

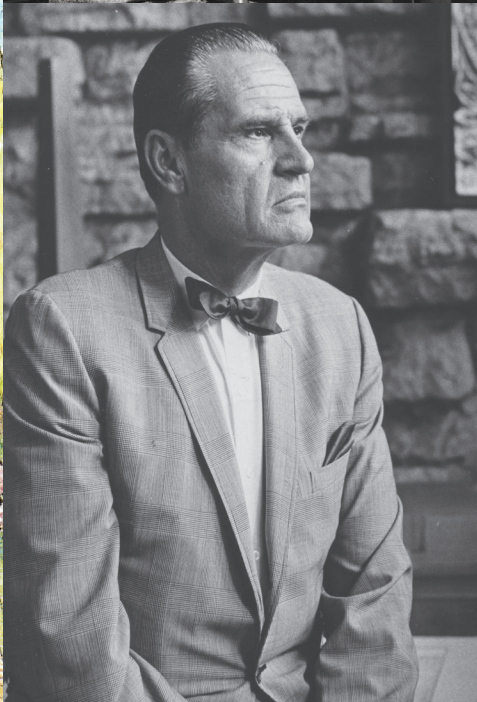
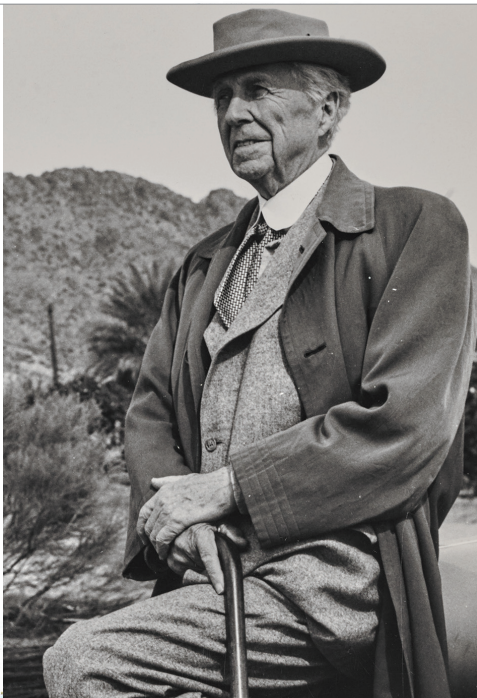
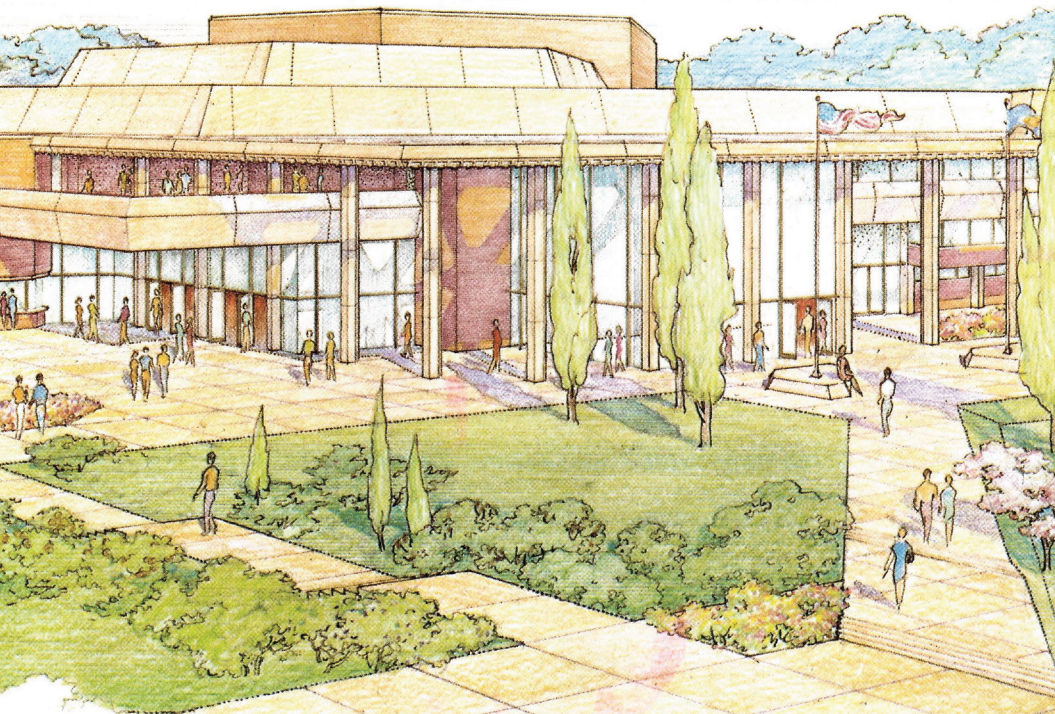
The Bluegrass Architecture Festival

