AIA Kentucky

2019 Awards Program

Awards for Excellence in Architectural Design and Special Awards of Recognition
AIA Kentucky is a Society of the American Institute of Architects, which serves as the primary voice of the architecture profession. For more than 50 years, the Honor Awards Program of AIA Kentucky has been dedicated to recognizing works of architecture designed by Kentucky architects that demonstrate design excellence while promoting public awareness and appreciation of the diversity, quality and scope of Kentucky architecture. The 2019 Awards Program included 29 projects submitted by 23 firms from across the Commonwealth. The jury was directed to evaluate each project based on the success with which the project met its own individual requirements. Entries were weighed individually, not in comparison with one another, and the jury was directed to select as many or as few projects as it determined to be worthy of recognition.

**2019 Awards Jury**

Mimi Hoang, AIA (Jury Chair)  
Principal, nArchitects  
Brooklyn, NY

Chris Cooper, FAIA  
Design Partner, SOM  
New York, NY

Marc Tsurumaki, AIA  
Principal, LTL Architects  
New York, NY

Mitch McEwen  
Principal, McEwen Studio; Co-founder of A(n) Office  
New York, NY

**2019 Honor Awards Chair**

Jeffrey Johnson, AIA  
UK College of Design  
Lexington, KY

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**HONOR AWARD**  
for Excellence in Architectural Design

Additions/Renovations/Restoration greater than $5M

**St. Matthews Eline Library**  
St. Matthews, KY

Architect of Record: Studio Kremer Architects  
Owner: City of St. Matthews  
User/tenant: Louisville Free Public Library  
Landscape Architect: CARMAN  
Structural Engineer: KPFF  
Mechanical & Electrical Engineer: CMTA, Inc.  
Construction Manager: Sullivan|Cozart

Jury Comments:

The St. Matthew’s Eline Library demonstrated a sensitive relationship to its context and neighborhood in various ways. An example of the environmental response can be seen in the addition of pervious pavers and storm water management. Another important consideration was to create a balance between the project and the adjacent existing buildings. This was achieved on the exterior in the breakdown of the massing at different heights, insets and transparencies, while still giving way to a cohesive, light-filled interior. This simple, coherent and elegant project was able to resolve a complex assemblage of parts. The project establishes a civic presence and gives a clear sense of accessibility.
Additions/Renovations/Restoration greater than $5M

Kentucky International Convention Center
Louisville, KY

Architect of Record: EOP Architects
Other Architects: HOK; Donald Grinberg, FAIA, LEED®
AP Architecture+Planning
Owner: Commonwealth of Kentucky, Finance & Administration Cabinet; Kentucky Venues
Landscape Architect: CARMAN
Structural Engineer: Brown+Kubican Structural Engineers; Thornton Tomasetti
Mechanical & Electrical Engineer: Staggs and Fisher Consulting Engineers, Inc.
Mechanical Engineer: IMEG Corp.
General Contractor: AECOM

Jury Comments:

The Kentucky International Convention Center transformed an anti-urban typology and an unwelcoming architecture in a way that rendered it more porous, transparent and public. This is achieved through strategic modification of the existing building and gives the project an identity and a stronger relationship from the exterior to the interior. Specifically, there is a clever use of the existing columns, and the opening of the corners is a dynamic way to create a respectful street edge. Additionally, the west facade uses repeated elements without being monolithic and allows the program to become transparent to the street.

Additions/Renovations/Restoration less than $5M

Rogers Historical Museum: The Hailey Building
Rogers, AR

Design Architect: de Leon & Primmer Architecture Workshop
Architect of Record: Hight Jackson
Owner: Rogers Historical Museum
Structural Engineer: Tatum Smith Engineers
Mechanical & Electrical Engineer: HSA Engineering
General Contractor: Nabholz

Jury Comments:

The Hailey Building demonstrates a general economy of means to achieve maximum effect. The use of glazing and brick work show the strong detailing and materiality of the project. There is a sensitive transformation of the surrounding sidewalks and parking lot to allow for integration of public space and accessibility, thus converting vehicular space into “people” space. The skilled use of site and building lighting activates the space. There is a clear transformation of an earlier insensitive addition to the original Hailey building, creating a stronger contrast of Modern and Art Deco.
New Construction greater than $5M and less than $15M

Rabbit Hole Distillery
Louisville, KY

Architect of Record: pod architecture + design PLLC
Owner: Rabbit Hole Distillery
Structural Engineer: Luckett & Farley
Mechanical & Electrical Engineer: Luckett & Farley
Civil Engineer: Luckett & Farley
Process Engineer: VITOK Engineers, Inc.
Construction Manager: Prodigy Construction
Client Project Manager: Two Tons Construction

Jury Comments:

The Rabbit Hole Distillery celebrates new manufacturing and makes the manufacturing space public. It shows an exhuberant extension of industrial language with playful materiality. There is a legible and contemporary expression of both corporate identity and the process of making at various scales. In this way the process of production becomes part of the architecture. The architectural language in section builds up to create programmatic density in some moments and transparency at the atrium. The project also has a strong relationship to the street, with multiple grounds and the meandering of street.

