Term 12](#) \*  
[Sideways](#) \*  
[Sound of Metal](#) \*  
[Snow Cake](#)  
[Still Alice](#)  
[Swan Song](#) \*  
[Take Shelter](#) \*  
[Tarnation](#) \*  
[Tender Mercies](#)  
[Tideland](#) \*  
[Tigertail](#)  
[Transamerica](#) \*  
[Utama](#)  
[Victim](#)  
[Wanda](#) \*  
[Whatever Happened to Baby Jane?](#)  
[World's Greatest Dad](#)

**Trigger warnings:** I've chosen films that have mature themes. Assume that all of these films are written with adult audiences in mind. Some dialogues and actions (implied and implicit) involve uncomfortable ideas, situations, dilemmas, actions, and/or predicaments. I cannot anticipate your triggers. You are going to have to be your own gatekeeper on this one. There is a generally reliable tool you can use to facilitate your trigger gatekeeping. When you search a film title on [IMDb.com](http://IMDb.com), a film's page will (usually) have a section called Parents Guide. In the Parents Guide section helpful netizens provide information about a film's Sex & Nudity, Violence & Gore, Alcohol, Drugs & Smoking, and Frightening & Intense Scenes. This sometimes involves spoilers. So, maybe have a trusted family member or friend read the section for you without giving anything away.

**STEP TWO:<sup>2</sup> After viewing your film, you will write a paper<sup>3</sup> comprising three parts**

**Part 1:** Write a plot summary of the film. Include the main characters, their motivations, and the events of the film. What are the themes? What are the filmmakers trying to tell us? How does it convey its main point, mood, or theme? [In [APA format](#)]

**Part 2:** Pick eight (8) terms from the list titled Summer Assignment Terms (on the next page) that you can relate to your chosen film. Create a chart for this part that looks like this example:

Term <sup>4</sup>	Definition <sup>5</sup>	Sources <sup>6</sup>
Axon	"The purpose of the axon is to transmit an electro-chemical signal to other neurons, sometimes over a considerable distance."	<a href="http://webspace.ship.edu/cgboer/theneuron.html">http://webspace.ship.edu/cgboer/theneuron.html</a>
Drive-reduction theory	"The idea that a physiological need creates an aroused state (a drive) that motivates an organism to satisfy need" (p. G-11).	Myers, D. G., & DeWall, C. N. (2021). <i>Updated myers' psychology for the Ap course</i> . Bedford, Freeman & Worth High School Publishers.

<sup>2</sup> Wow, Step One went on forever! Will Step Two also go on forever? We can only hope!

<sup>3</sup> In [APA format](#).

<sup>4</sup> All eight of your terms must be in alphabetical order.

<sup>5</sup> Copy the definition exactly and put it in quotation marks. If you're quoting from the textbook, put the page number.

<sup>6</sup> Your sources can be from either a webpage or the textbook. Websites **must be** URLs from either .edu or .org domains.

**STEP THREE:** Relate each of your eight psychological terms from Part 2 to the film. Describe, one at a time, how each term relates to the film: a character, a scene, or a situation from the film. You should write at least one paragraph for each term and how it relates to the story/plot/film. [In [APA format](#)]

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### **SUMMER ASSIGNMENT TERMS**

- Affiliation need
- Agoraphobia
- Alcohol use disorder
- Altruism
- Amygdala
- Anxiety disorders
- Attachment theory
- Attribution theory
- Authoritarian parenting
- Autism spectrum disorder
- Availability heuristic
- Basic trust
- Behavior feedback effect
- Belief perseverance
- Bystander effect
- Catharsis
- Change blindness
- Cognitive appraisal
- Cognitive dissonance theory
- Cognitive schema
- Companionate love
- Confirmation bias
- Conformity
- Coping strategies
- Defense mechanisms
- Deindividuation
- Delusion
- Dissociation
- Divergent thinking
- Dopamine
- Emotion-focused coping
- Emotional intelligence
- Endorphins
- External locus of control
- Extrinsic motivation
- Facial feedback effect
- Fixation
- Flashbulb memory
- Foot-in-the-door phenomenon
- Frustration-aggression principle
- Fundamental attribution error
- Gender identity
- Generativity
- Groupthink
- Hallucinations
- Hindsight bias
- Hippocampus
- Id
- Identity formation
- Impression formation
- Inattentional bias
- Informational social influence
- Informed consent
- Ingroup bias
- Insecure attachment
- Intrinsic motivation
- Just-world phenomenon
- Learned helplessness

- Major depressive disorder
- Mere exposure effect
- Motor neurons
- Narcissistic personality disorder
- Nature vs. nurture
- Neuroplasticity
- Neurotransmitters
- Normative social influence
- Norms
- Observational learning
- Outgroup
- Peripheral route persuasion
- Phobia
- Placebo effect
- Post traumatic stress disorder
- Problem-focused coping
- Projection
- Psychosis
- Reciprocity norm
- Regression
- Relational aggression
- Relative deprivation
- Representativeness heuristic
- Repression
- Retrograde amnesia
- Selective attention
- Self-actualization
- Self-concept
- Self-fulfilling prophecy
- Self-serving bias
- Semantic memory
- Sensorineural hearing loss
- Social anxiety disorder
- Social clock
- Social cognition
- Social facilitation
- Social identity theory
- Social learning theory
- Social loafing
- Social-responsibility norm
- Social script
- Social trap
- Spotlight effect
- Stereotype threat
- Substance use disorder
- Tend-and-befriend response
- Terror-management theory
- Testosterone
- Theory of mind
- Transgender