Frank Lloyd Wright, William Wesley Peters + The Norton Center

OCT 26, 2019 | CENTRE COLLEGE'S NORTON CENTER FOR THE ARTS

**AIA member registration
beginning at just \$75**

for up to six learning units



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**NORTON
CENTER
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AIA
Kentucky



The Bluegrass Architecture Festival

Frank Lloyd Wright, William Wesley Peters + The Norton Center
In partnership with The Kentucky Society of The American Institute of Architects, join us for in-depth discussions about the Taliesin Associated Architects and architects Frank Lloyd Wright and William Wesley Peters, along with a behind-the-scenes look at the Norton Center's unique design and an examination of what it takes to care for legacy architecture.

nortoncenter.com 1-877-HIT-SHOW

REGISTER TODAY

AIA members may earn up to 7 Learning Units.



**AIA
Kentucky**

\$75 FESTIVAL PACKAGE / \$20 STUDENT RATE*

\$99 FESTIVAL PACKAGE + 1984 / \$40 STUDENT RATE*

\$75 Festival Package includes up to six AIA-approved learning units, lectures, panel discussions, tours, lunch and reception refreshments. In addition to all of the above, the \$99 Festival Package + 1984 includes one additional AIA LU, plus a reduced price ticket to Aquila Theatre's 1984. *Student rates are only available by phone or in person. Students must present valid student ID to receive special rates.

TIME	LU	EVENT DESCRIPTION
8:30 am - 9:30 pm		The Wright Angle Exhibition: Frank Lloyd Wright, William Wesley Peters + the Norton Center for the Arts
8:30 am - 10:00 am		Registration + Morning Reception
9:00 am - 9:50 am	1	Guided Tour: The Norton Center for the Arts
10:00 am - 10:50 am	1	After Wright: Taliesin Associated Architects and the End of Modernism in the United States, Dr. Daniel Vivian, Associate Professor and Chair, Department of Historic Preservation, University of Kentucky Following Frank Lloyd Wright's death in 1959, his apprentices formed Taliesin Associated Architects (TAA) to carry on his practice. Under the leadership of Wright's longtime protégé, Wesley Peters, TAA dedicated itself to completing unfinished Wright projects and securing new commissions, however, they failed to develop a style of their own. This presentation surveys TAA's creative output and their role in the decline of modern architecture in the United States.
11:00 am - 11:50 am	1	Confessions of a Legacy Caregiver: A look at what it takes to maintain and honor legacy designs in the real world, Panel Discussion What happens when you acquire a home that was built by a legendary architect? Are there legal parameters or restrictions? Can there be structural changes made for personal or updated code needs? This unique discussion comes from the personal perspective of home owners and facility managers.
12:00 pm - 1:15 pm		Lunch & Discuss at the Campus Center
1:30 pm - 2:20 pm	1	William Wesley Peters: The Man Behind Frank Lloyd Wright William Blair Scott, Jr., Architectural Historian and Co-Founder, Organic Architecture + Design Archives William Wesley Peters, the chief architect of Centre College's Norton Center for the Arts, had a unique relationship with Frank Lloyd Wright in many ways: As a structural engineer and architect; financially; and even as a son-in-law. Architectural Historian William Blair Scott, Jr., offers his first-hand knowledge of Peters and the role he played in and out of the Taliesin Fellowship.
2:30 pm - 3:20 pm		Afternoon Reception + Book Signing, William Blair Scott, Jr.
3:30 pm - 4:50 pm	1	Case Study: From LED Lights to Lady's Restrooms, Changing the Frank Lloyd Wright Foundation-Designed Norton Center, Panel Discussion Followed by Behind-the-Scenes Tour Nearly 50 years old, the Norton Center has had both major and minor modifications to its structure and interior. Some as a result of growth, others out of usage necessity, and still others as a result of repair and preservation. When working with a Frank Lloyd Wright Foundation building, who did Centre College leaders turn to when addressing changes that affect the building's integrity? What changes were made in the past? What changes are being considered for the future? How does the building adapt in a "green" environment?
5:00 pm - 6:15 pm		Dinner on Your Own (not included in Festival Package)
6:30 pm - 7:15 pm	1	CREATIVE CONVERSATION: Utopian vs. Dystopian Societies—Frank Lloyd Wright vs. George Orwell, Panel Discussion This panel presents the timely topic of living in dystopia as presented in George Orwell's classic book, 1984. How does Big Brother and Fake News compare to Wright's drive to create Utopian societies? Are these two ideals mutually exclusive? Can one beget the other?
7:30 pm - 9:30 pm	1	George Orwell's 1984, Theatrical Adaptation by Aquila Theatre Experience a fully staged production (including facility acoustics and use in its intended performance state) of this theatrical performance in the Norton Center's 1,470-seat Newlin Hall.