New Construction greater than $15M

Frederick Douglass High School
Lexington, KY

Architect of Record: Tate Hill Jacobs Architects
Other Architect: Perkins + Will
Owner: Fayette County Public Schools
Landscape Architect: CARMAN
Structural Engineer: Poage Engineers & Associates
Mechanical & Electrical Engineer: CMTA, Inc.
General Contractor: D.W. Wilburn

Jury Comments:

Frederick Douglass High School acts as a positive model for a sustainable future. There is a strong use of daylighting, allowing the building to seem as if every programmatic space has access to daylighting and exterior views. The success of the passive house technique is impressive given the massive building envelope and the budget. The planning fosters a sense of community, by providing visual connection from one space to another, and allowing for generous aggregation of social spaces.
The AIA Kentucky Special Awards Program has been established to recognize the contributions of individuals to the furtherance of the profession of architecture or support of AIA Kentucky and its mission. Candidates for each award are nominated by AIA Members and the leadership of Kentucky’s three local components. Winners are chosen by a committee made up of the chairman and four additional AIA members – all of whom are either past recipients of either the Oberwarth, Distinguished Service, or Emerging Professional Awards, or are a past officer of AIA Kentucky.

2019 Special Awards Committee Chair
W. Daniel Church, AIA Emeritus
Louisville, KY

2019 Special Awards Committee Members
Jean-Paul Grivas, AIA
Louisville, KY

Eric Steva, AIA
Lexington, KY

D. Robert Deal, AIA
Lexington, KY

Kimberly D. Patton, AIA
Hebron, KY

DISTINGUISHED Firm Award

To recognize a Member Firm which, through consistent leadership, vision and ability, has distinguished itself over the past decade through design and implementation of works of architecture that enhance the quality of our environment.

JRA ARCHITECTS
Lexington | Louisville

JRA architects
To recognize and honor an individual Member who has displayed a long-standing commitment to the betterment of the profession and well-being of architects in Kentucky, and who has dedicated extraordinary time and talent to this end.

M C H A E L W. J A C O B S , F A I A
Omni Architects
Lexington

To honor an individual Member for a specific contribution or for their dedication and service which has significantly furthered the purposes of AIA Kentucky.

B E N D. B A R L A G E , A I A
GBBN
Edgewood

C H A R L E S C. C A S H , A I A
Urban 1, LLC
Louisville
EMERGING PROFESSIONAL Award
To recognize an outstanding individual Associate AIA member or AIA Architect member who has been registered for not more than 10 years.

BRADLEY A. BEATTY, ASSOC. AIA
Clotfelter Samokar, PSC
Lexington

CITIZENS LAUREATE Award
To honor an individual and advocate who has consistently supported and encouraged the values of quality architecture in their community through leadership, service and dedication to a better living environment.

MATTHEW FRAZURE
Louisville Free Public Library (Retired)
Sellersburg

PUBLIC ADVOCATE Award
To honor an individual and advocate who in their elected or appointed public position has consistently supported and encouraged the values of quality architecture in their community through leadership, service and dedication to a better living environment.

SENATOR MAX WISE
Kentucky General Assembly
Campbellsville

ALLIED PROFESSIONAL Award
To pay tribute to those directly involved in the A/E/C industry who have constantly endeavored to work harmoniously with architects and other allied professionals toward the implementation of creative and innovative design solutions.

WARREN E. DENNY, AIA
University of Kentucky
Lexington
Imagine what we can create together.

Today, architects are creating the future of America. They are bringing to life buildings that actually breathe, homes where you can keep your eye on your kids while also cooking dinner, hospitals whose designs help our loved ones heal, and public schools that encourage our children to learn. As a country, we have always strived to build a better world. Working with architects, imagine what we can create when we answer that call now. #ilookup

To find an architect in Kentucky or for more information on working with an architect, go to: www.aiaky.org • 859-223-8201 • info@aiaky.org